M552
B44P3
viola 1

MUSIC
LIBRARY
M552
B44P3
Viola 1
MUSIC

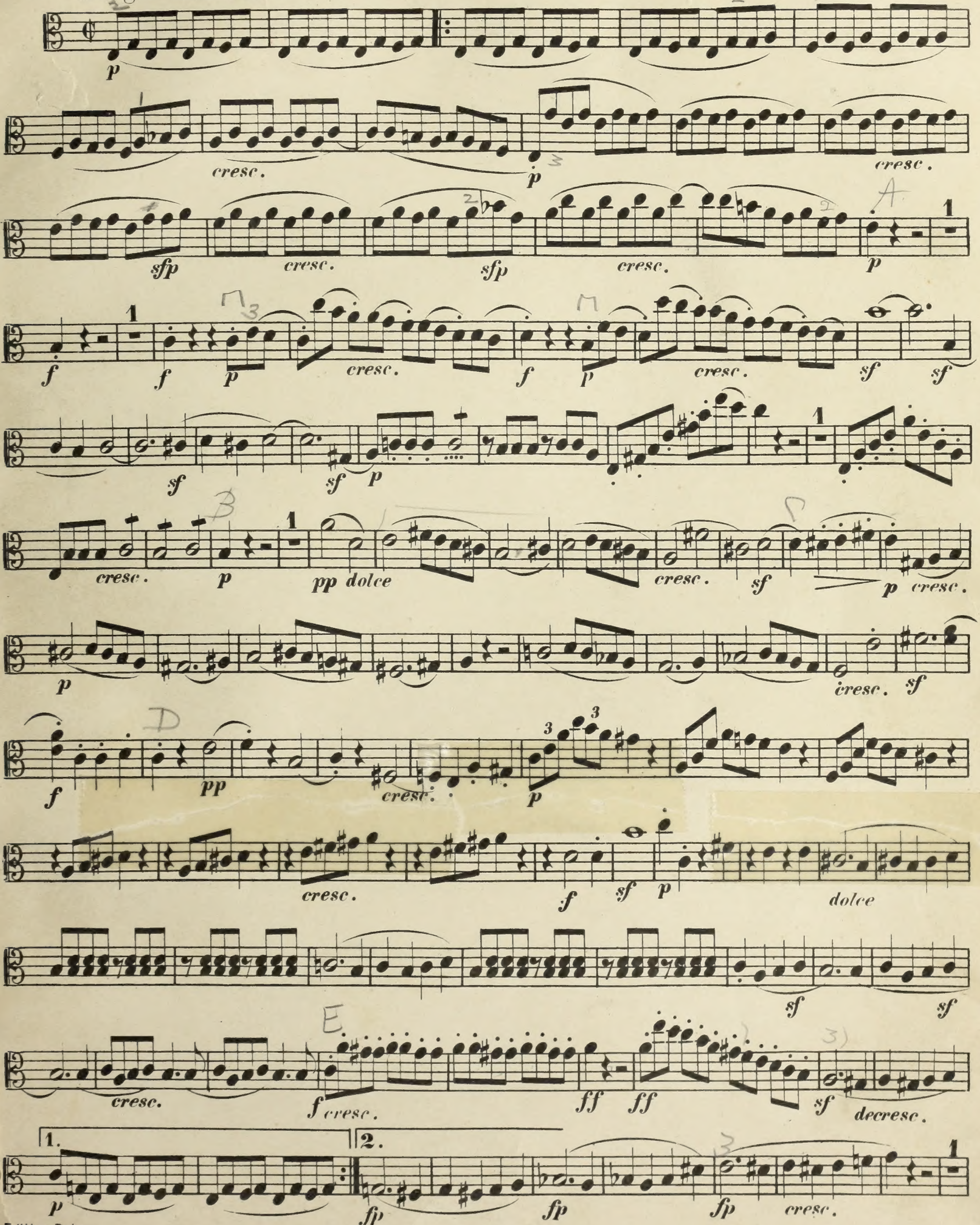
QUINTETT I.

Op. 29.

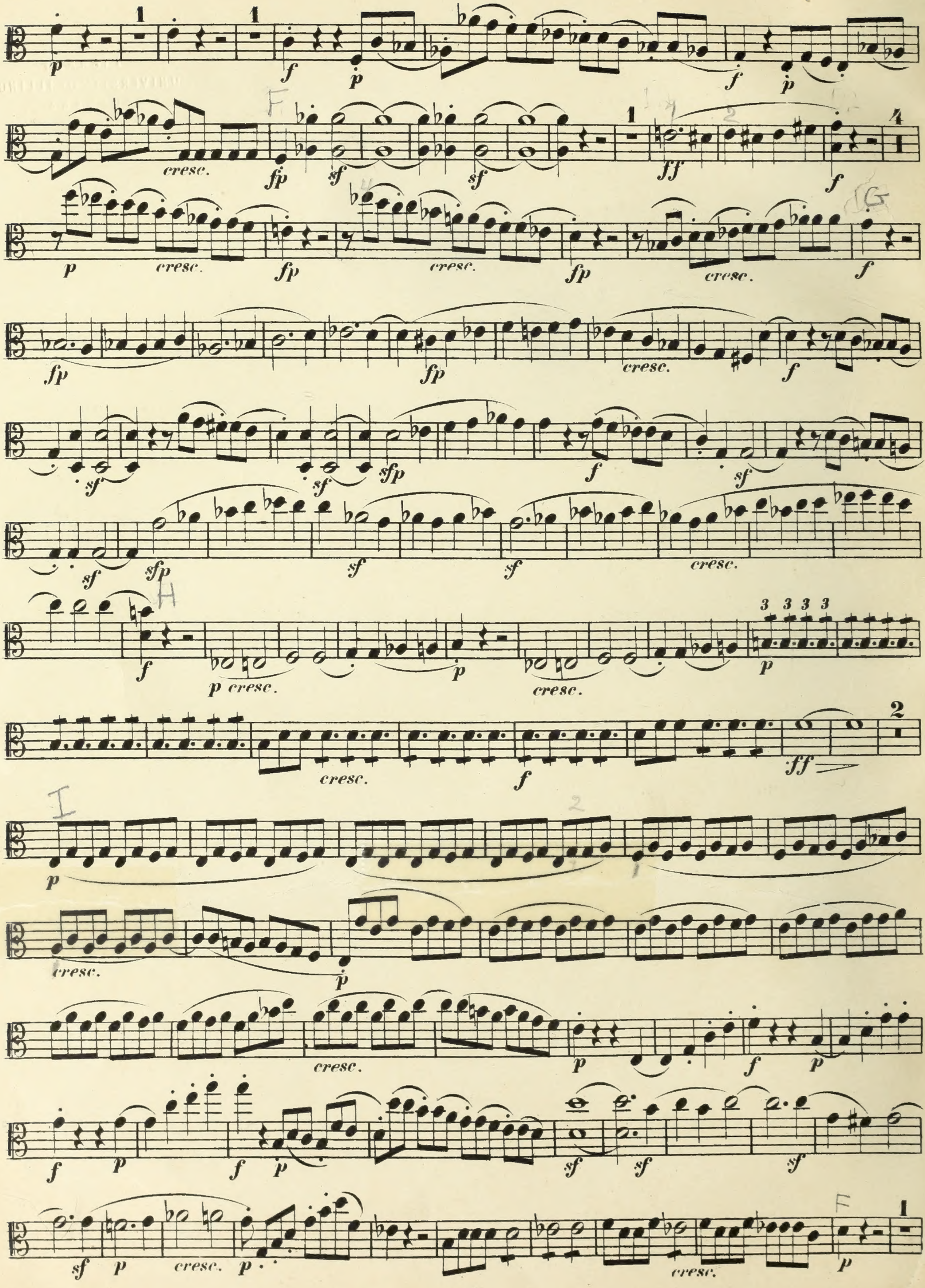
Viola I.

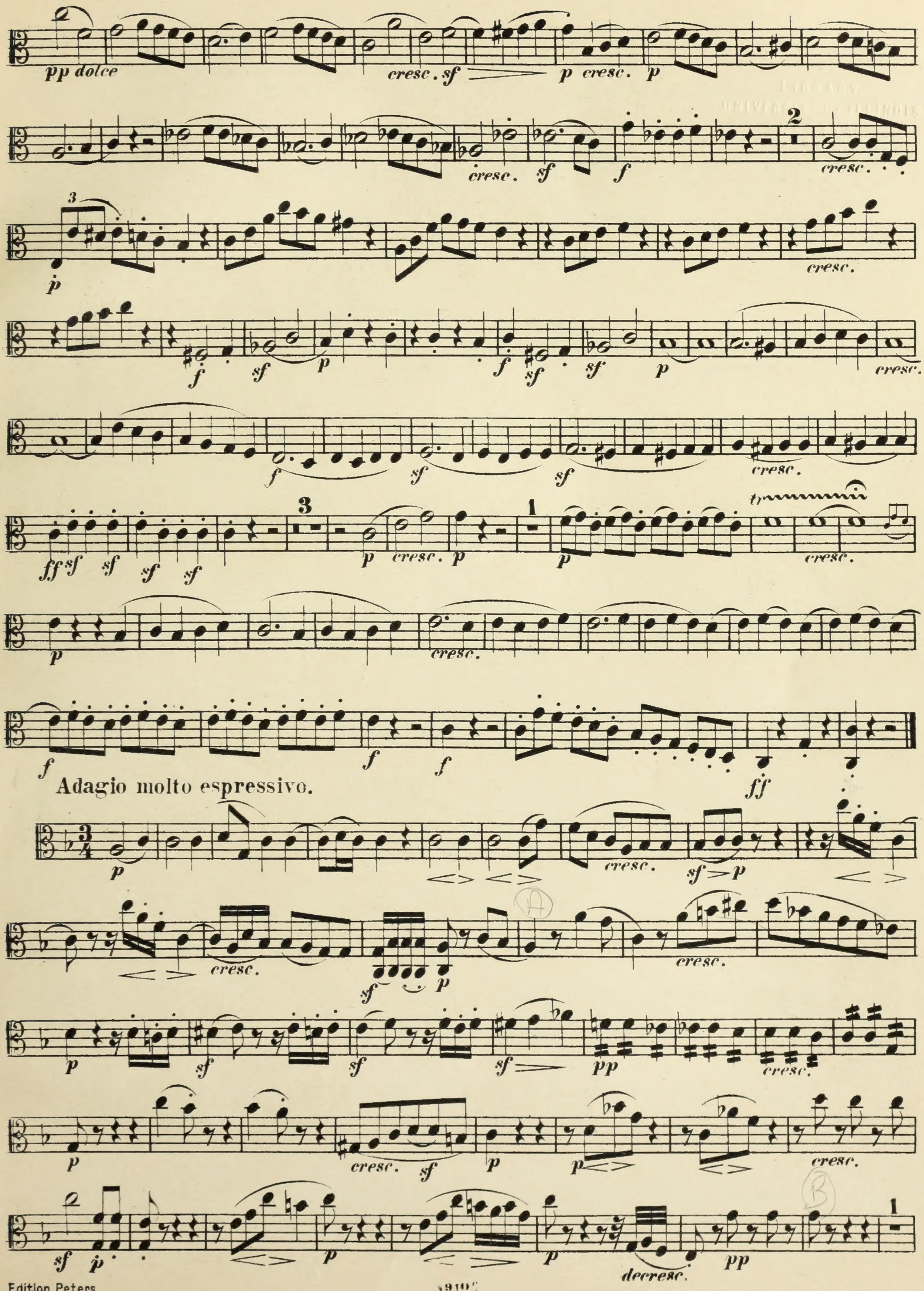
L. v. Beethoven.

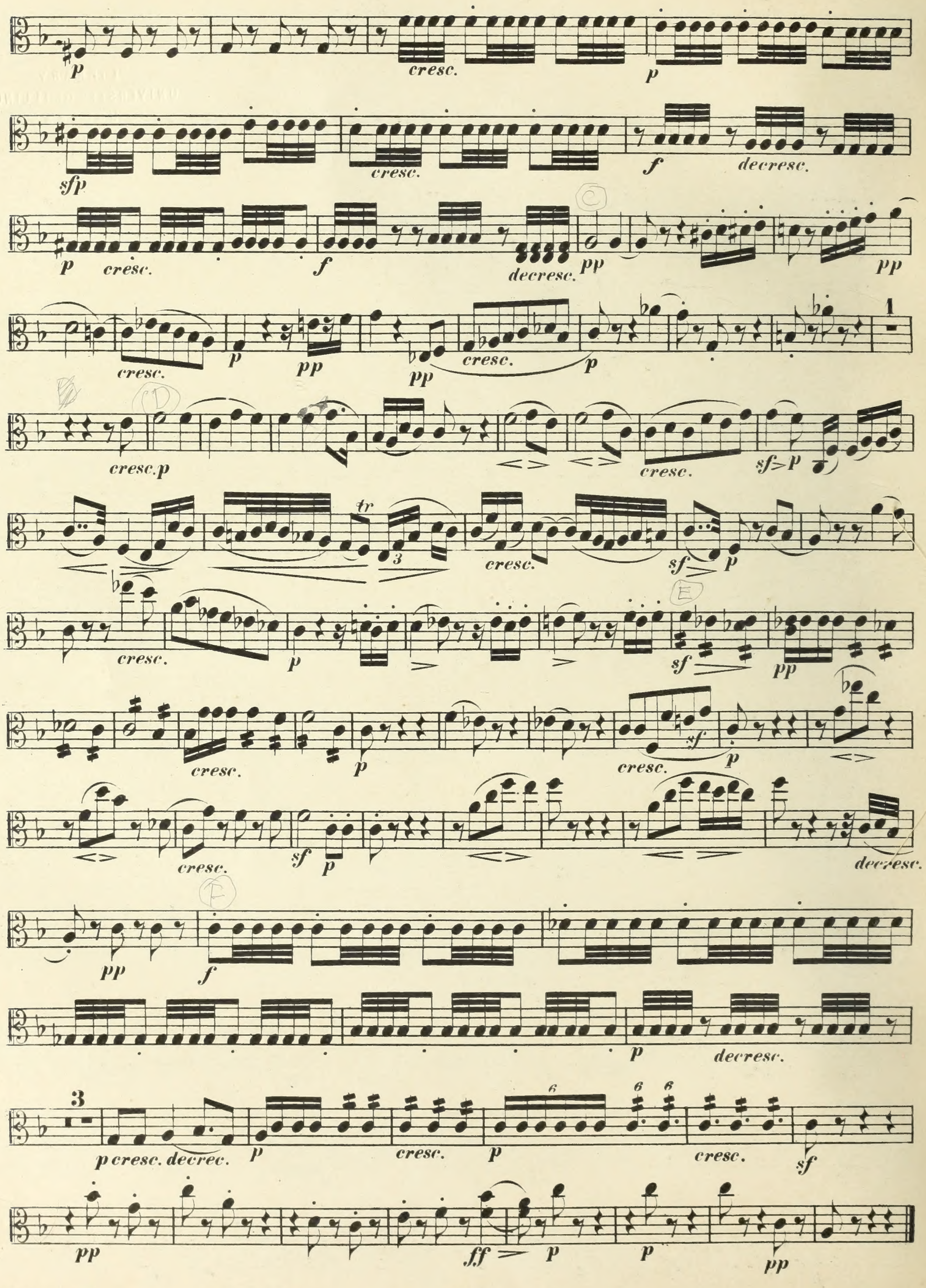
Allegro moderato.



63620

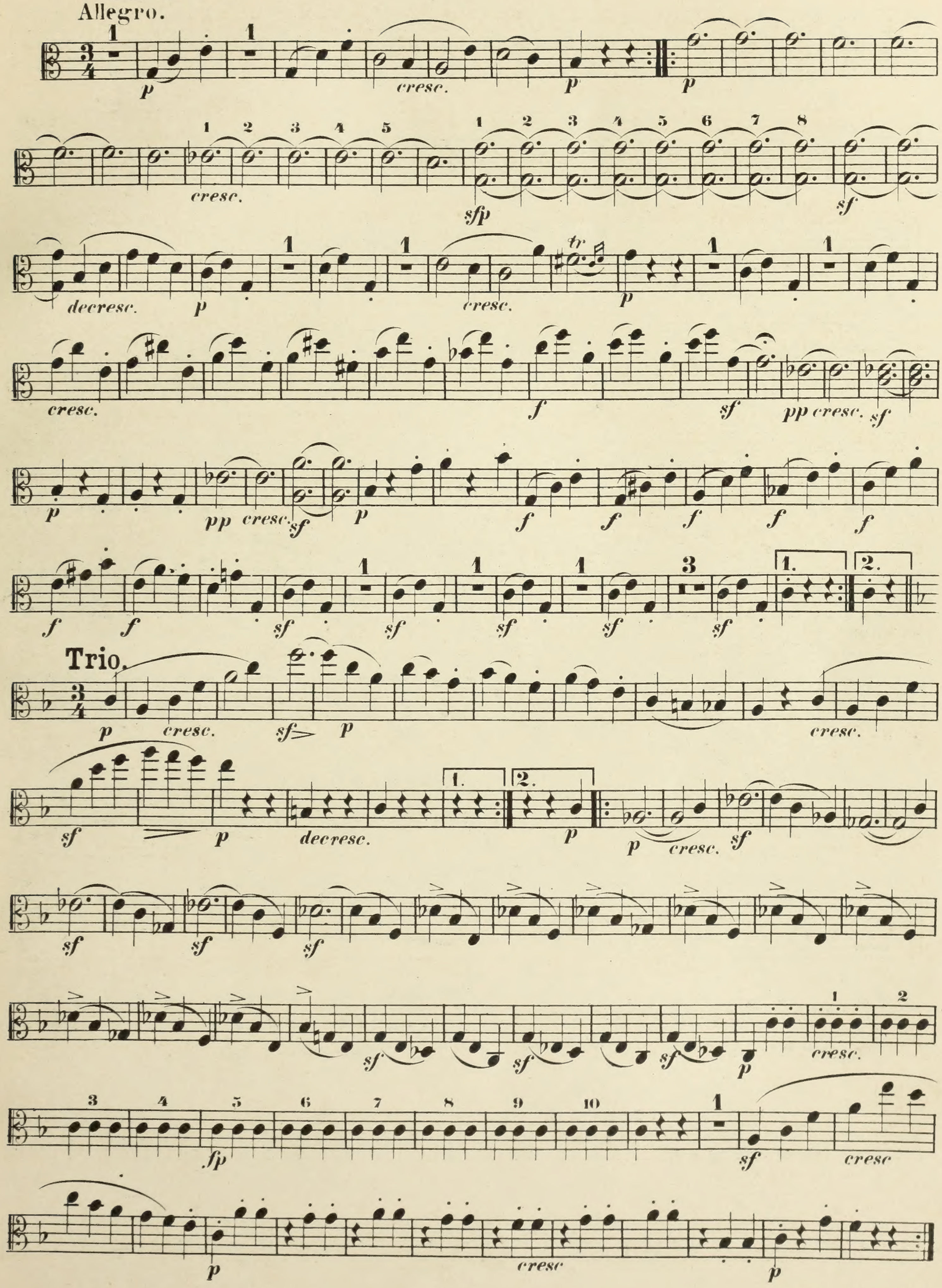

cresc.
p cresc.


pp dolce
cresc. sf
p cresc. p
2
cresc.
3
p
cresc.
f sf p
f sf sf p
cresc.
f sf sf
cresc.
ff sf sf sf sf
3
p cresc. p
1
p
tr
cresc.
p
cresc.
f f f ff
Adagio molto espressivo.
p
cresc.
sf p
cresc.
sf p
cresc.
p sf sf sf pp
cresc.
p
cresc. sf p p
cresc.
1
sf p p p
decresc. pp

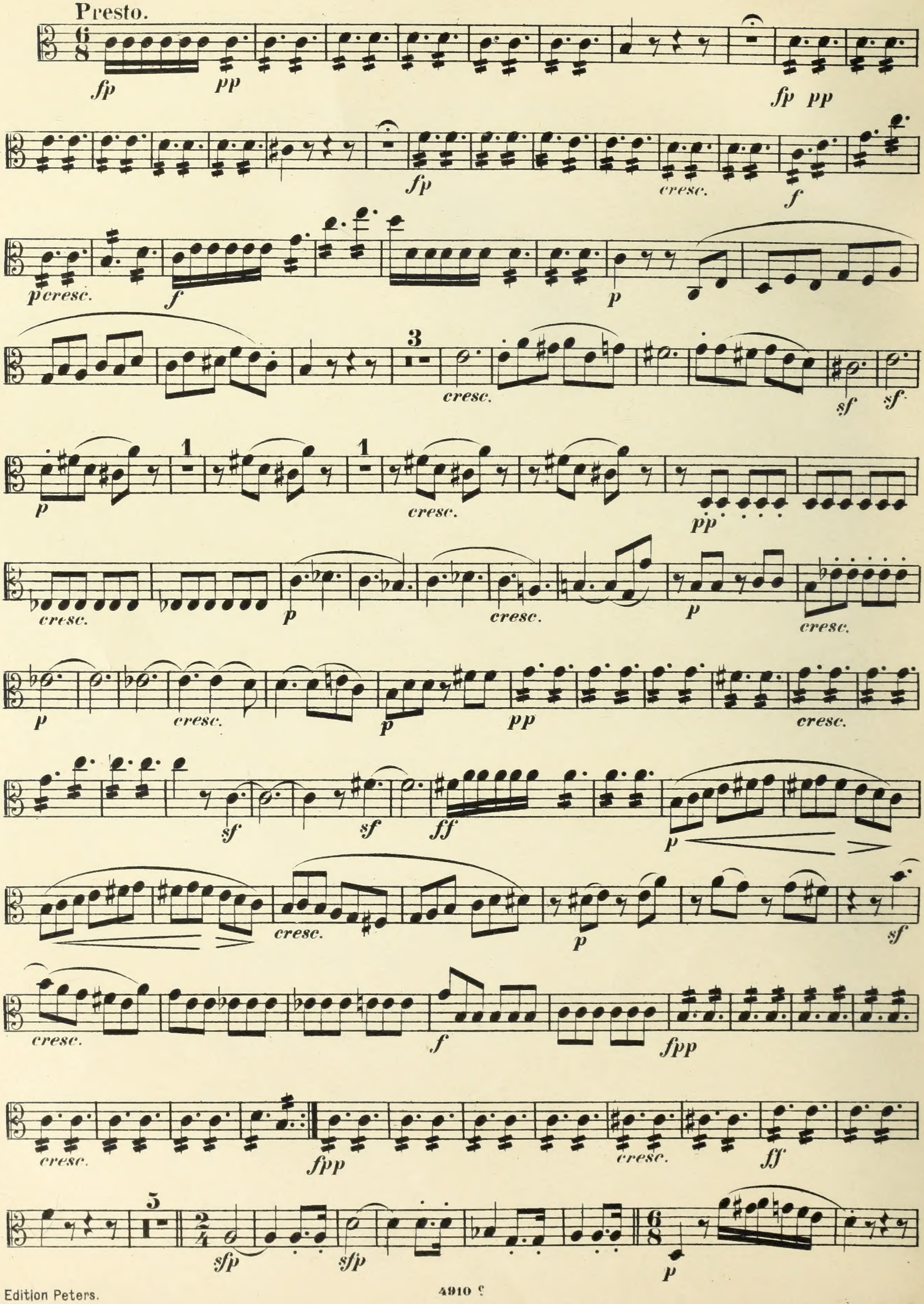

p cresc. p
sfp cresc. f decresc.
p cresc. f decresc. pp pp
cresc. p pp pp cresc. p
cresc. p cresc. sf>p
cresc. sf p
cresc. p sf pp
cresc. p cresc. sf p
cresc. sf p decresc.
pp f
p decresc.
p cresc. decrec. p cresc. p cresc. sf
pp ff p p pp

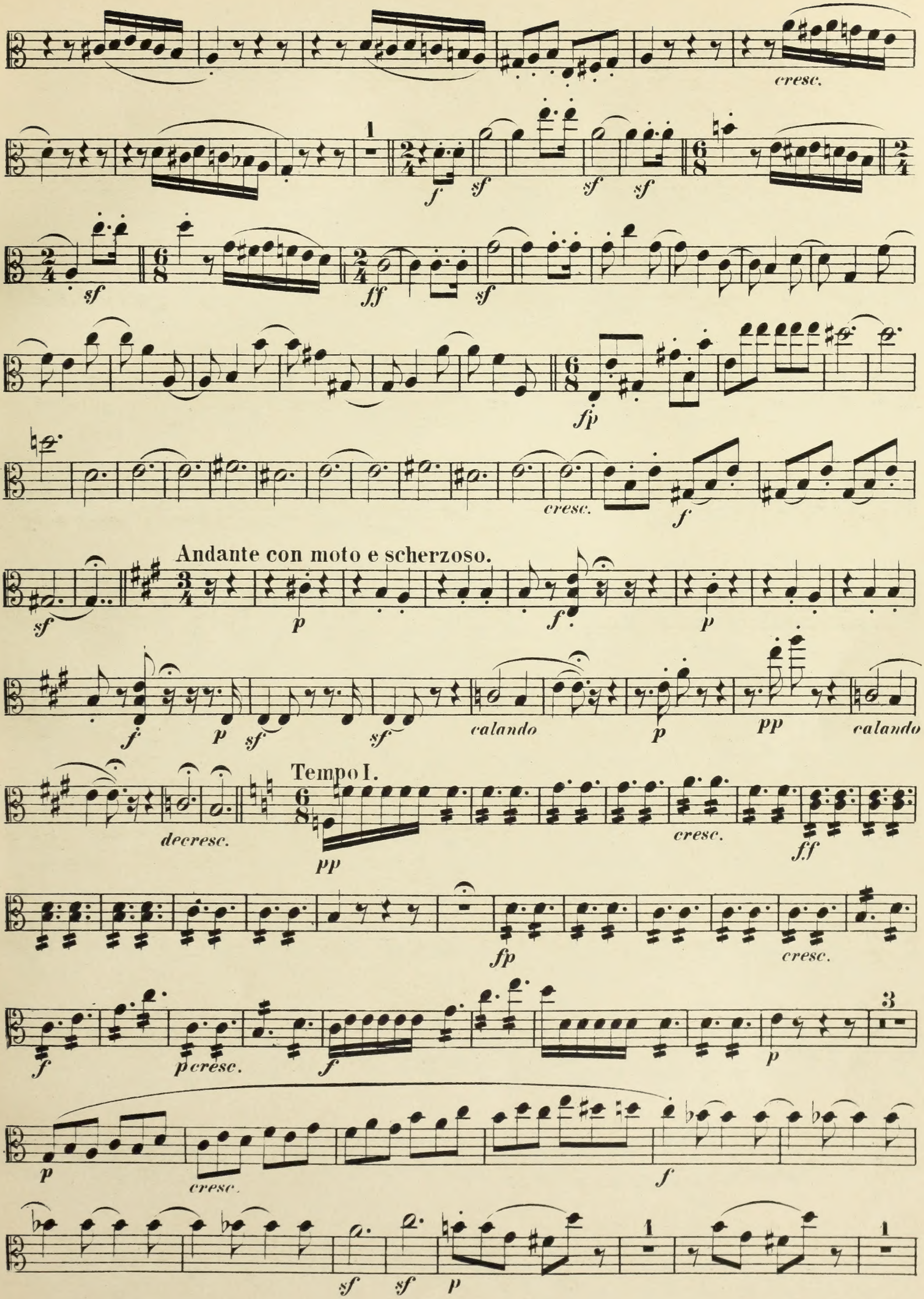
SCHERZO.

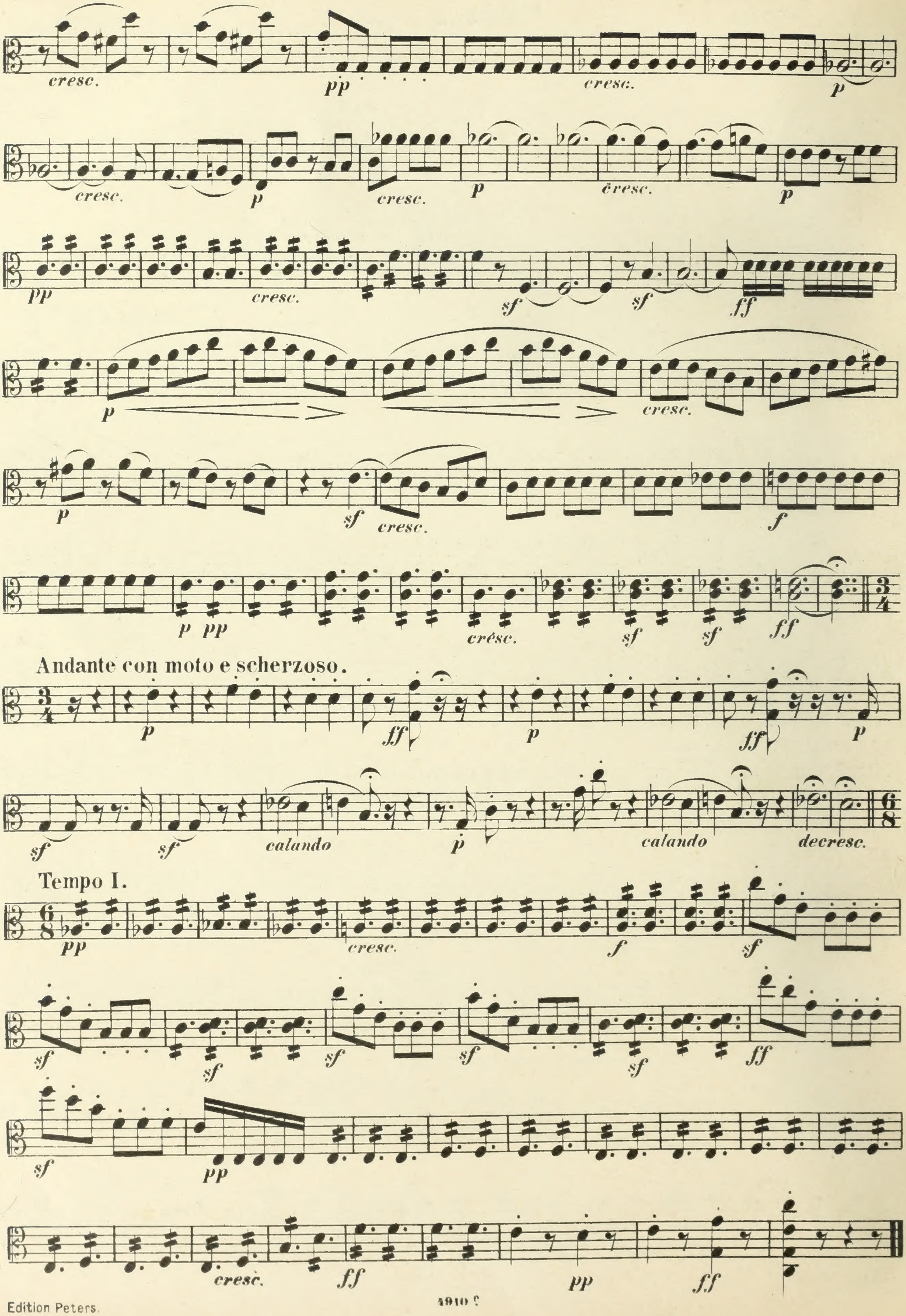
Allegro.



Scherzo D.C.


Presto.
fp
pp
fp pp
fp
cresc.
f
p cresc.
f
p
3
cresc.
sf
sf
p
1
1
cresc.
pp
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
sf
sf
ff
p
cresc.
p
sf
cresc.
f
fpp
cresc.
fpp
cresc.
ff
5
sfp
sfp
p


cresc.
cresc.
Andante con moto e scherzoso.
calando
calando
Tempo I.
decresc.
cresc.
cresc.
p cresc.
cresc.


cresc.
pp
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
sf
sf
ff
p
cresc.
p
sf
cresc.
f
p
pp
cresc.
sf
sf
ff
Andante con moto e scherzoso.
p
ff
p
ff
p
sf
sf
calando
p
calando
decresc.
Tempo I.
pp
cresc.
f
sf
sf
sf
sf
sf
sf
ff
sf
pp
cresc.
ff
pp
ff

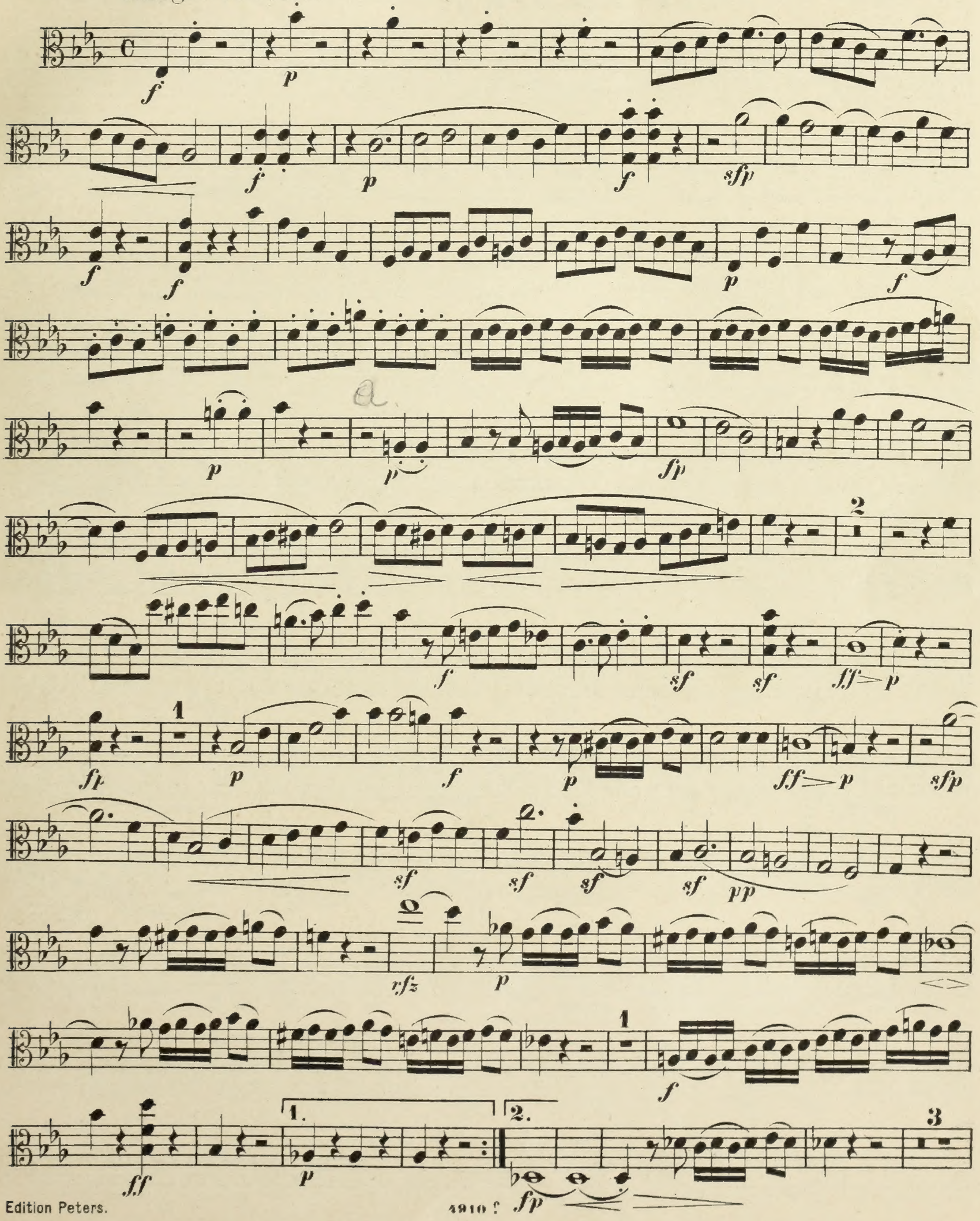
QUINTETT II.

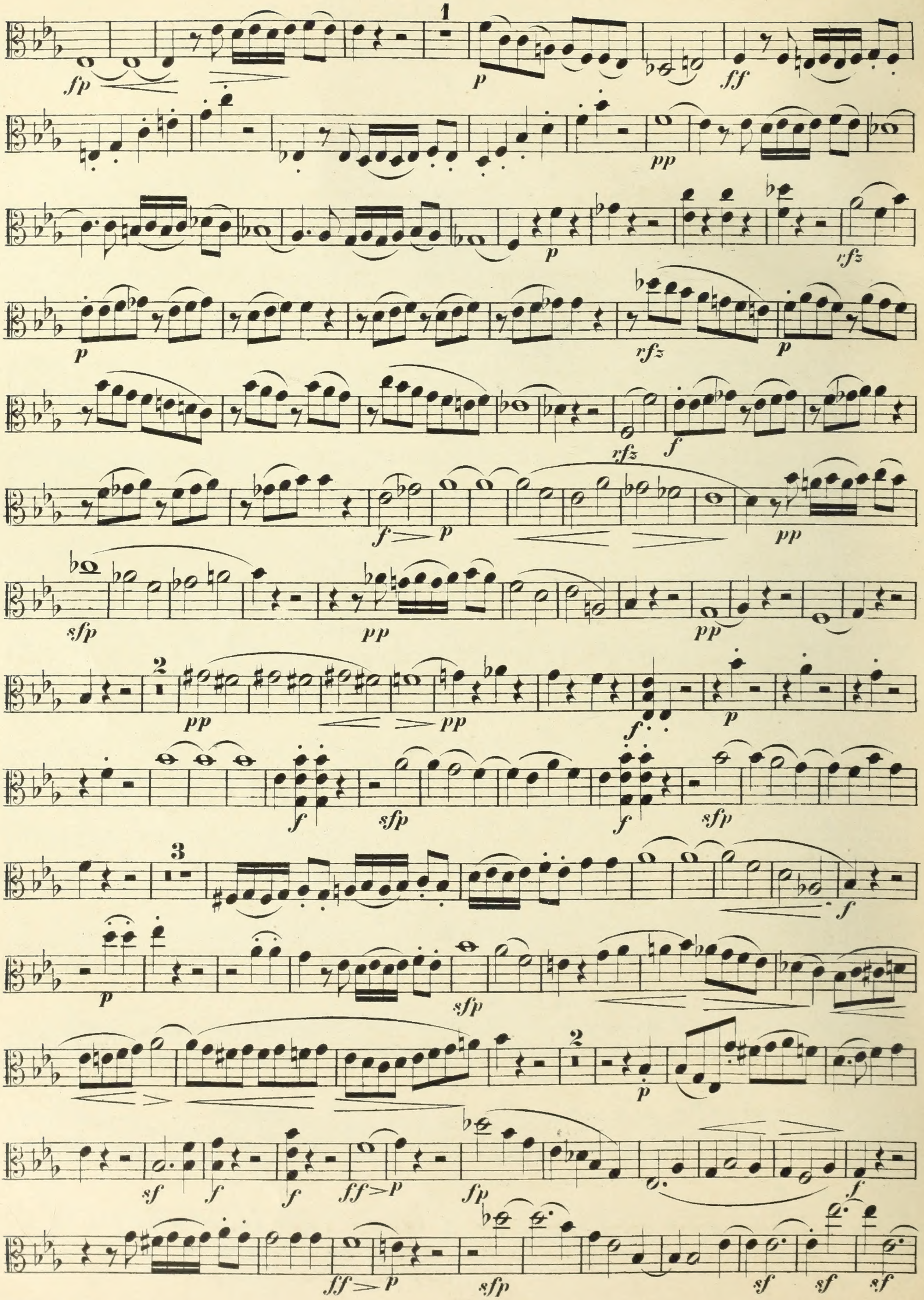
Nach dem Octett für Blasinstrumente Op. 103.

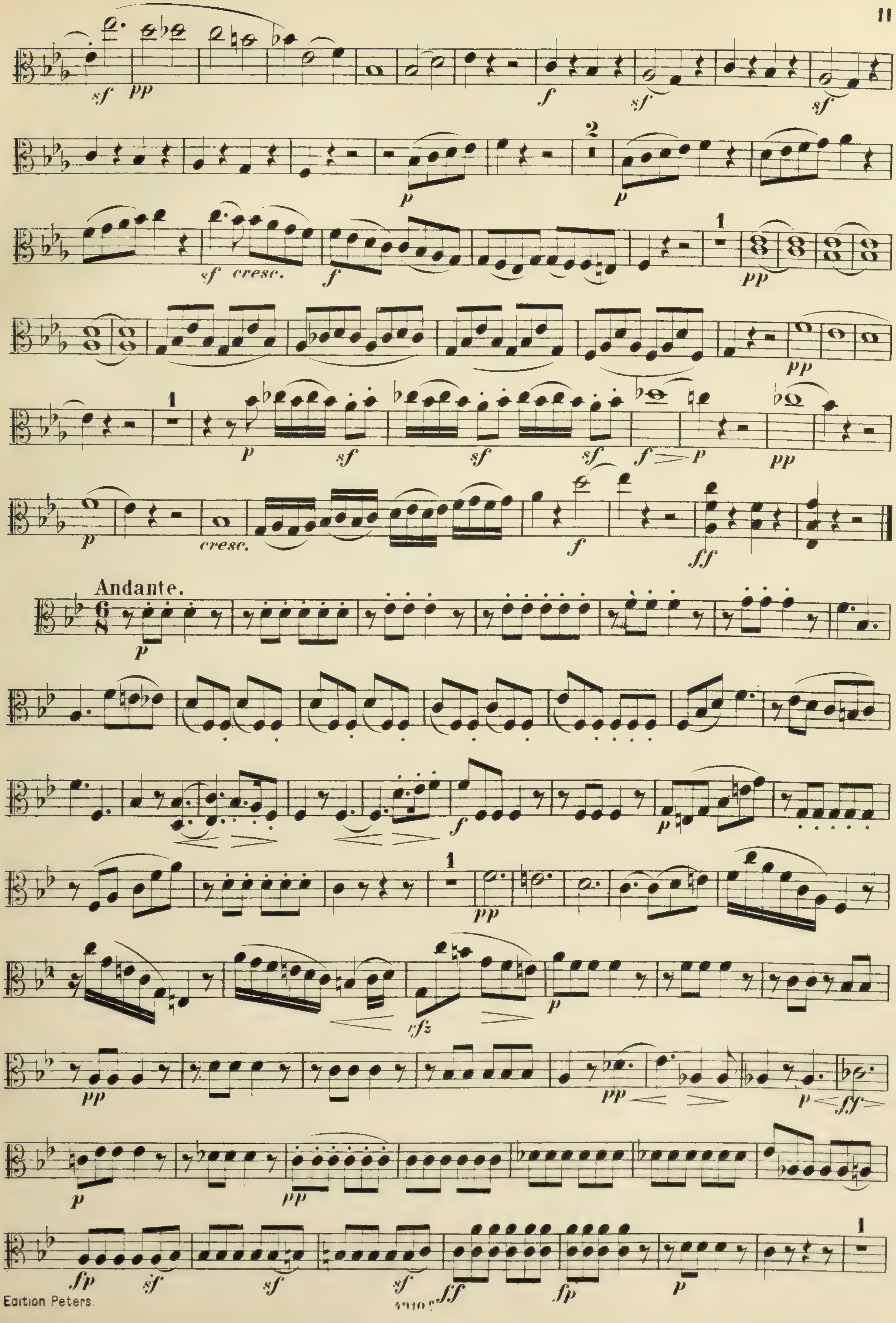
Op. 4.

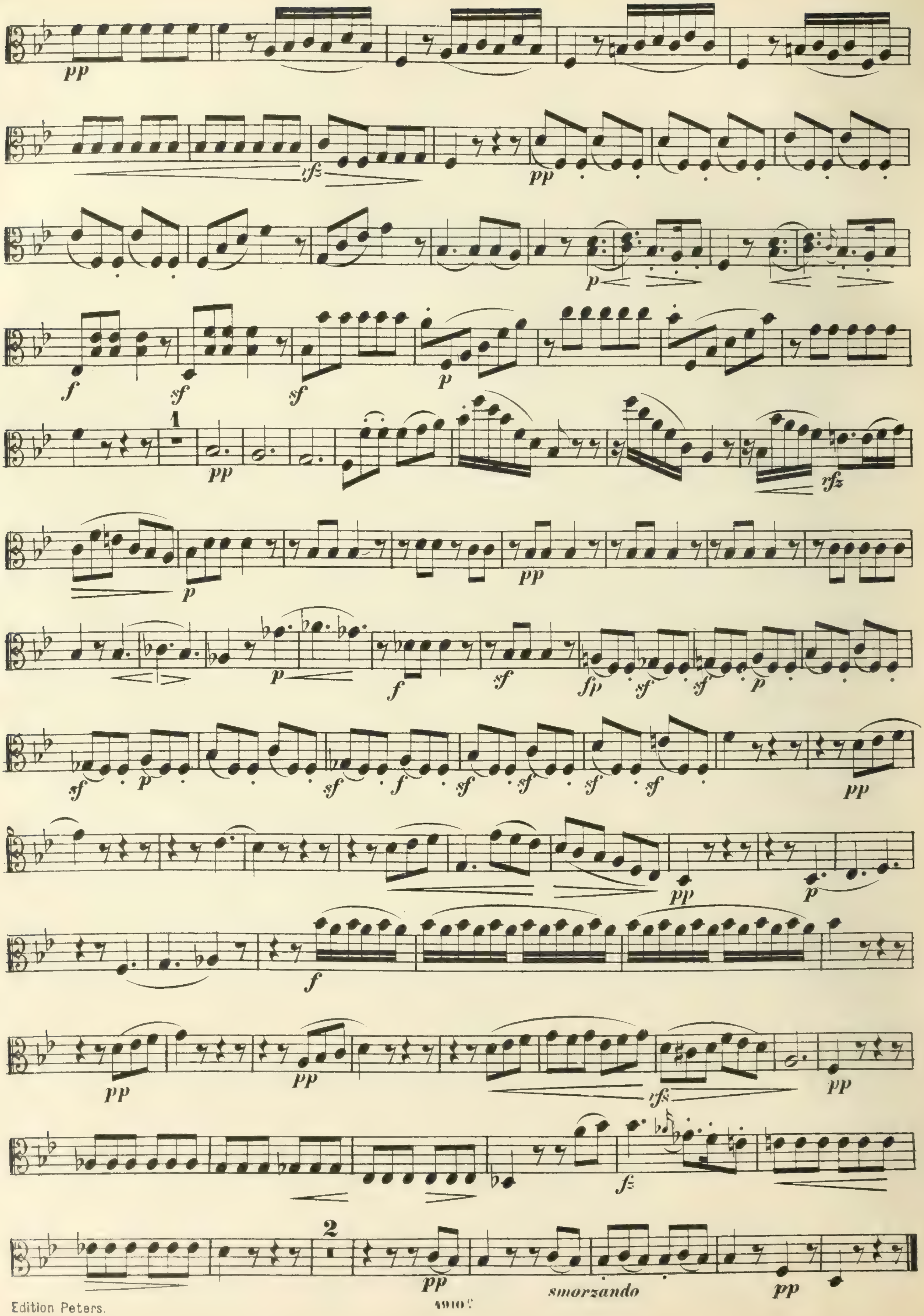
Viola I.

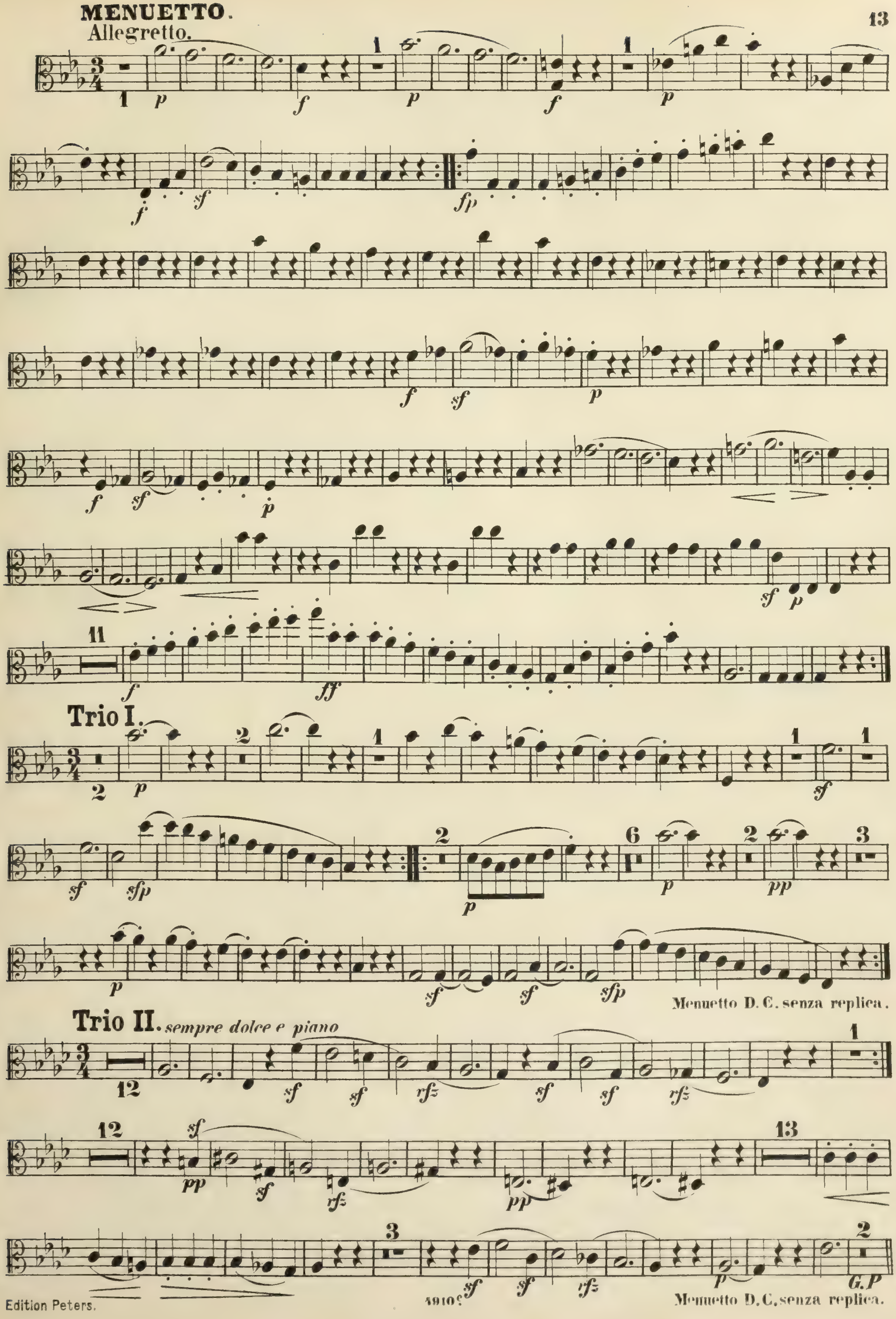
Allegro con brio.





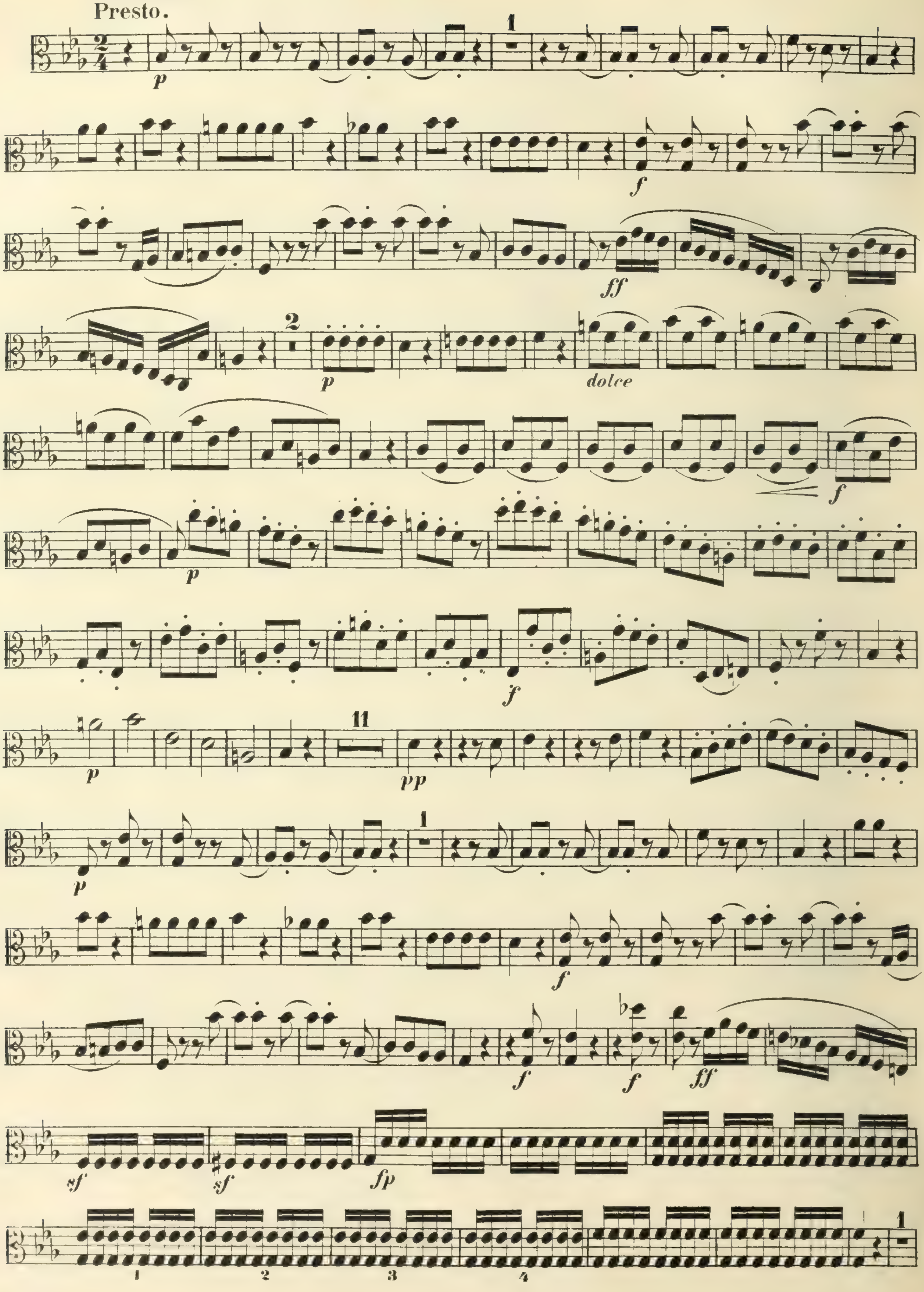

cresc.
Andante.

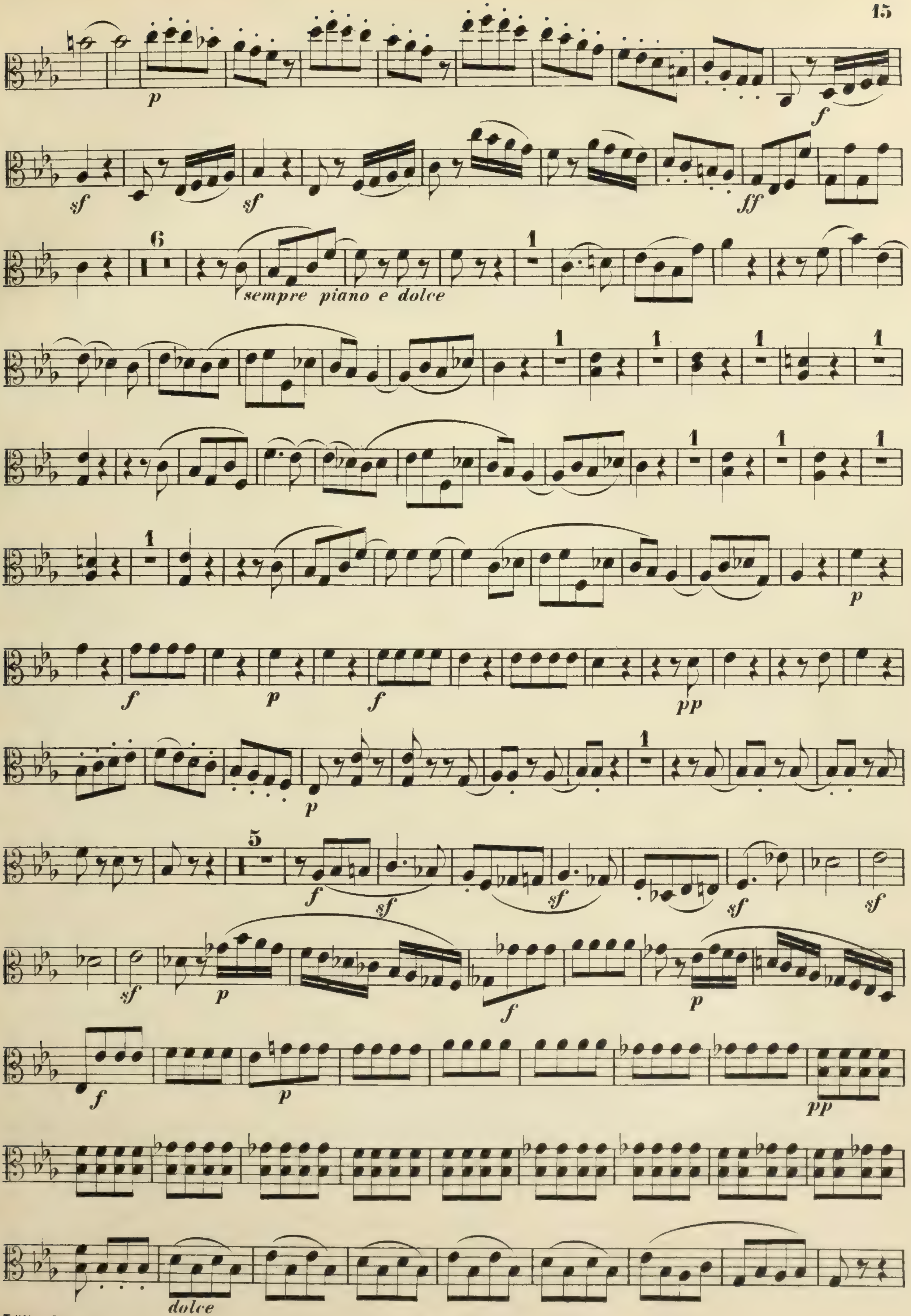

smorzando

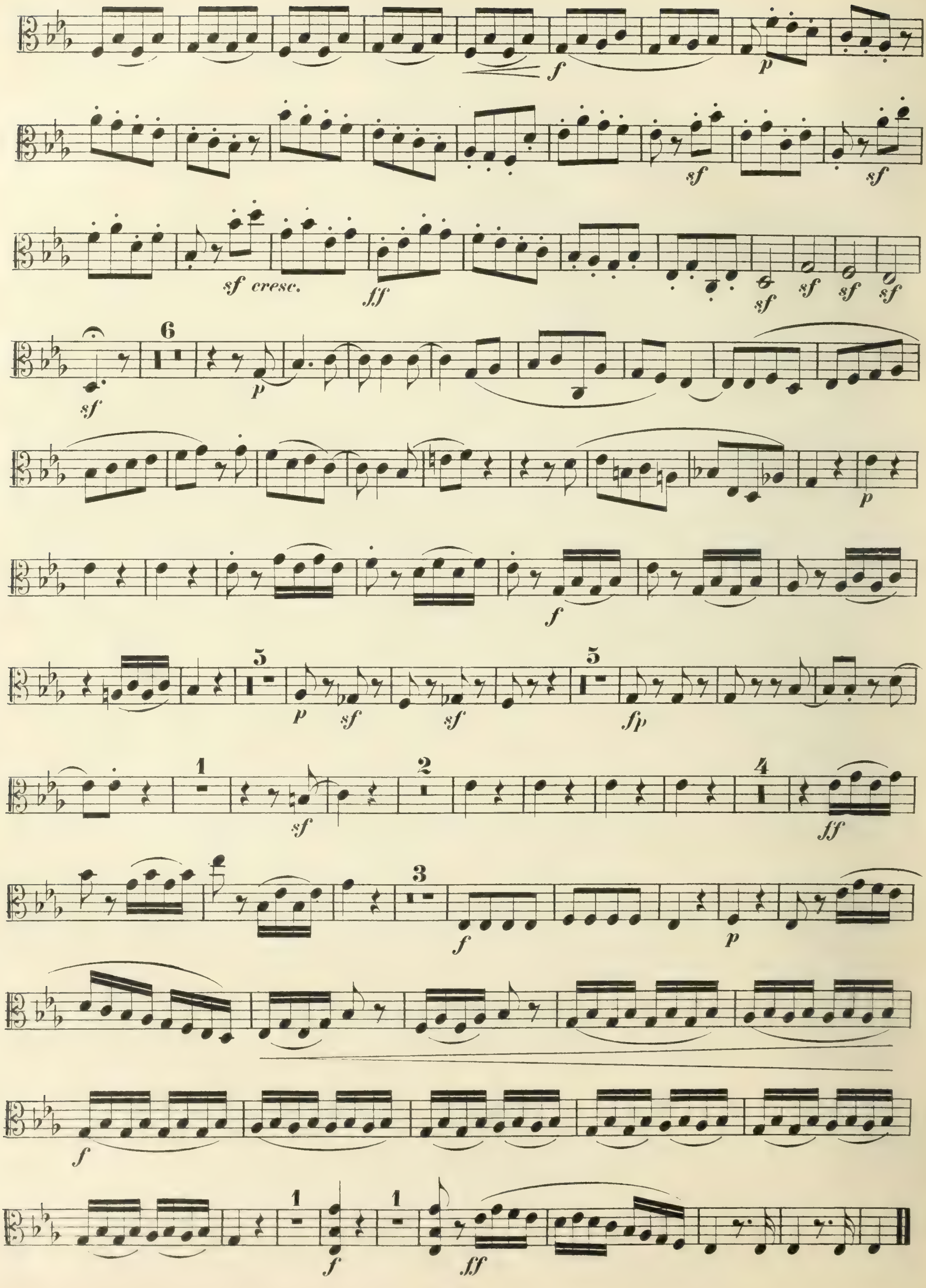

MENUETTO.
Allegretto.
Trio I.
Menuetto D.C. senza replica.
Trio II. sempre dolce e piano
G.P
Menuetto D.C. senza replica.

FINALE.

Presto.




sempre piano e dolce
dolce

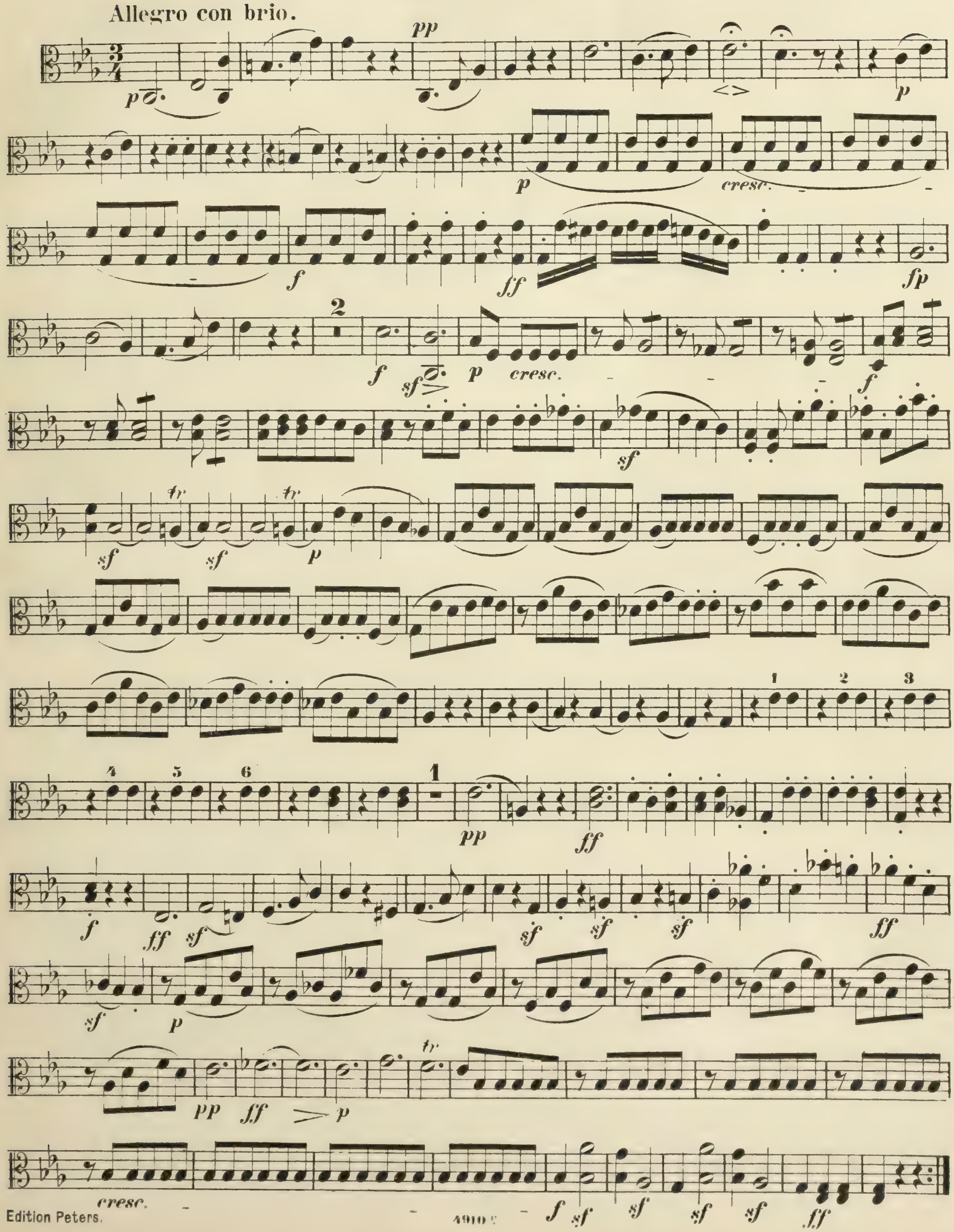

sf cresc.

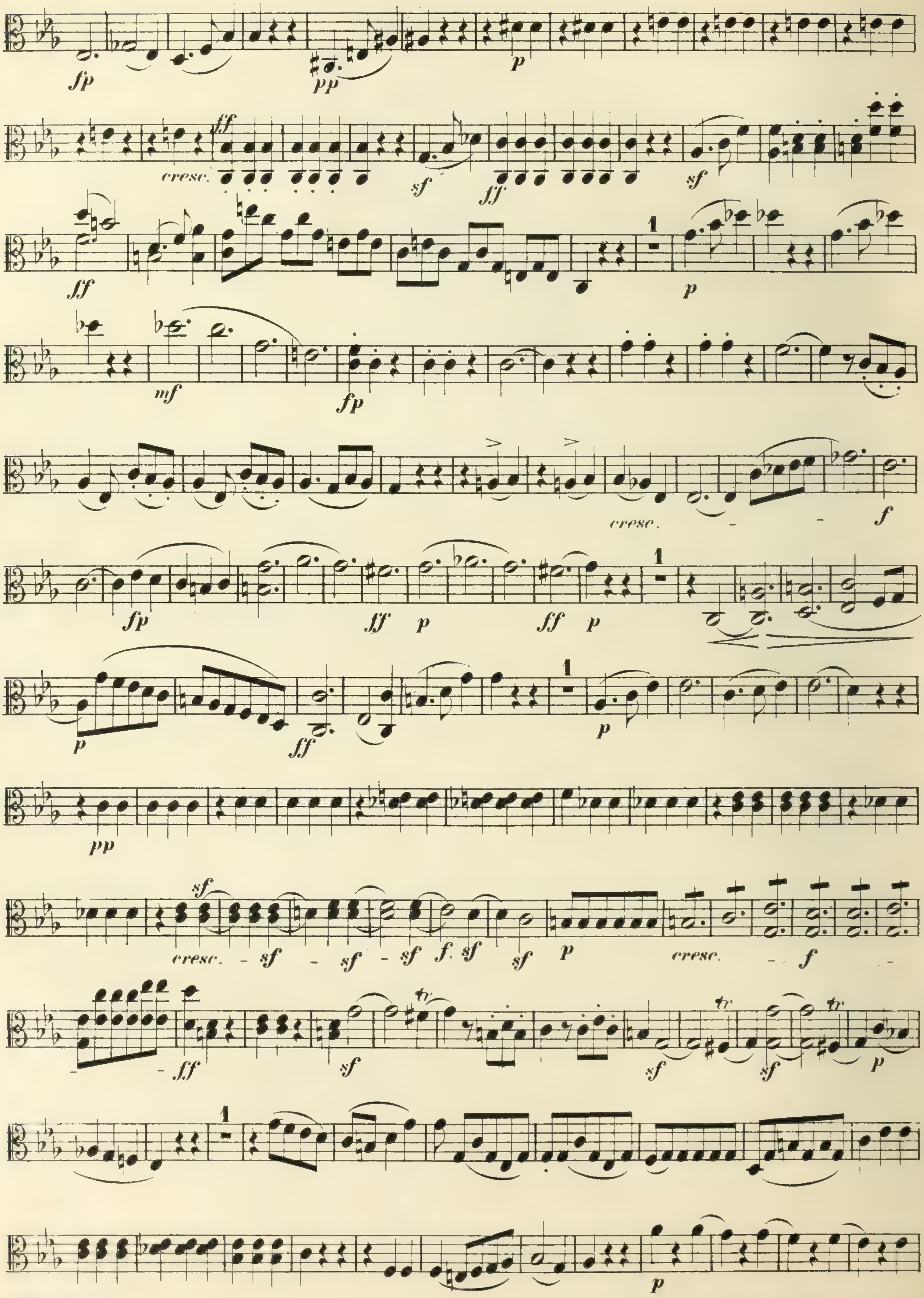
QUINTETT III.

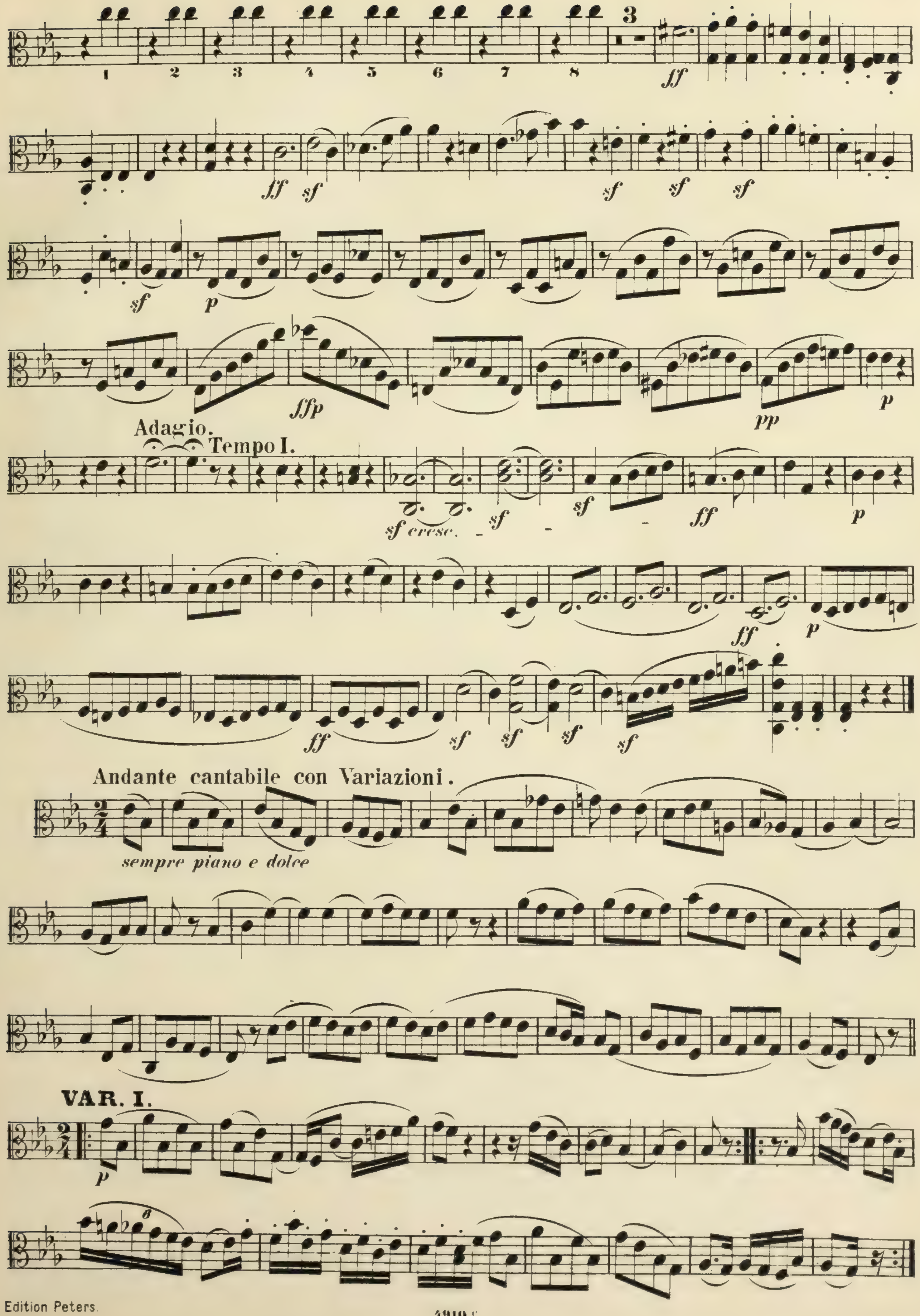
Nach dem Trio Op. 1. № 3.

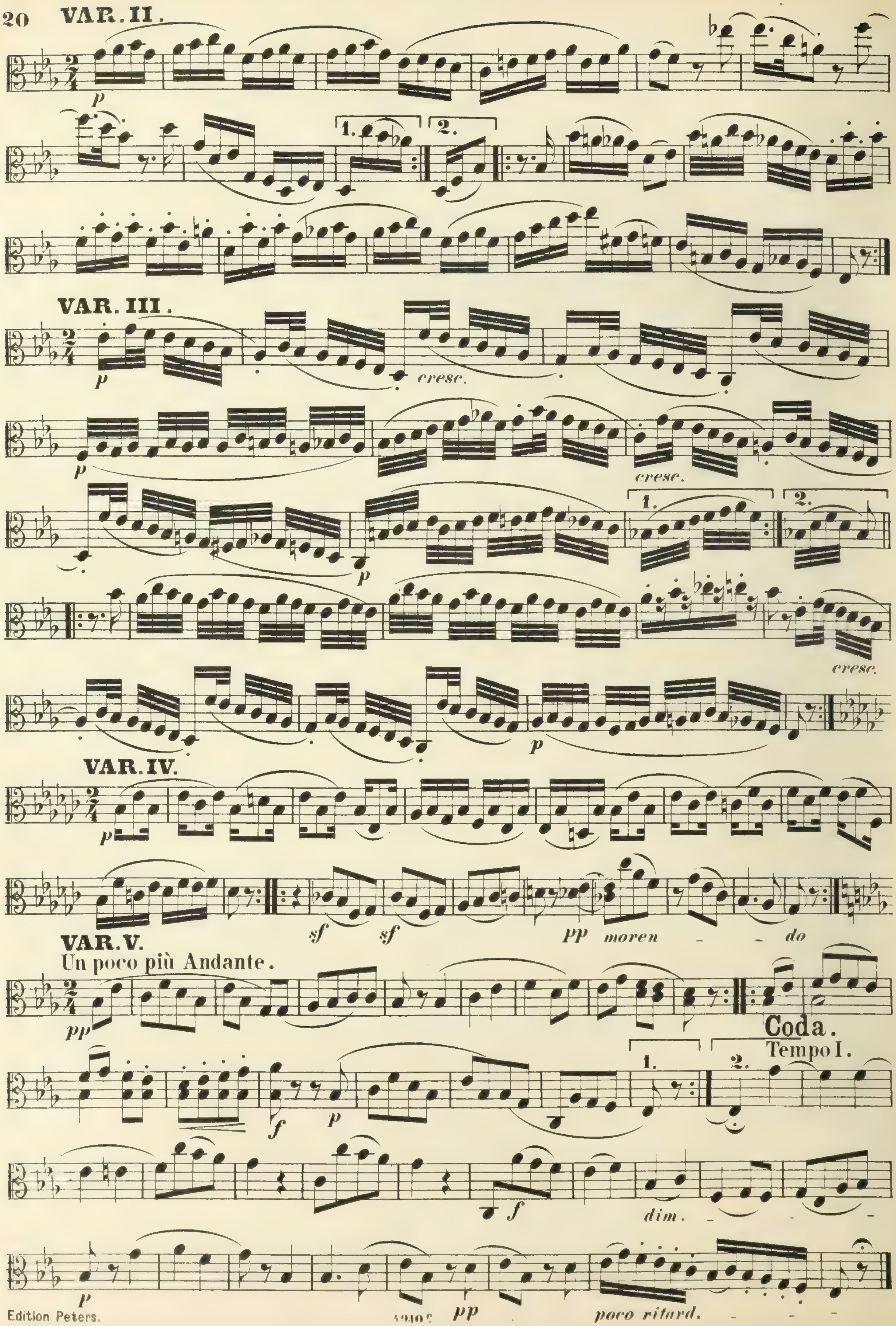
Op. 104.

Viola I.



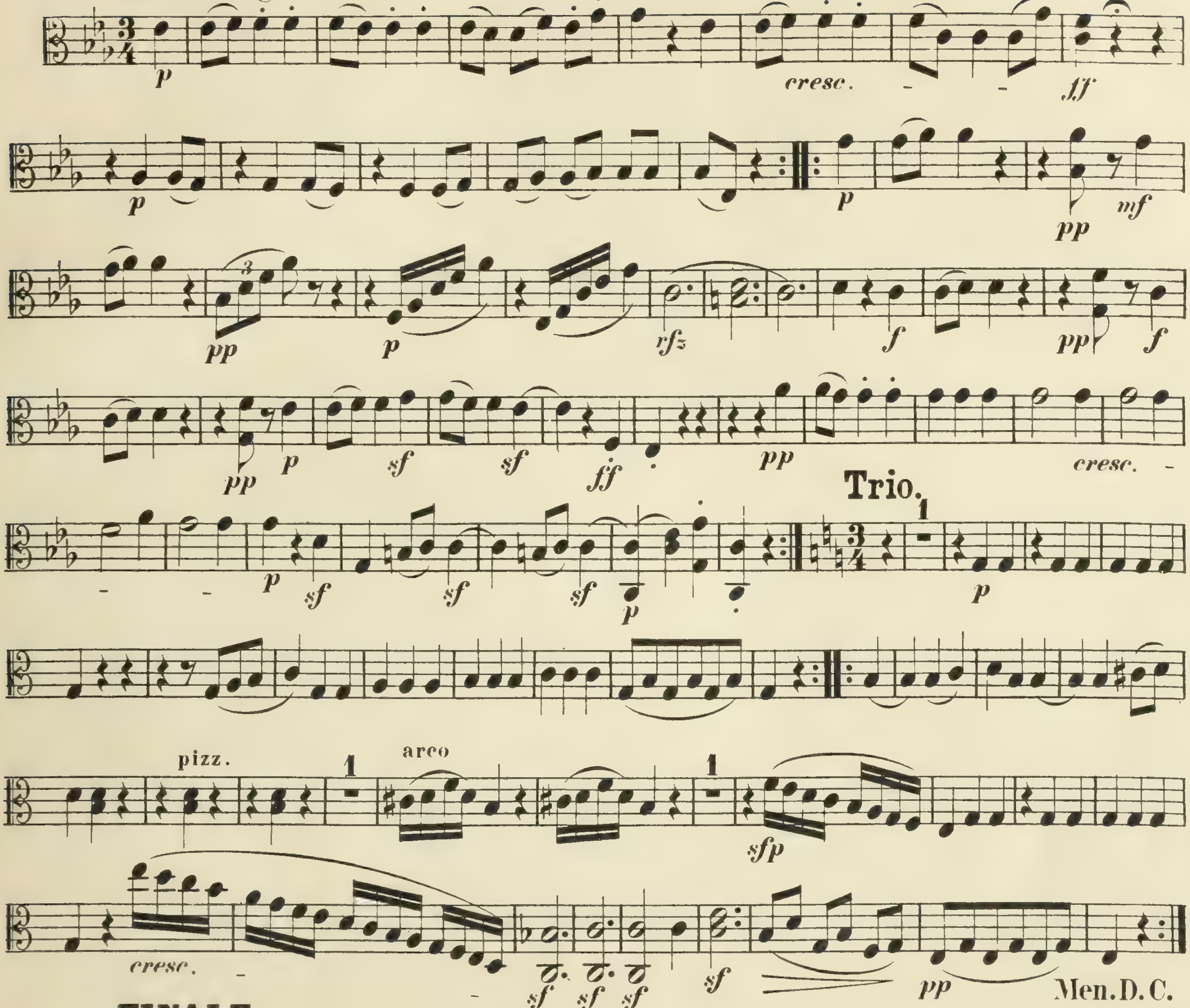

cresc.
cresc.
cresc.
cresc.


Adagio.
Tempo I.
sf cresc.
Andante cantabile con Variazioni.
sempre piano e dolce
VAR. I.


VAR. II.
p
1.
2.
VAR. III.
p
cresc.
p
cresc.
1.
2.
p
cresc.
p
VAR. IV.
p
sf
sf
pp
morendo
VAR. V.
Un poco più Andante.
pp
Coda.
Tempo I.
1.
2.
f
p
f
dim.
p
pp
poco ritard.

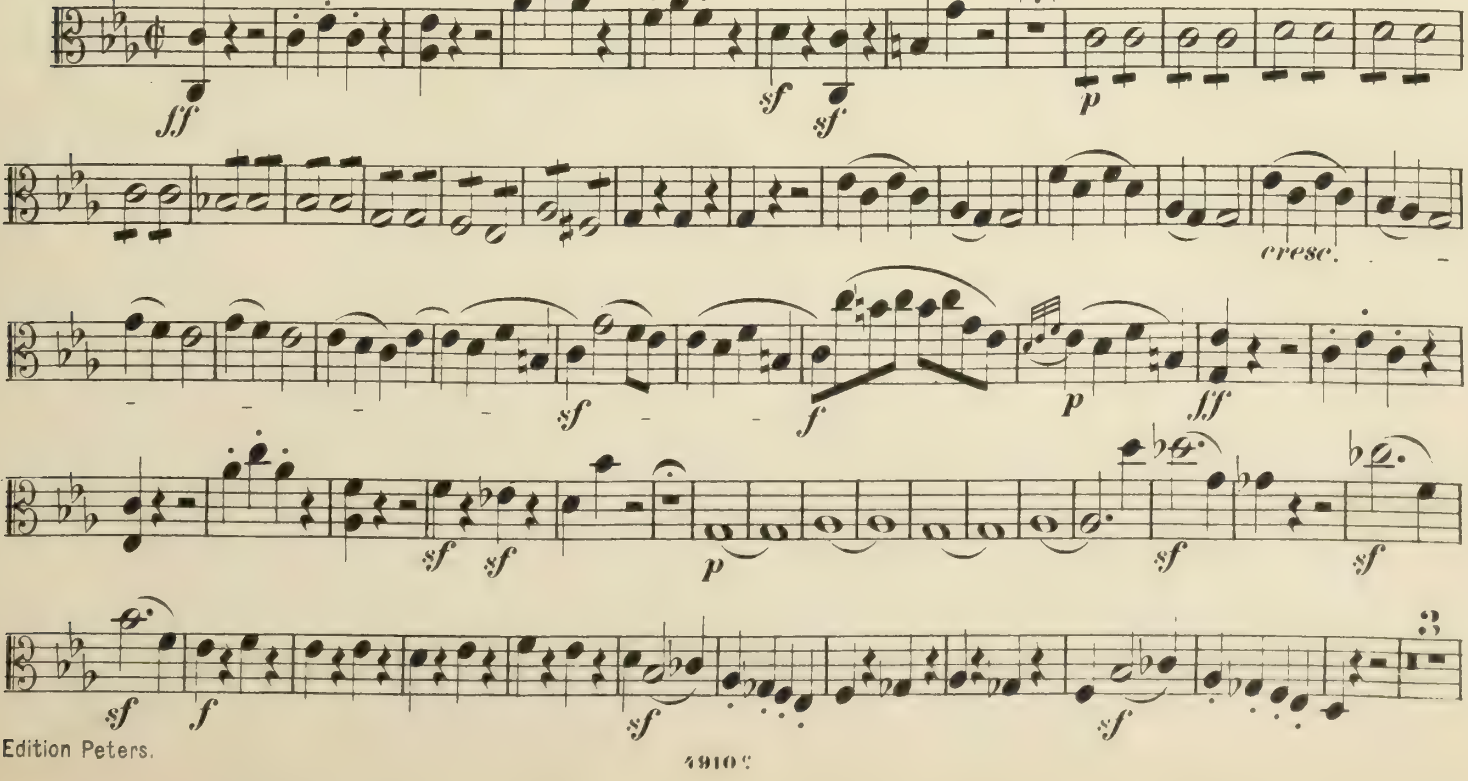
MENUETTO.

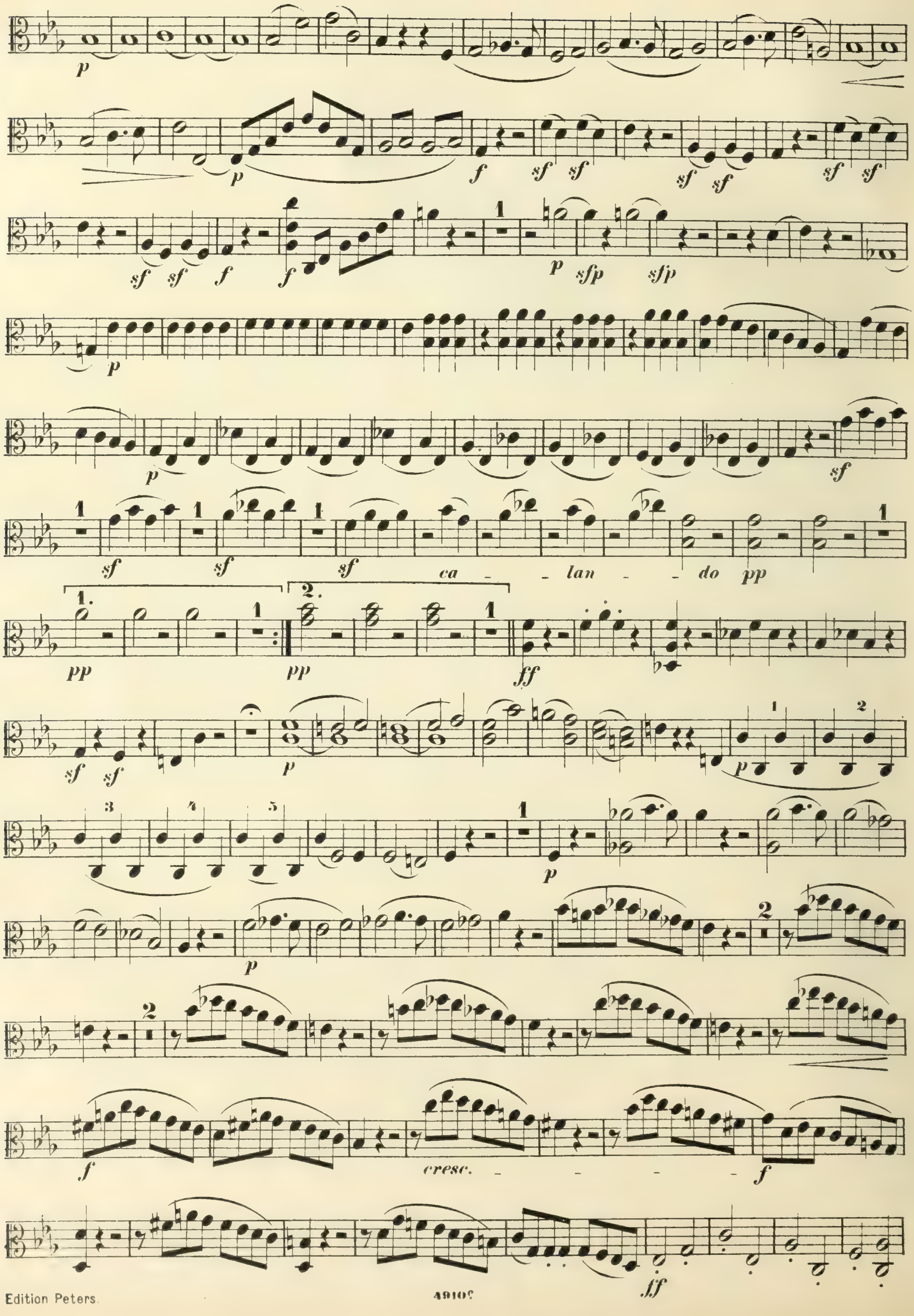
Quasi Allegro.

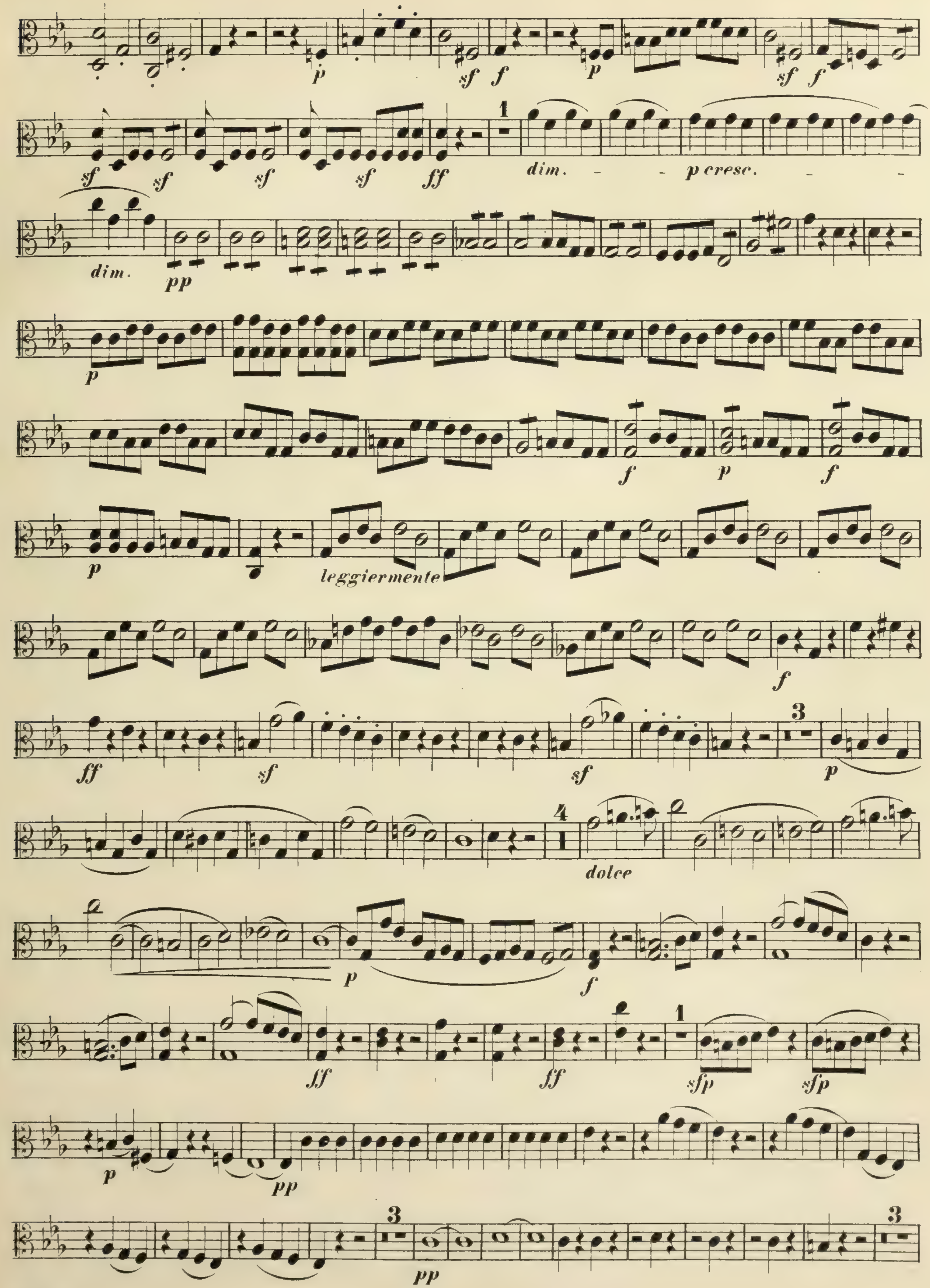


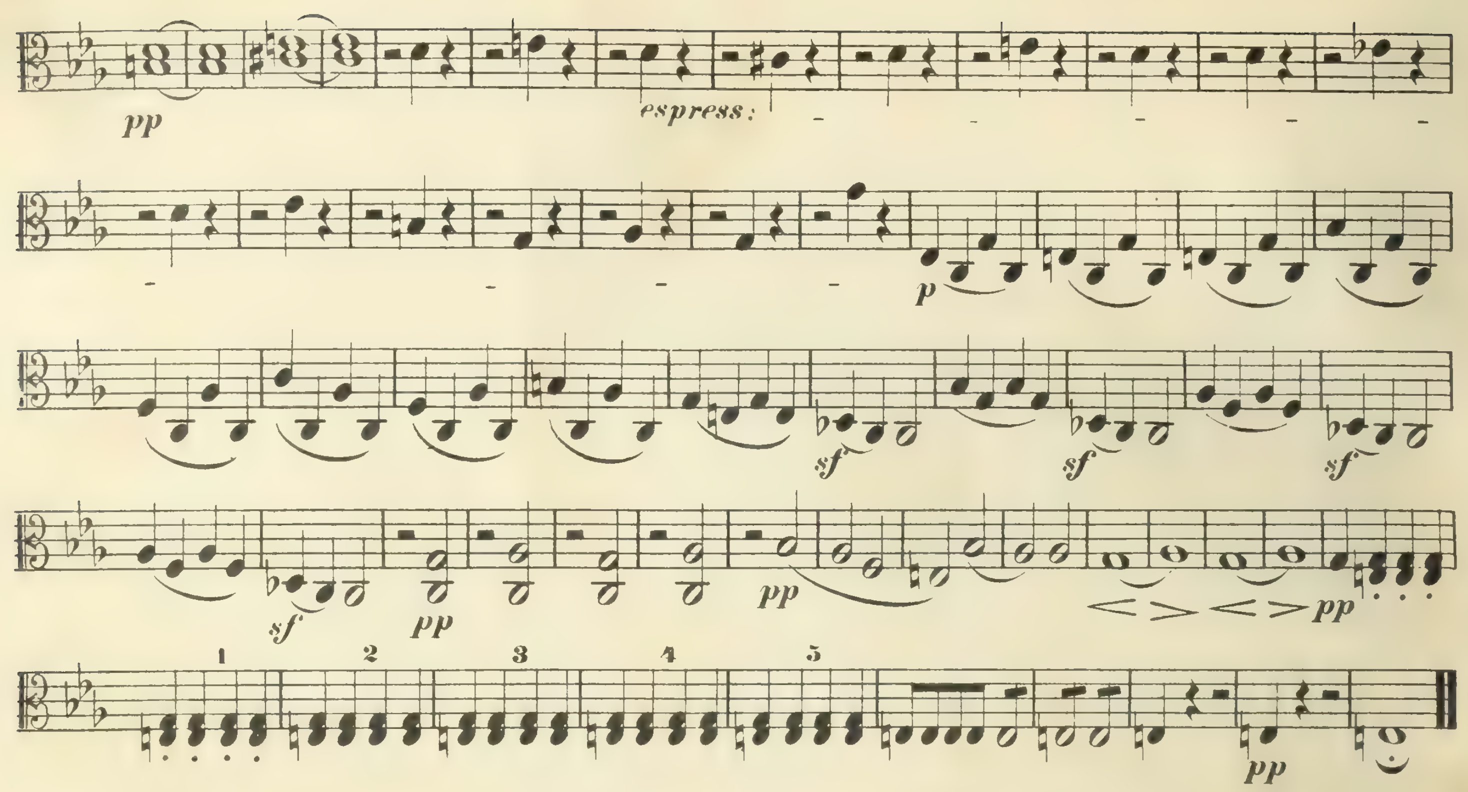
FINALE.

Prestissimo.




ca - - lan - - do
cresc. - - - -

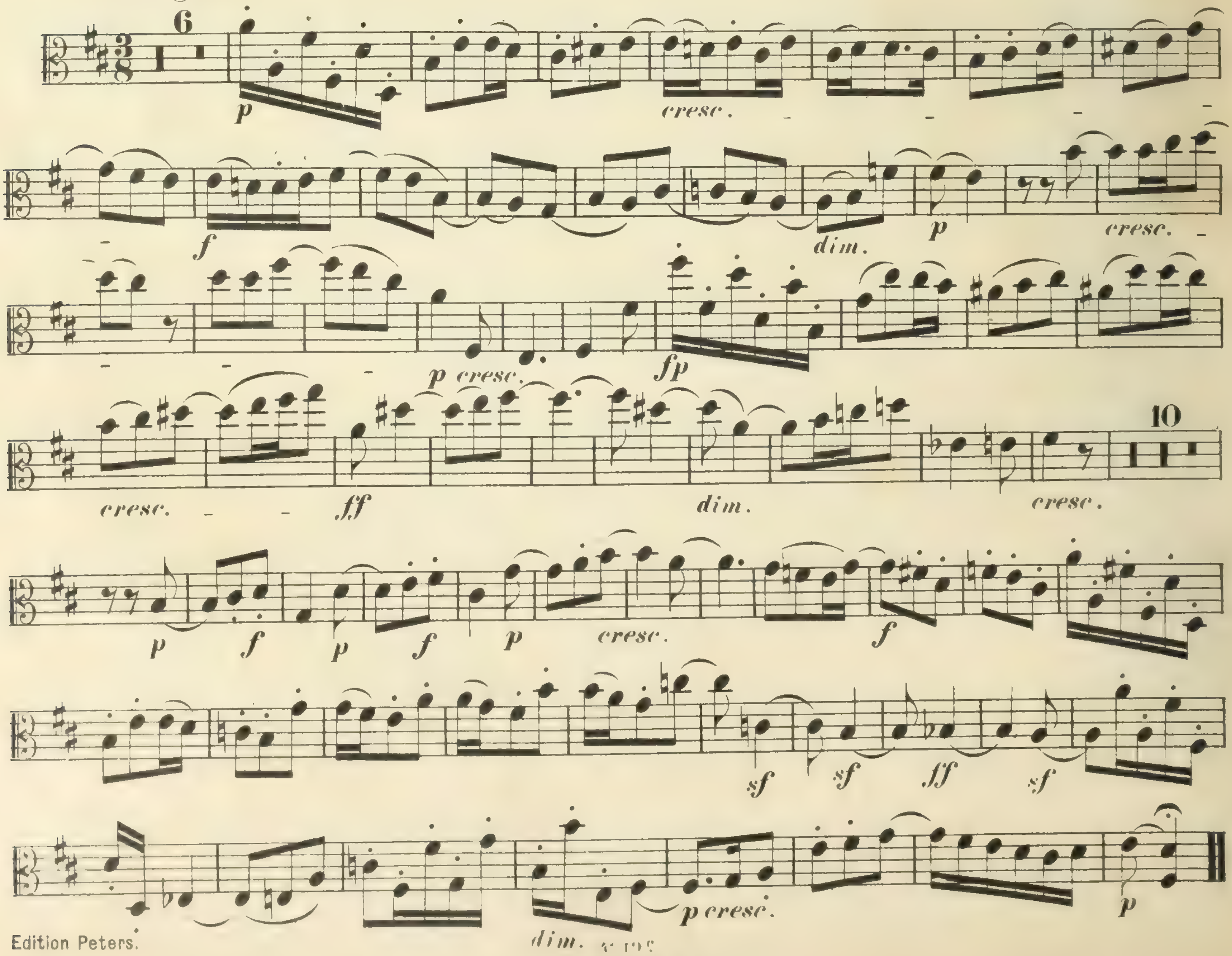

dim. - - p cresc. - -
dim.
leggiermente
dolce



FUGE.

Op. 137.

Allegretto.



552
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Viola 2
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Viola 2
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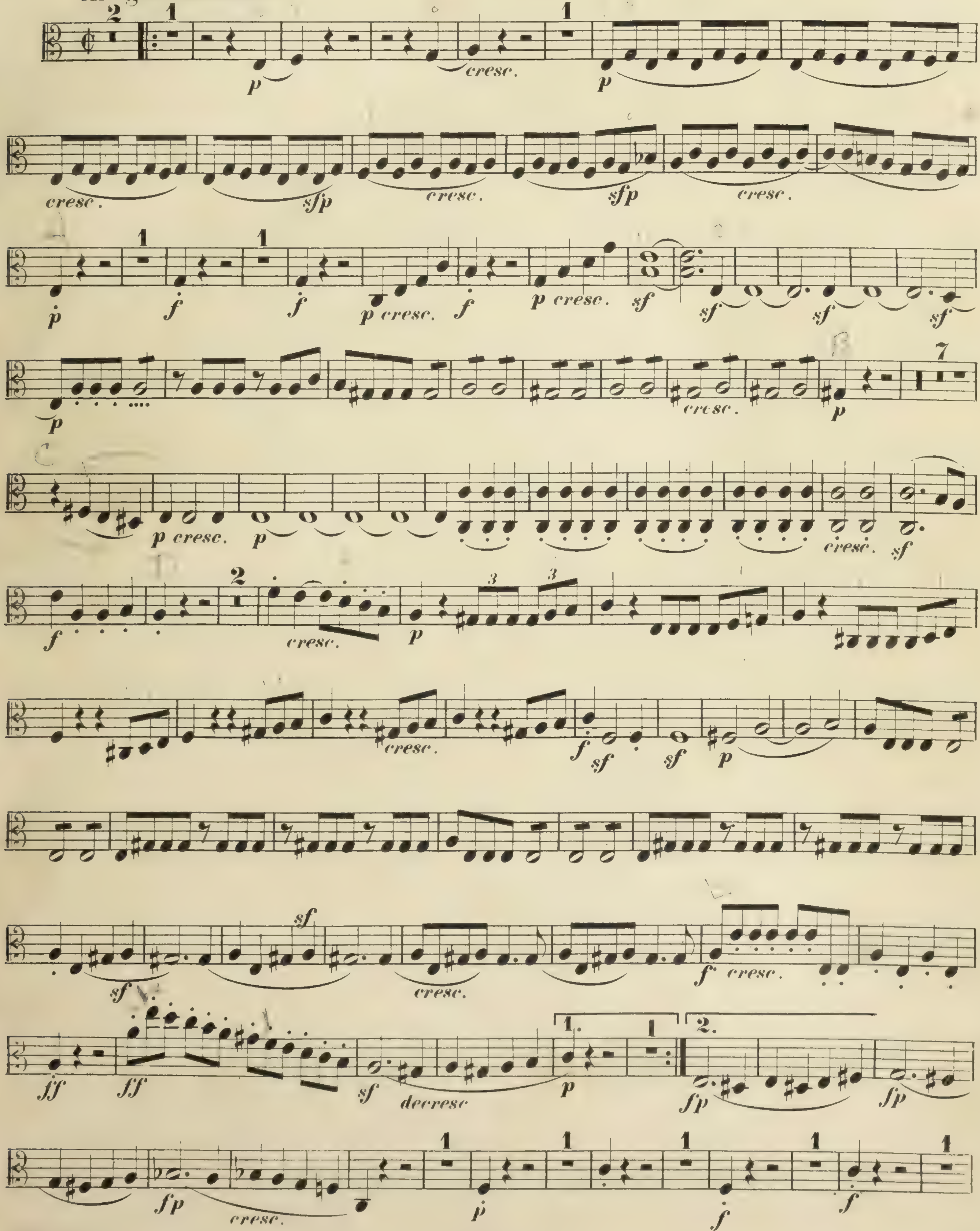
QUINTETT I.

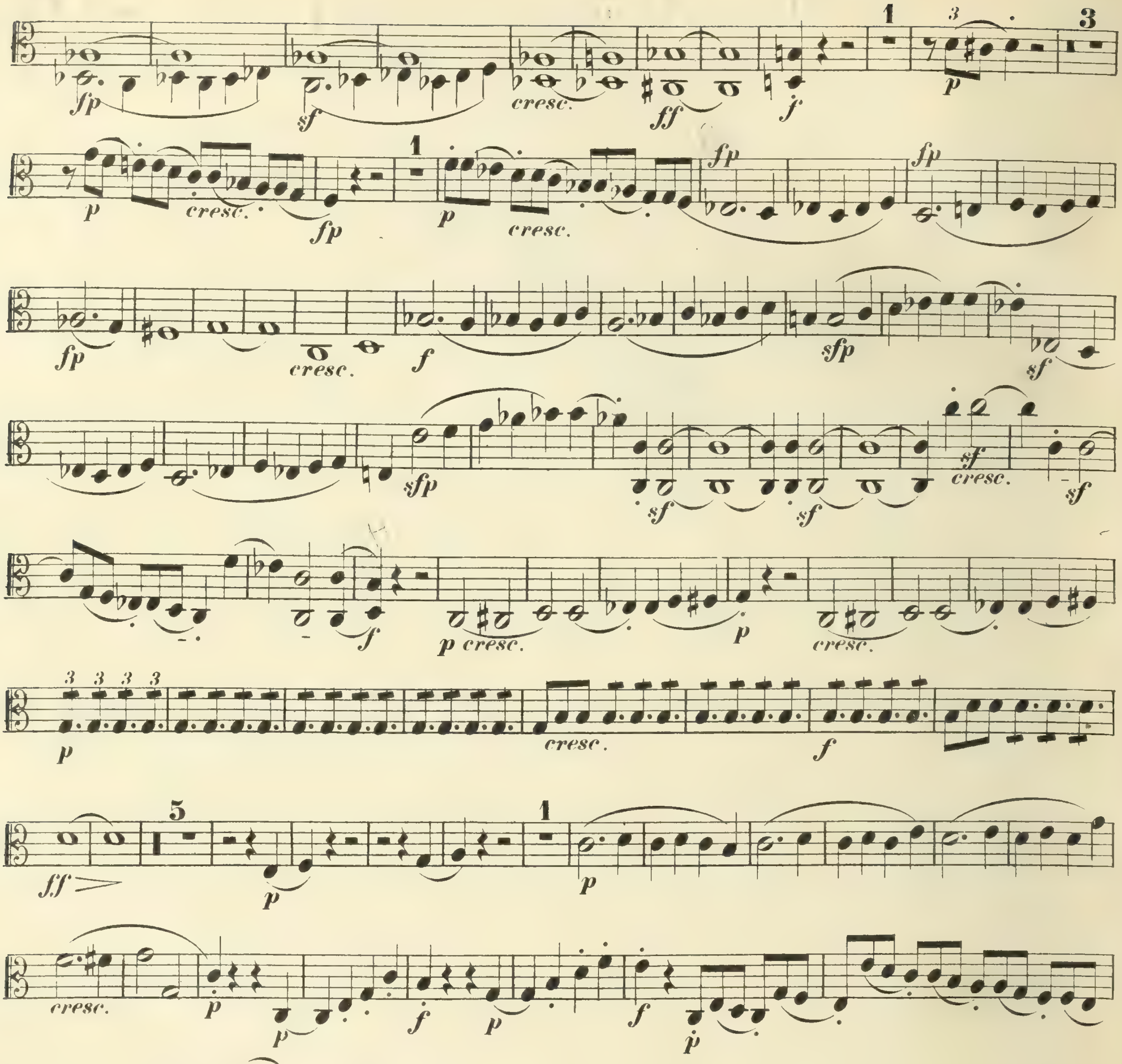
Op. 29.

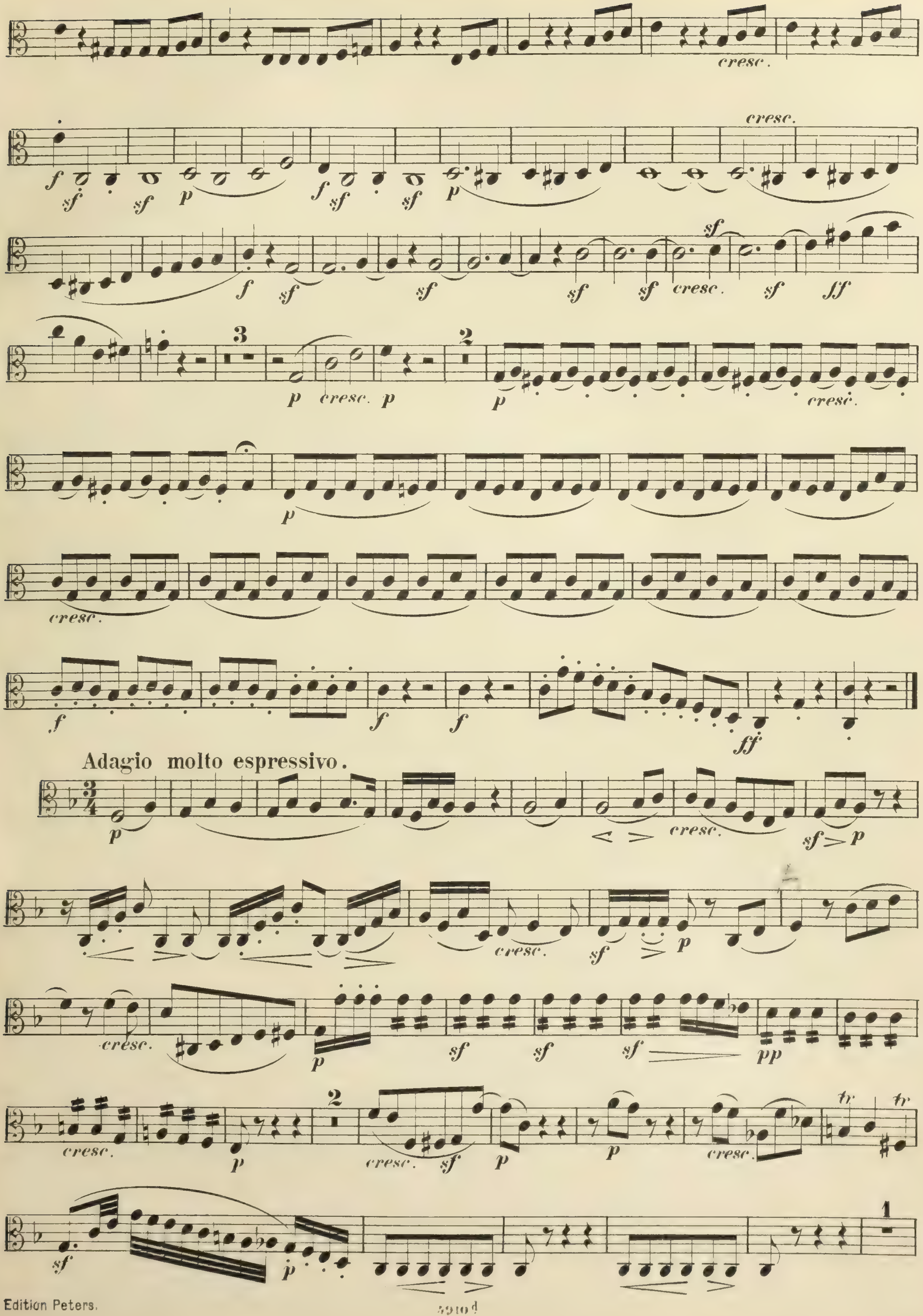
Viola II.

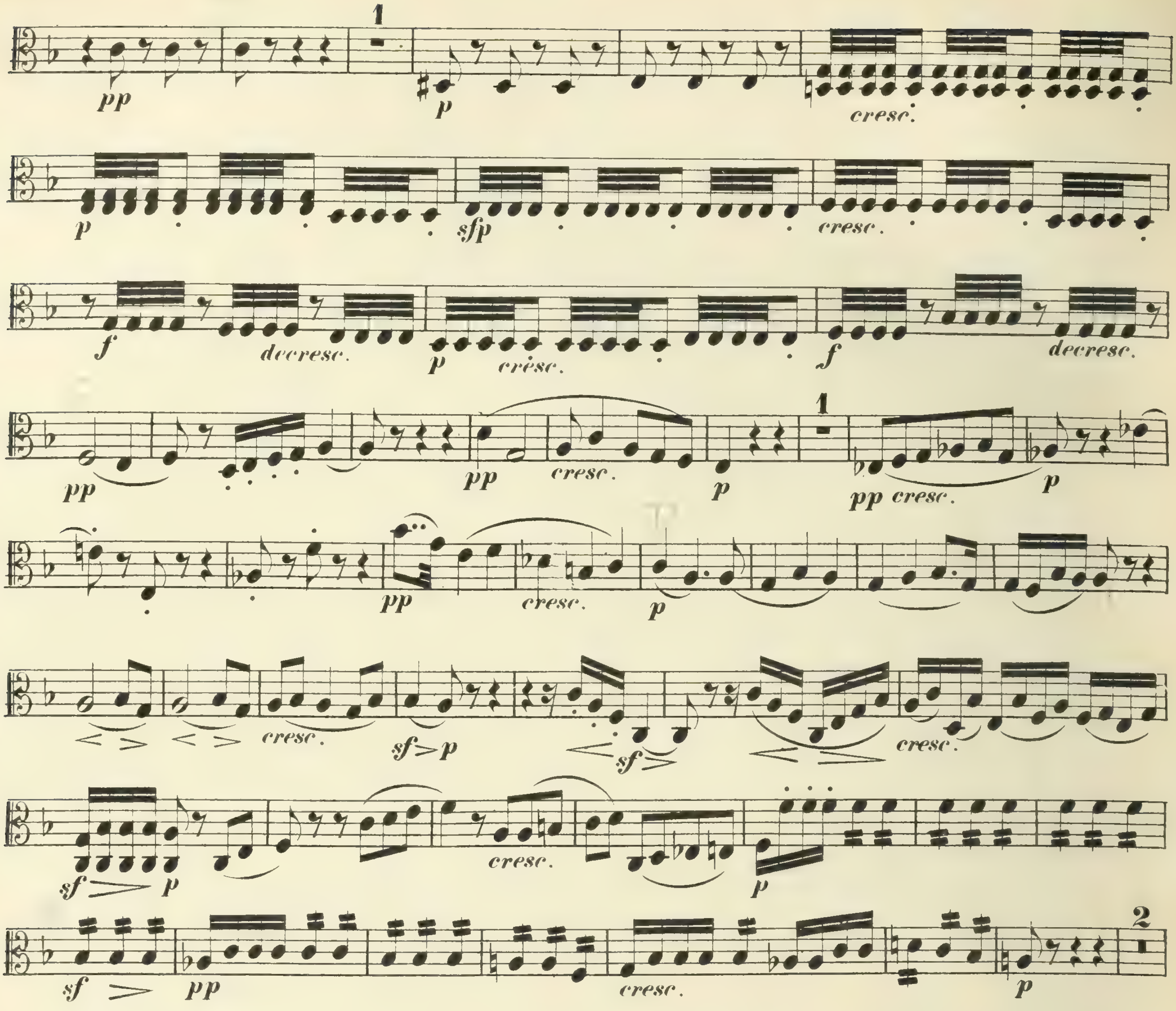
Allegro moderato.

L. v. Beethoven.



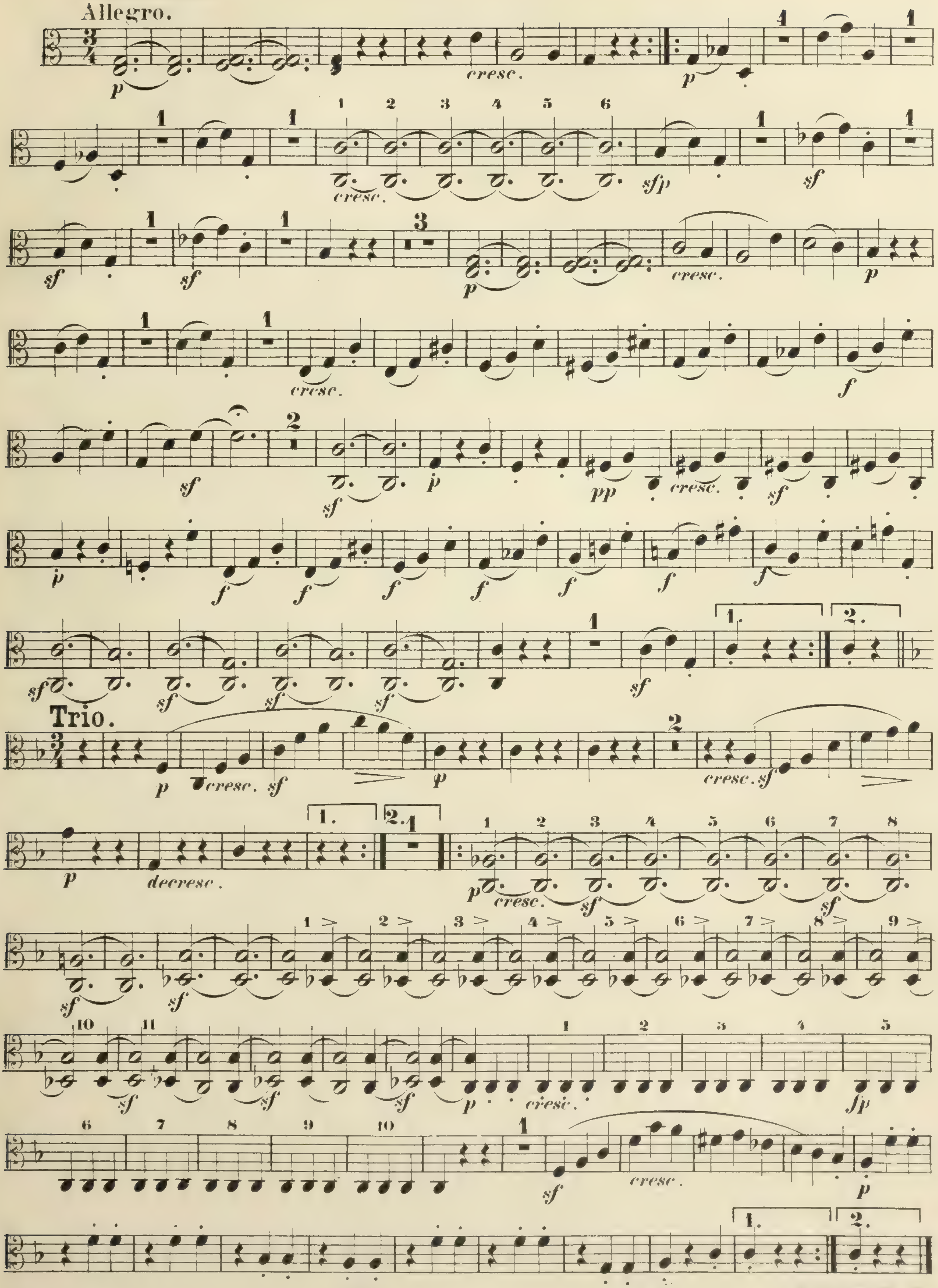

fp
sf
cresc.
ff
f
p
sfp
pp


cresc.
Adagio molto espressivo.
cresc.
tr

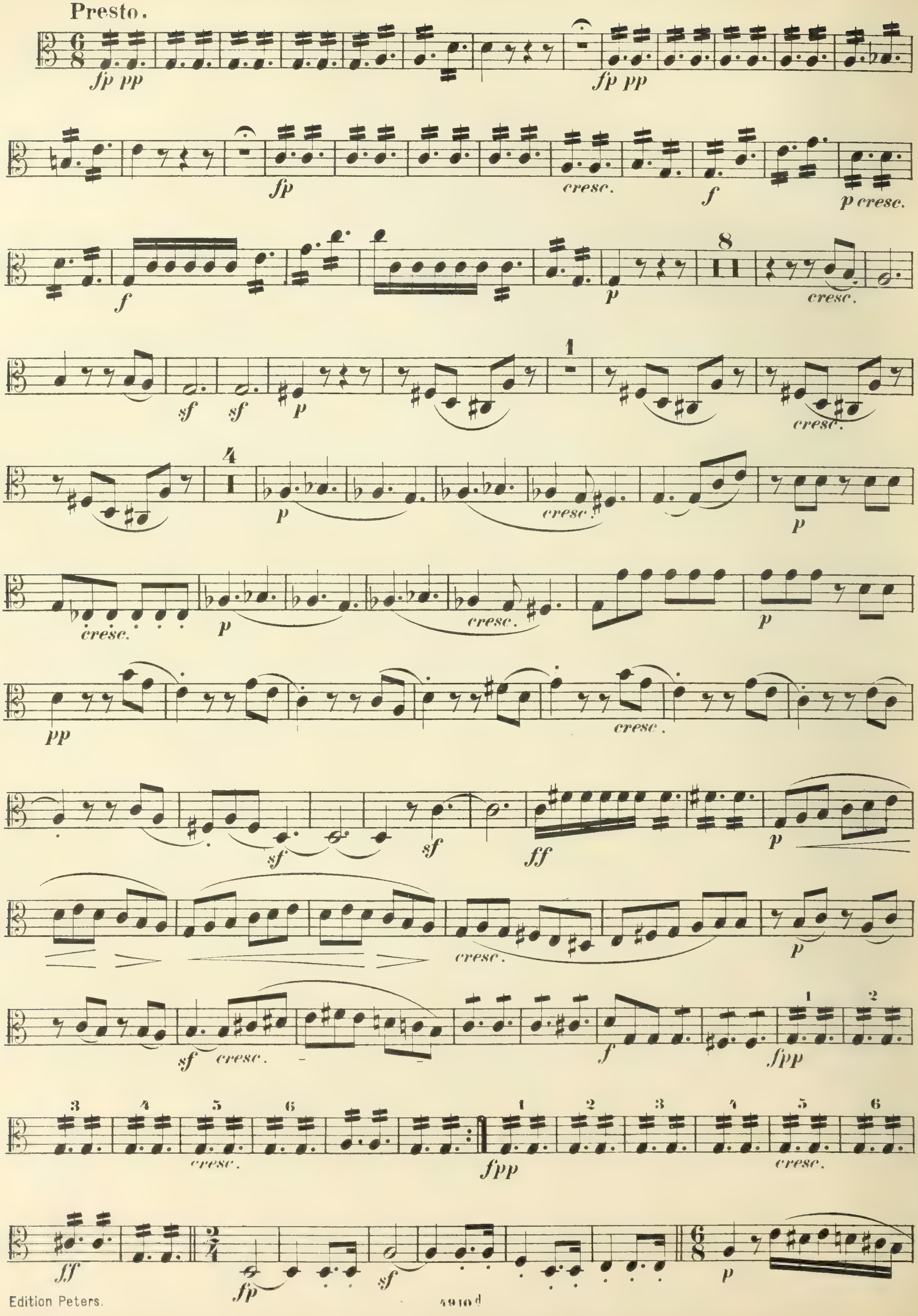

pp p cresc.
p sfp cresc.
f decresc. p cresc. f decresc.
pp pp cresc. p pp cresc. p
pp cresc. p
cresc. sf>p sf cresc.
sf p cresc. p
sf pp cresc. p
cresc. sf p cresc. tr tr sf p
pp f
p decresc. p cresc. decresc. p cresc. p cresc.
sf pp ff p p pp

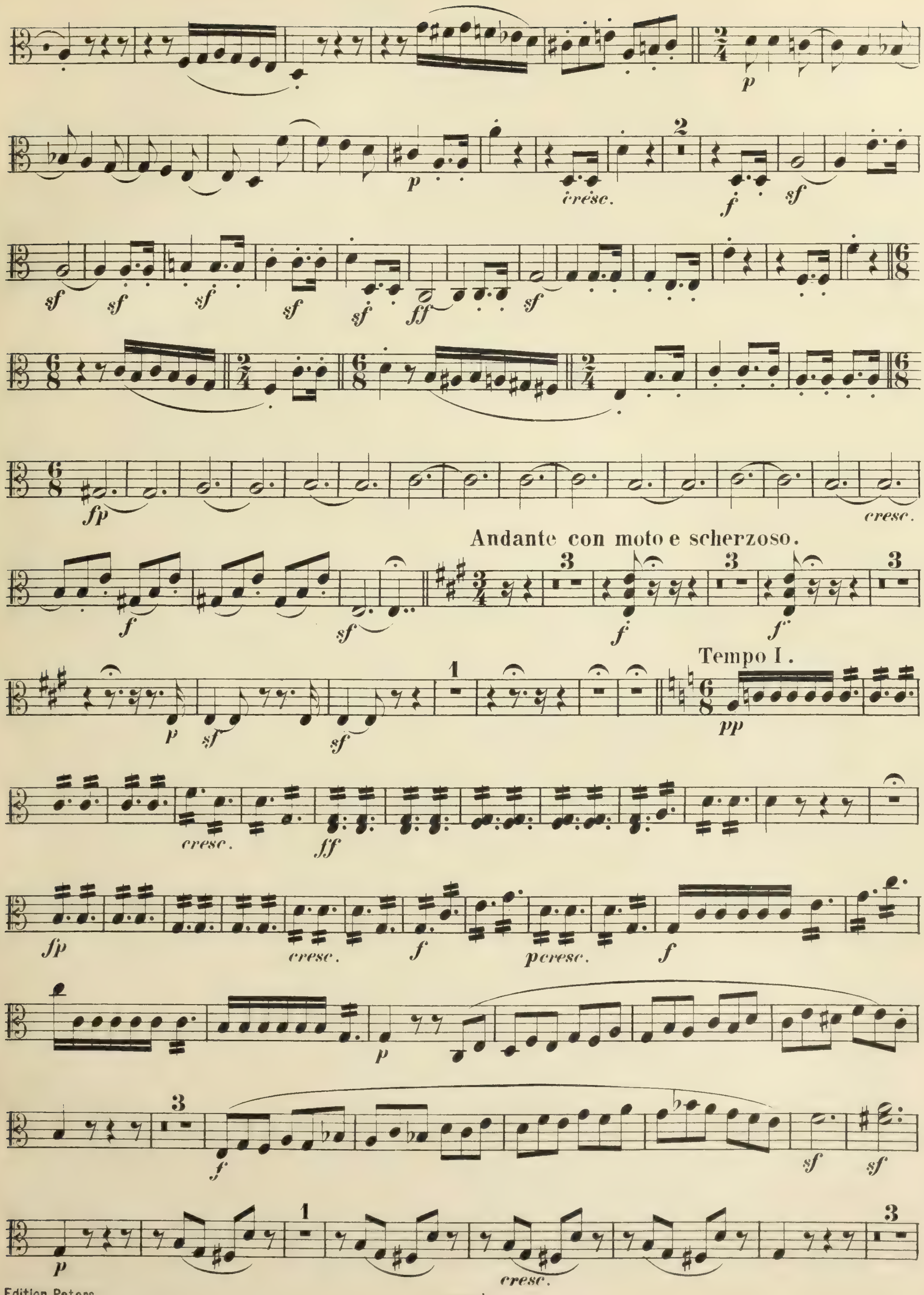
SCHERZO.

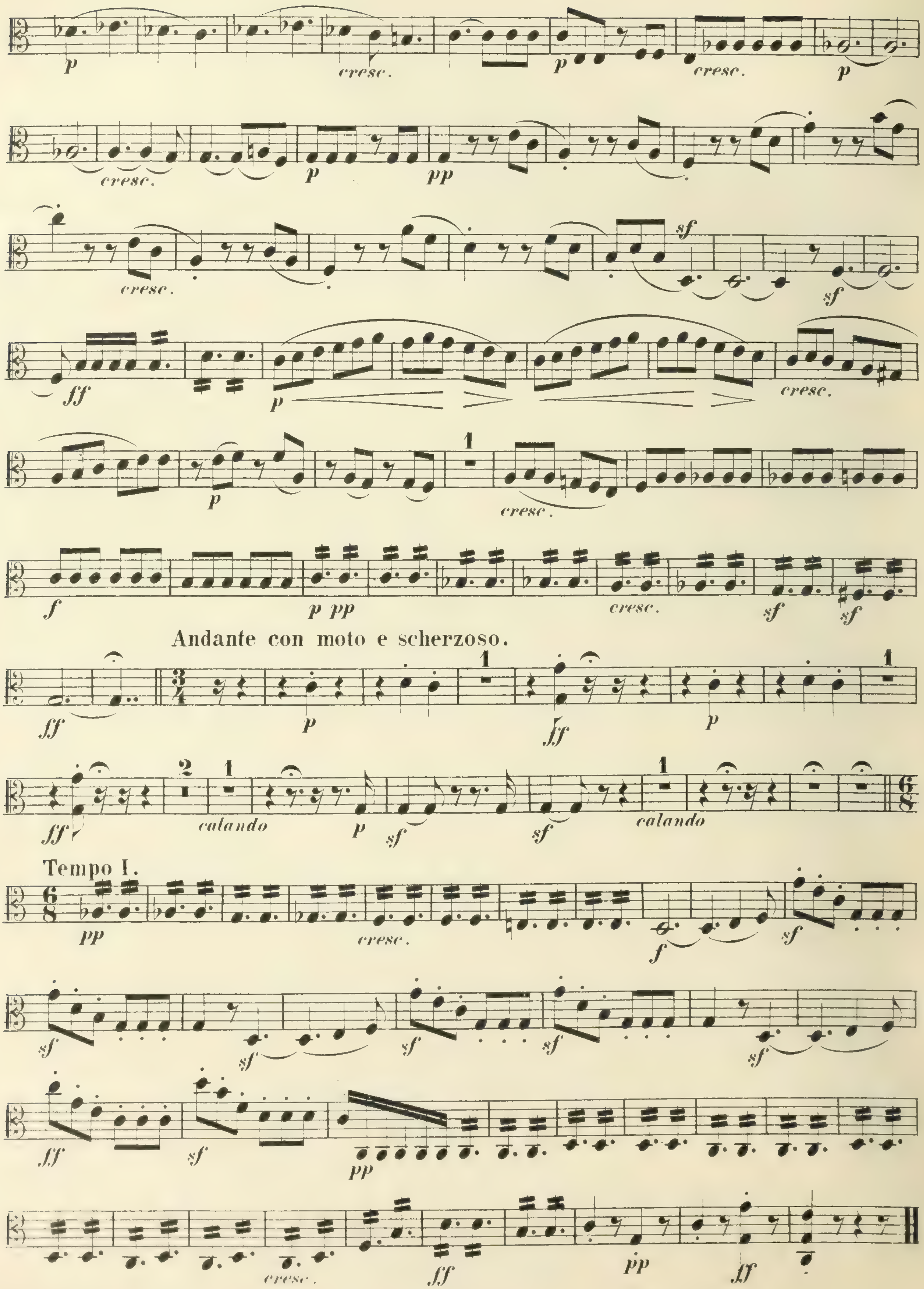
Allegro.



Scherzo D. C.


Presto.


Andante con moto e scherzoso.
Tempo I.


p
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
sf
sf
ff
p
cresc.
p
cresc.
f
p pp
cresc.
sf
sf
Andante con moto e scherzoso.
ff
p
ff
p
ff
calando
p
sf
sf
calando
Tempo I.
pp
cresc.
f
sf
sf
sf
sf
sf
sf
ff
sf
pp
cresc.
ff
pp
ff

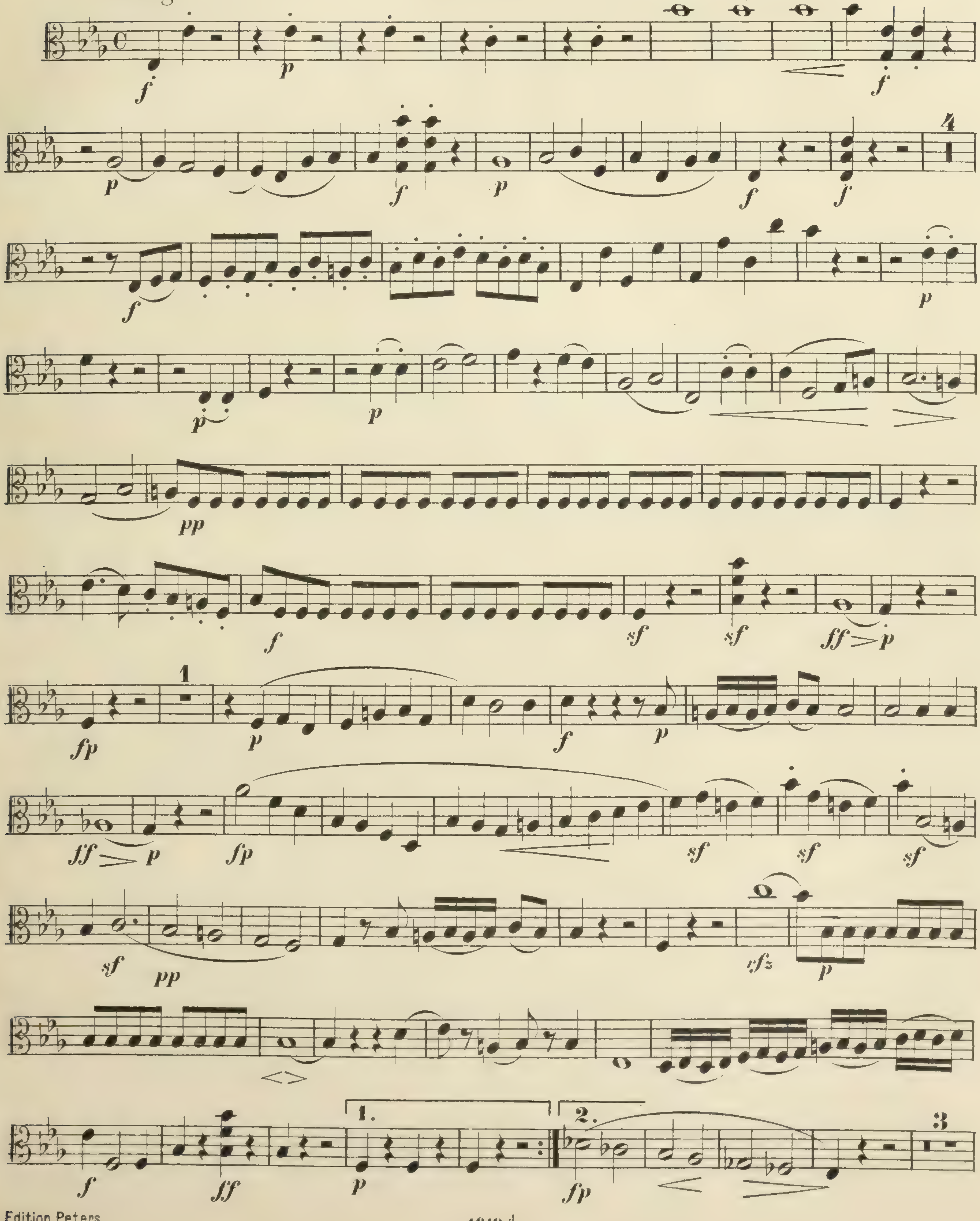
QUINTETT II.

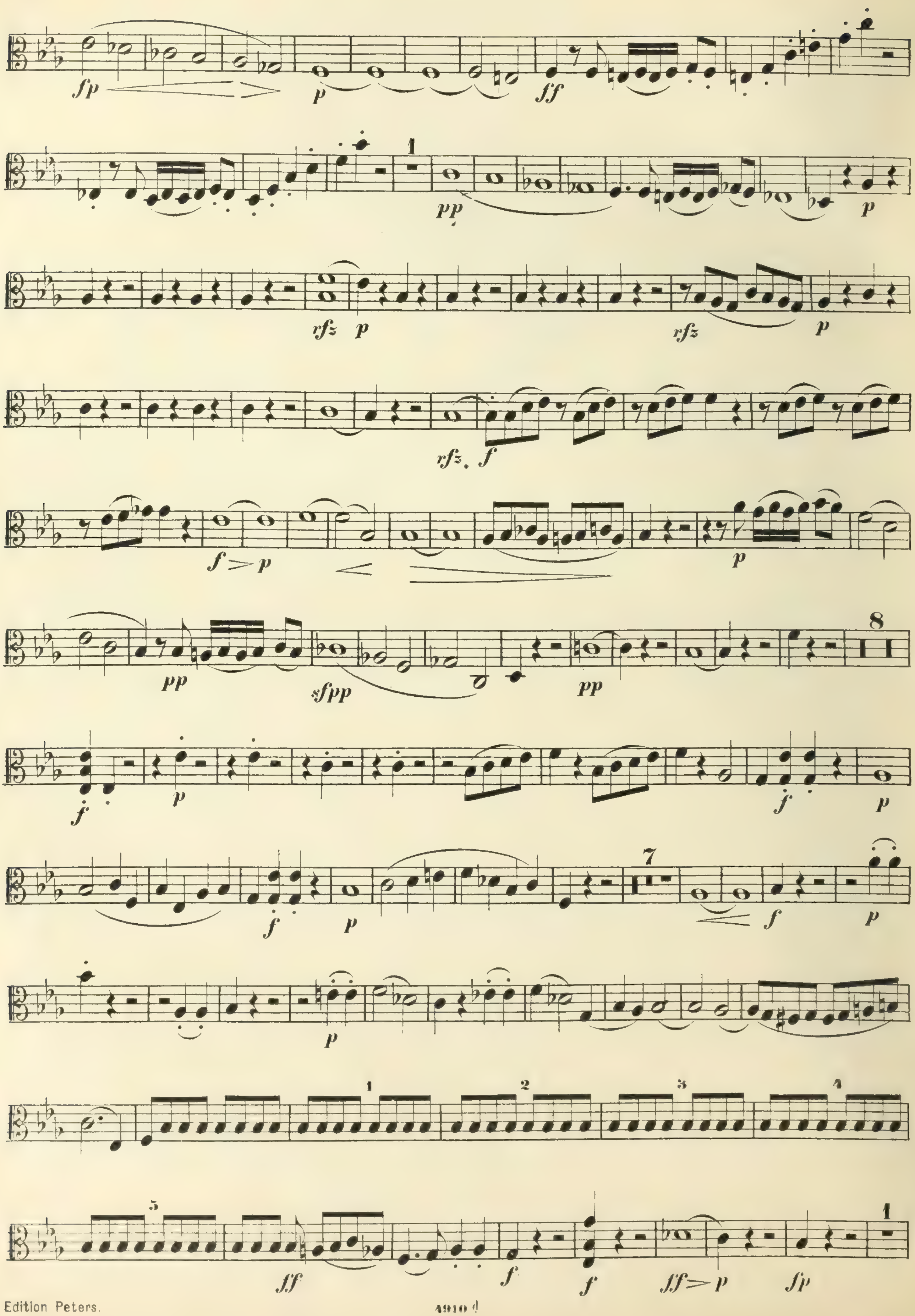
Nach dem Octett für Blasinstrumente Op. 103.

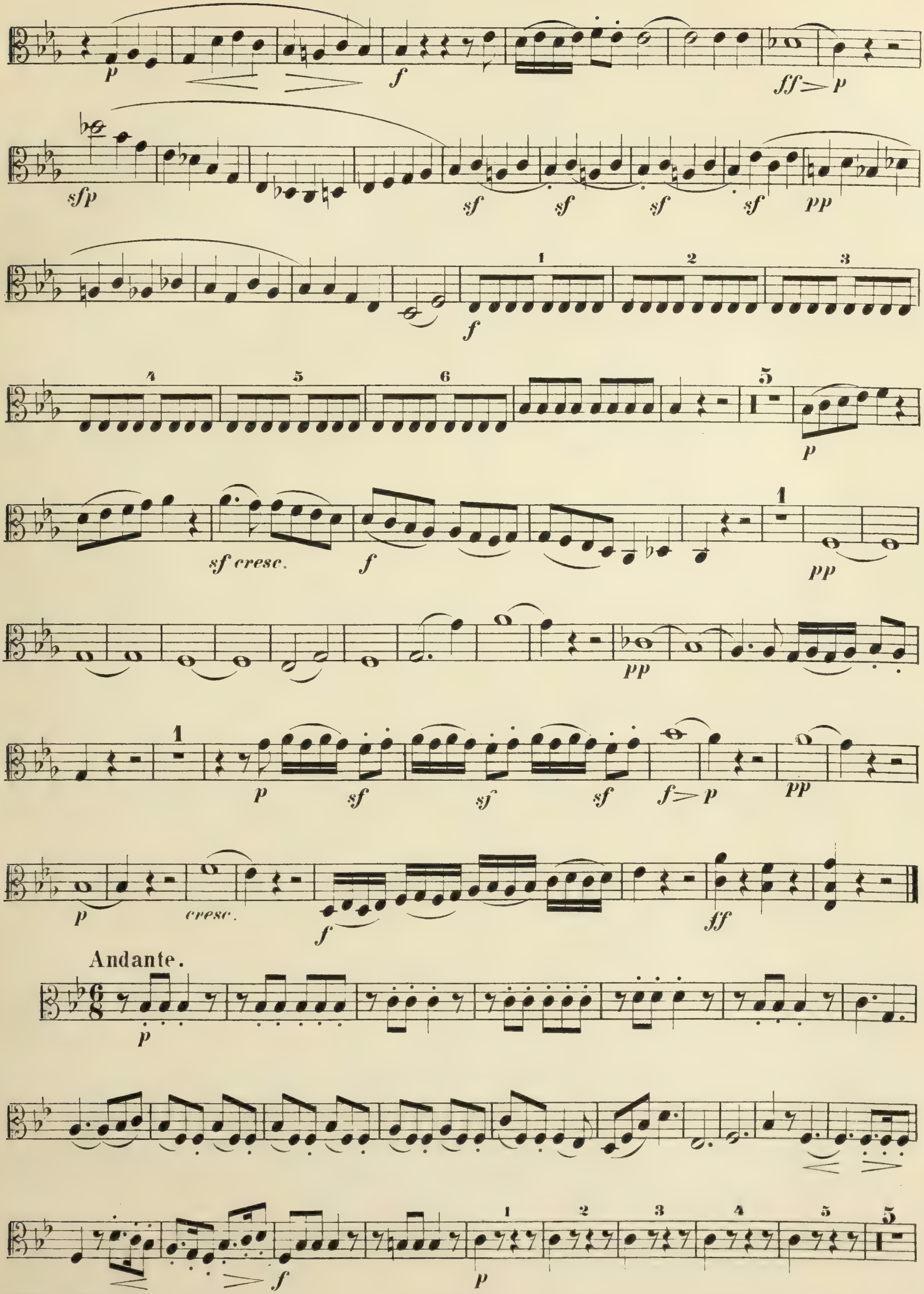
Op. 4.

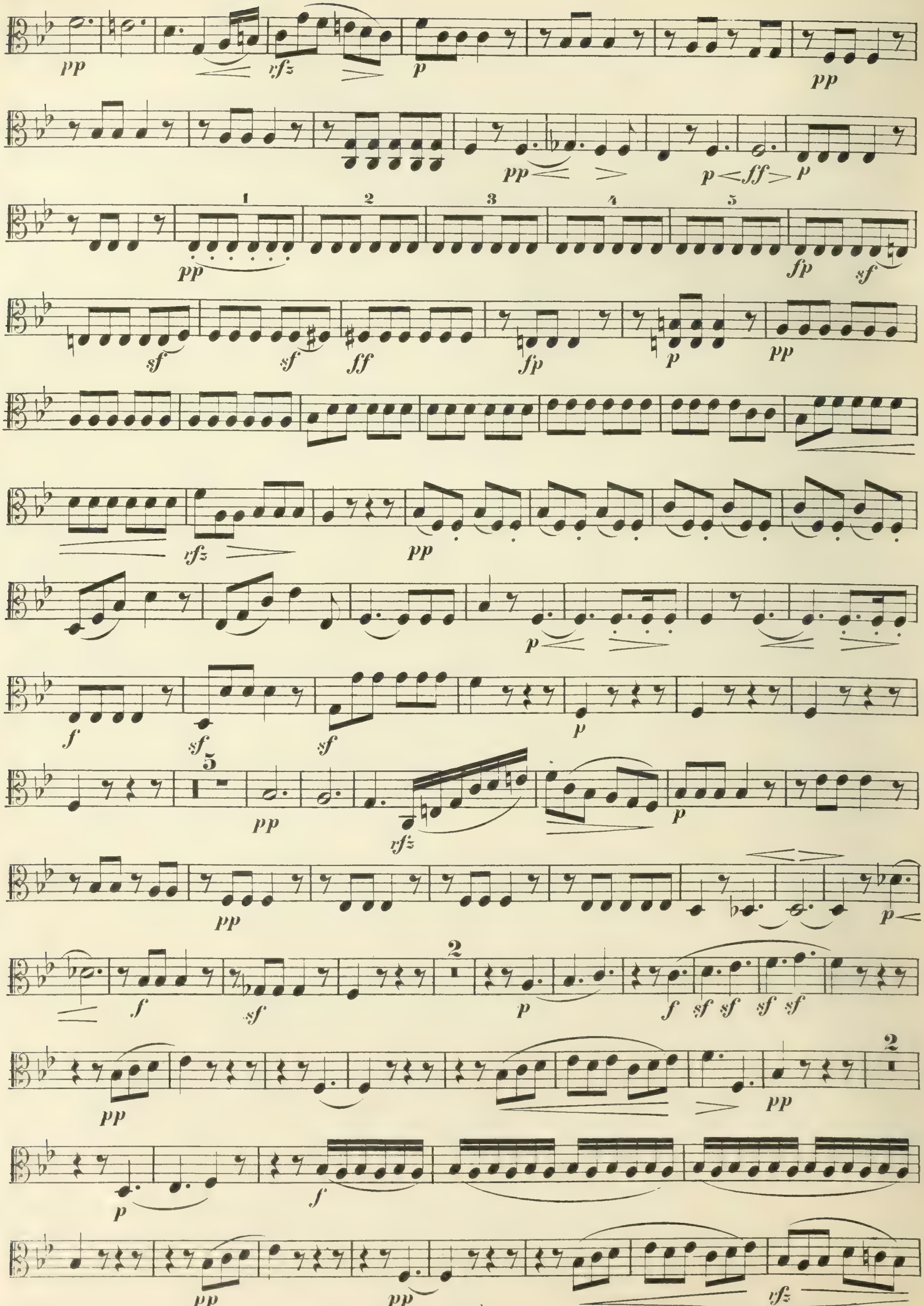
Viola II.

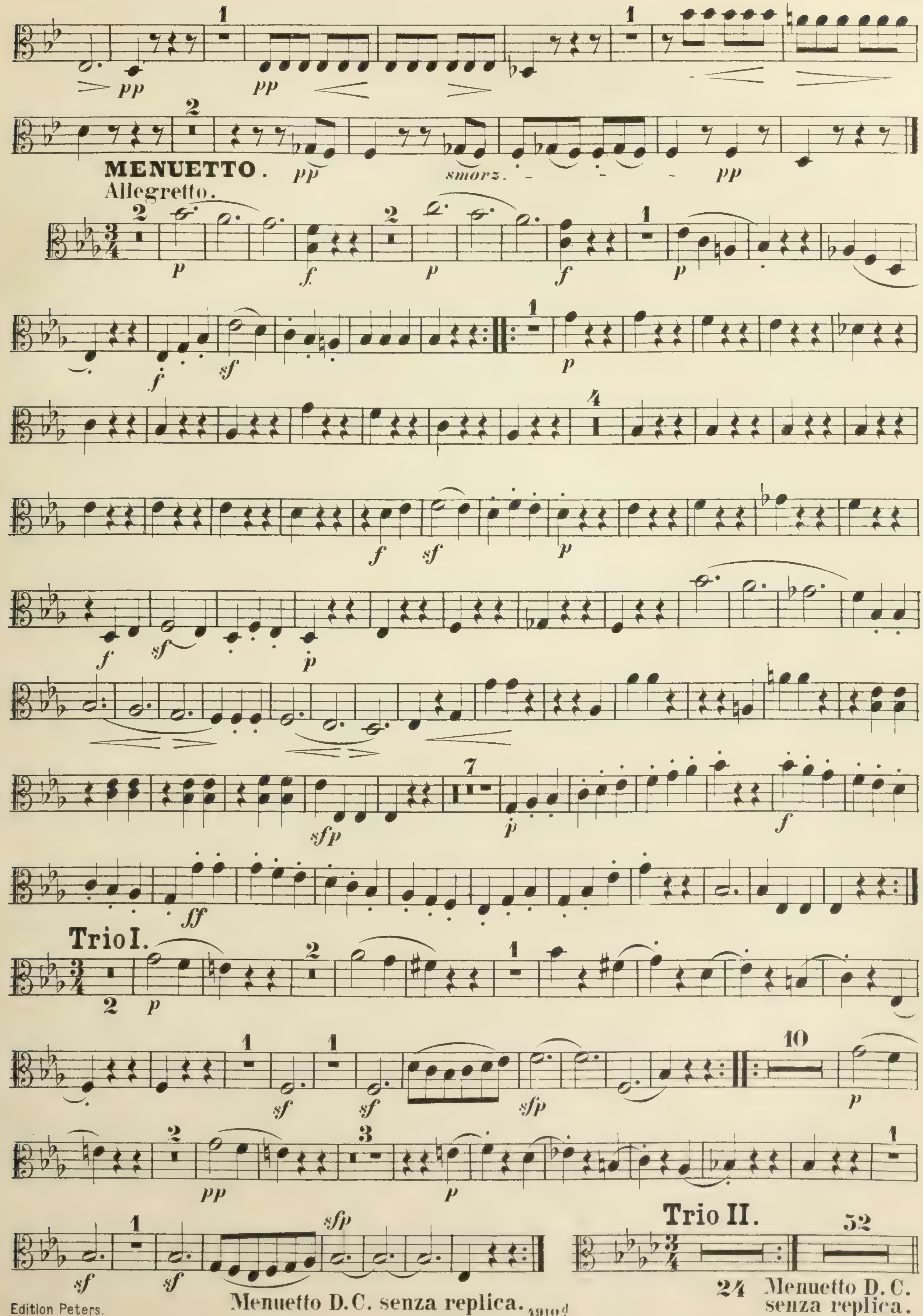
Allegro con brio.




fp
p
ff
pp
p
rfz
p
rfz
p
rfz. f
f > p
p
pp
sfpp
pp
f
p
f
p
f
p
f
p
p
fff
f
f
ff > p
fp

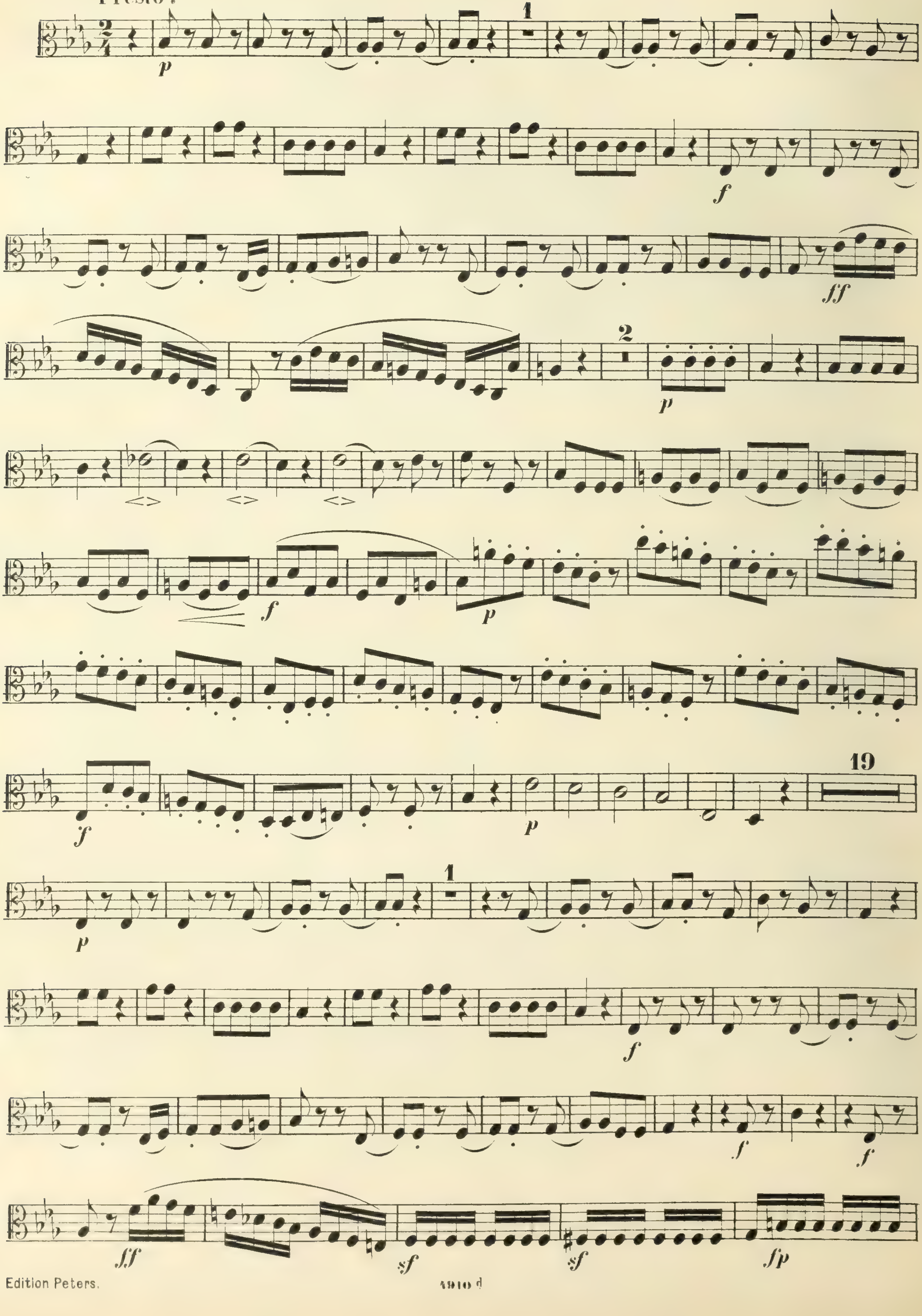

Andante.
sf cresc.
cresc.

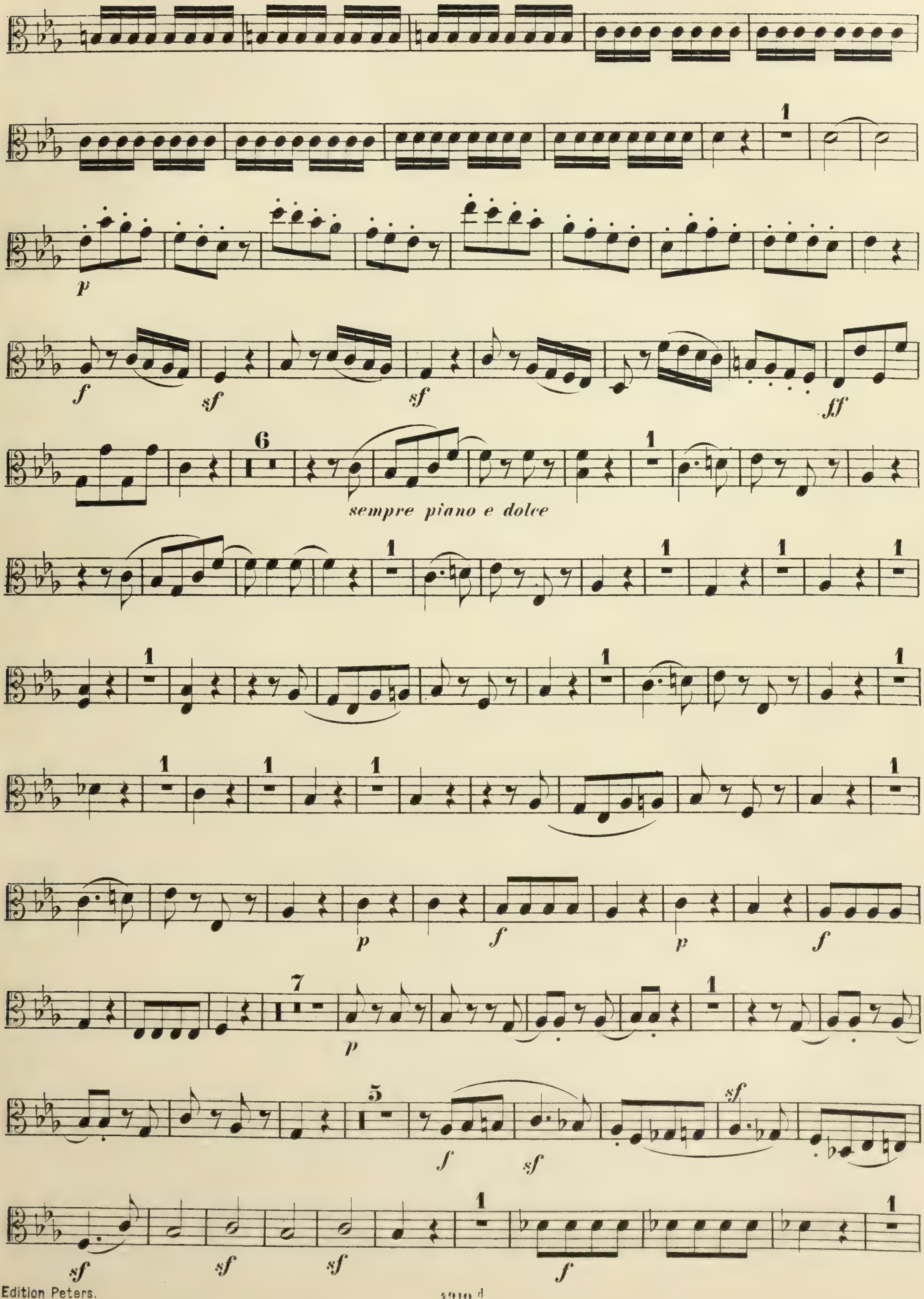


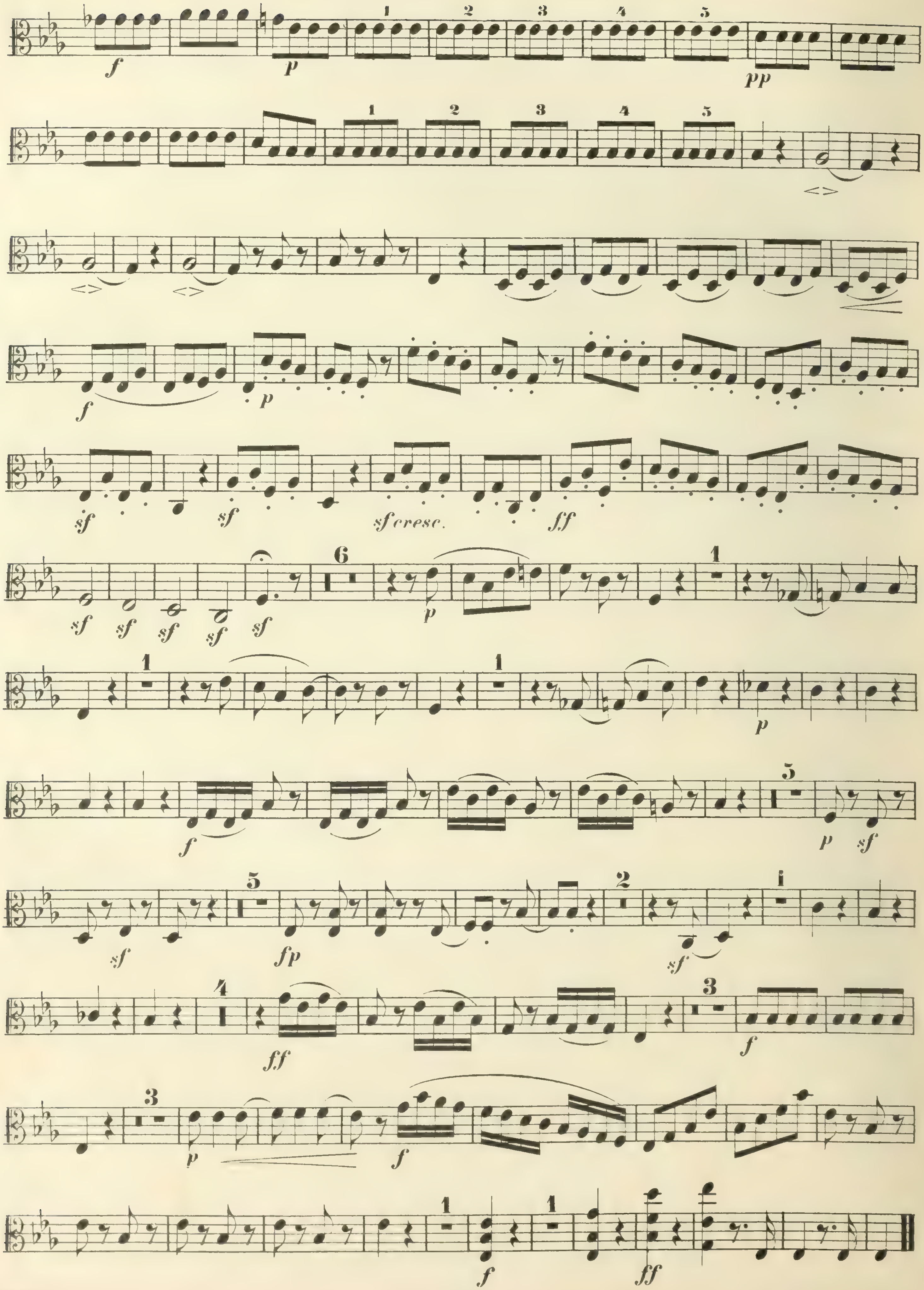

pp
pp
smorz.
pp
MENUETTO.
Allegretto.
p
f
sf
ff
sfp
Trio I.
Menuetto D.C. senza replica.
Trio II.
Menuetto D.C.
senza replica.

FINALE.

Presto.




sempre piano e dolce



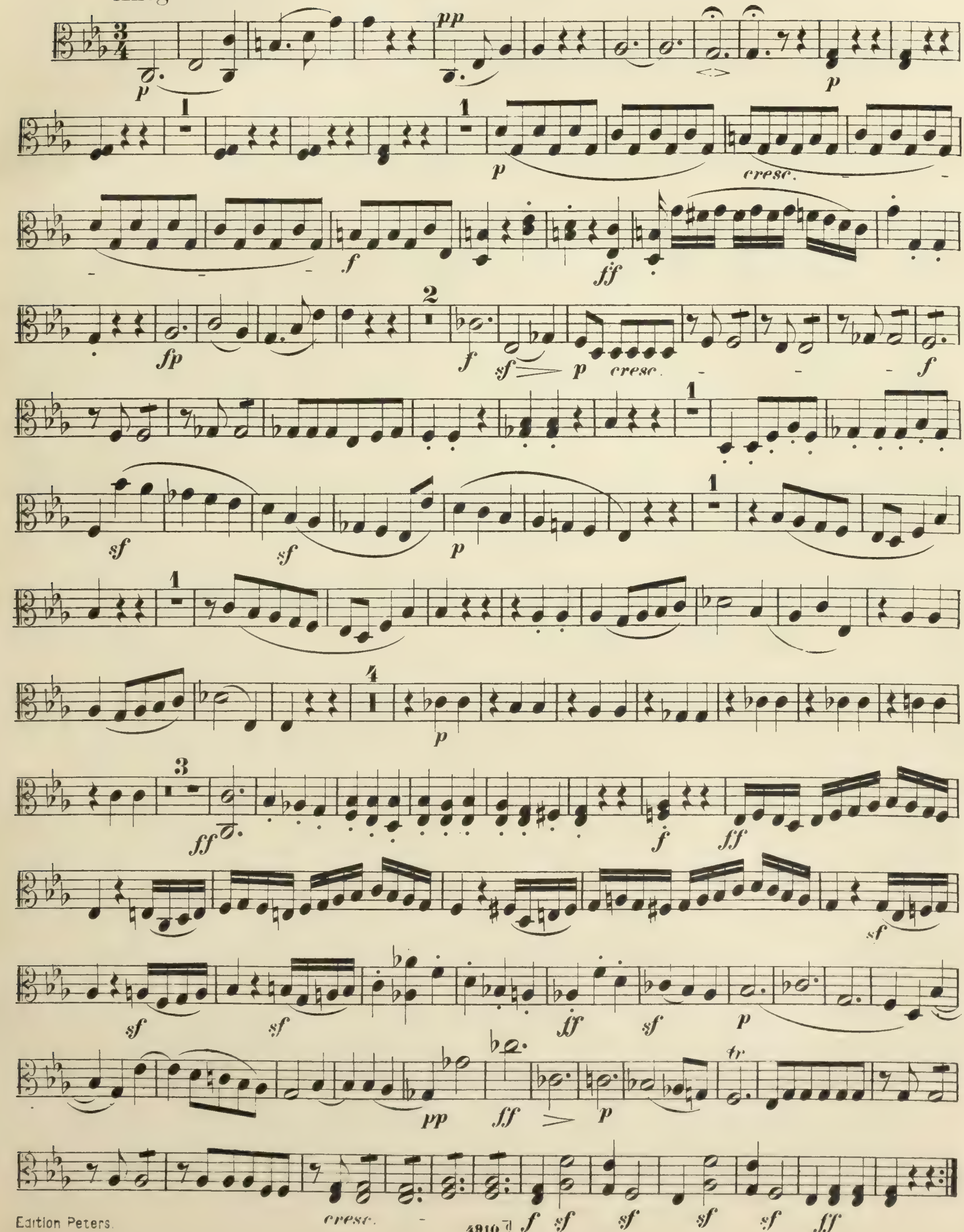
QUINTETT III.

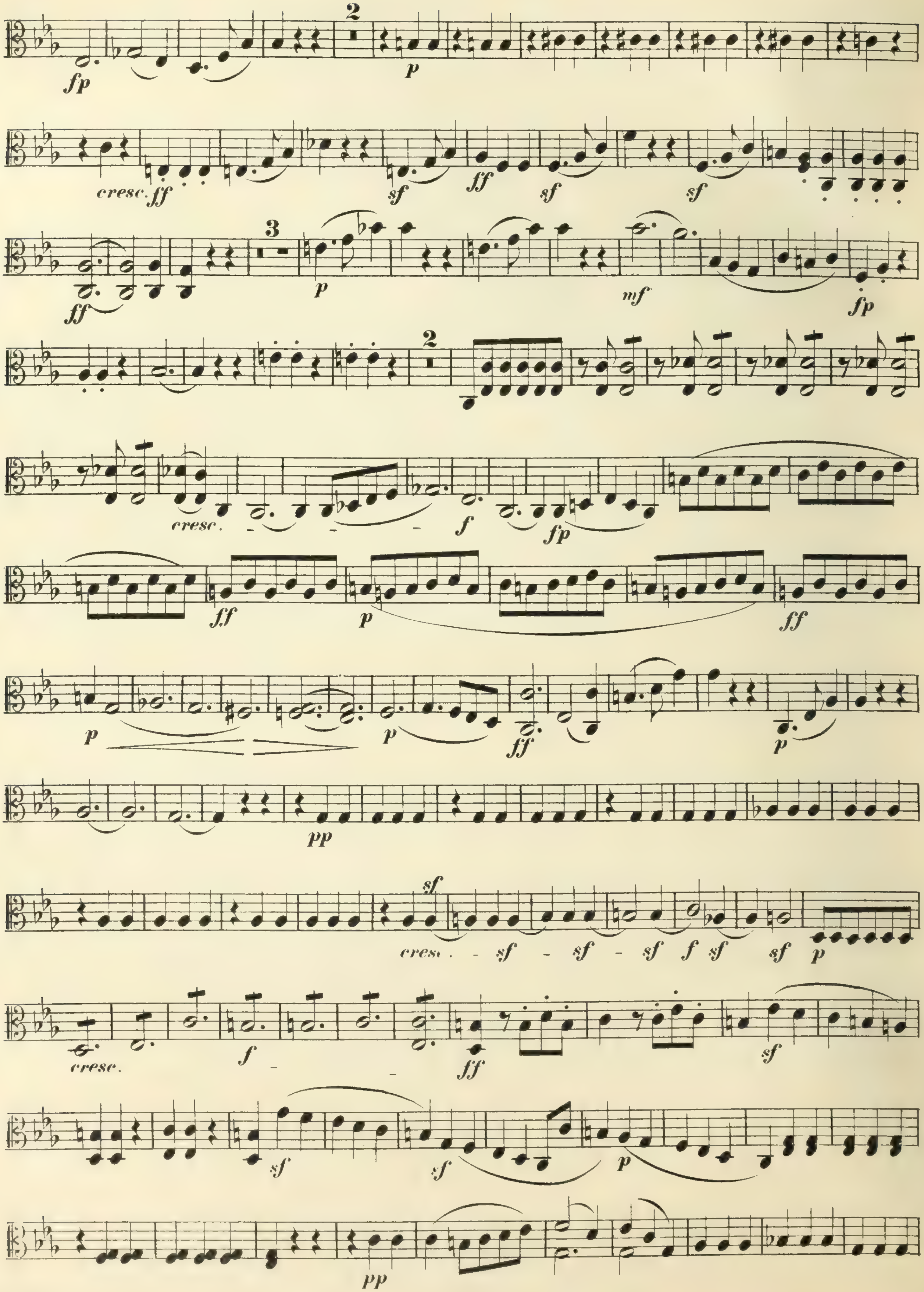
Nach dem Trio Op. 1. № 3.

Op. 104.

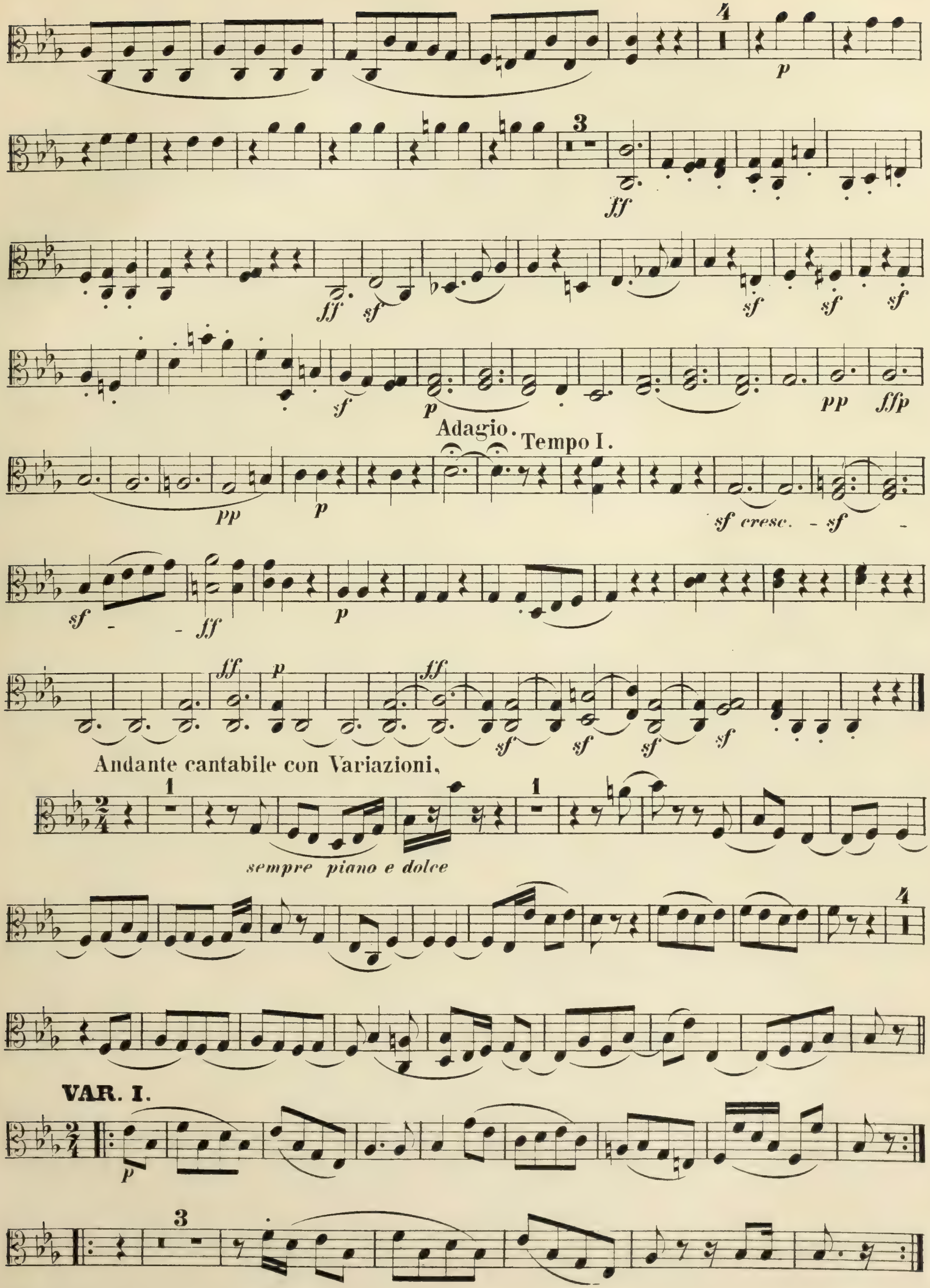
Viola II.

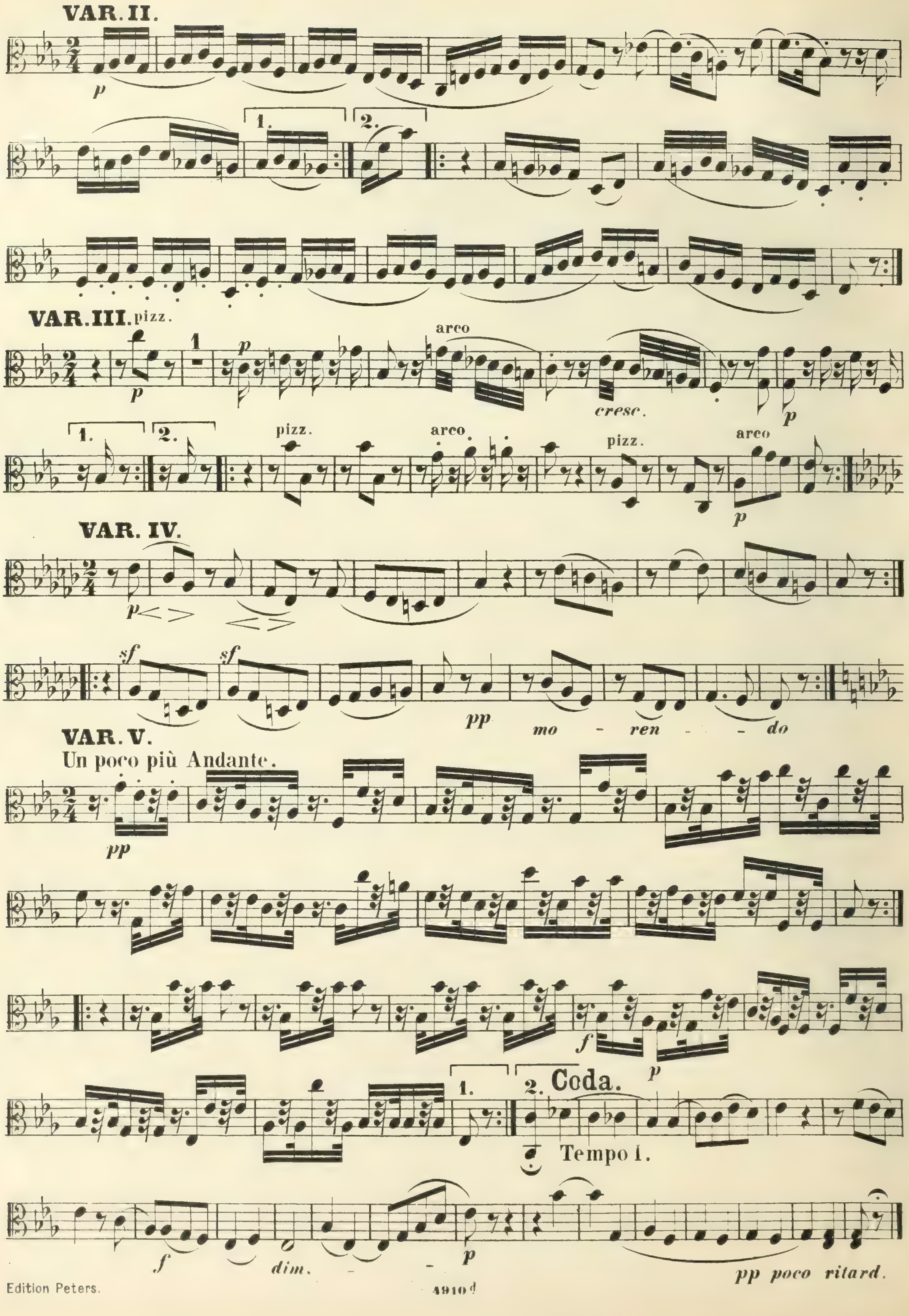
Allegro con brio.





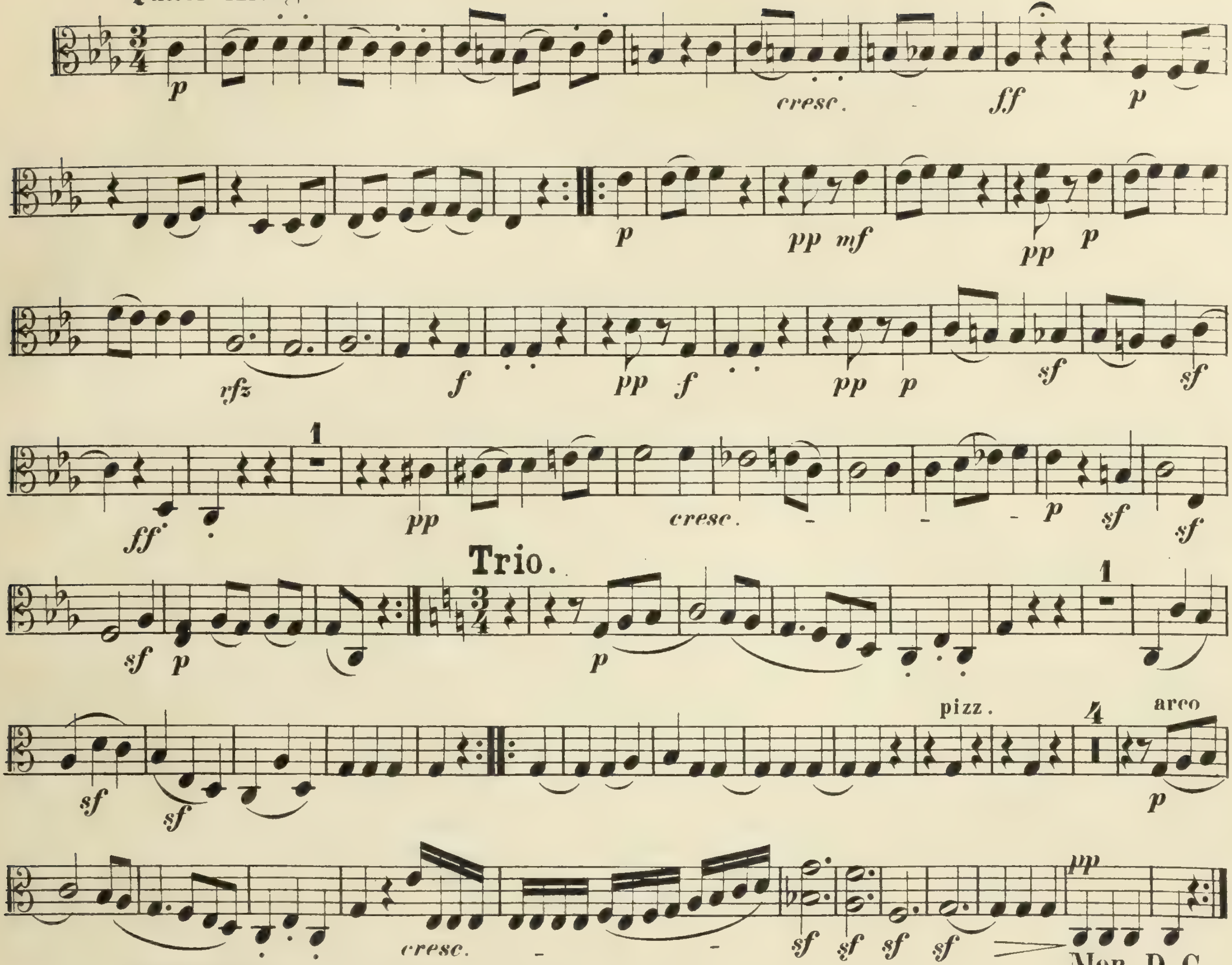
cresc.
cresc.
cresc.
cresc.


Adagio.
Tempo I.
sf cresc.
Andante cantabile con Variazioni.
sempre piano e dolce
VAR. I.


VAR. II.
p
1.
2.
VAR. III. pizz.
p
arco
cresc.
p
1.
2.
pizz.
arco
pizz.
arco
p
VAR. IV.
p
sf
sf
pp
mo - ren - - do
VAR. V.
Un poco più Andante.
pp
f
p
1.
2. Coda.
Tempo I.
f
dim.
p
pp poco ritard.

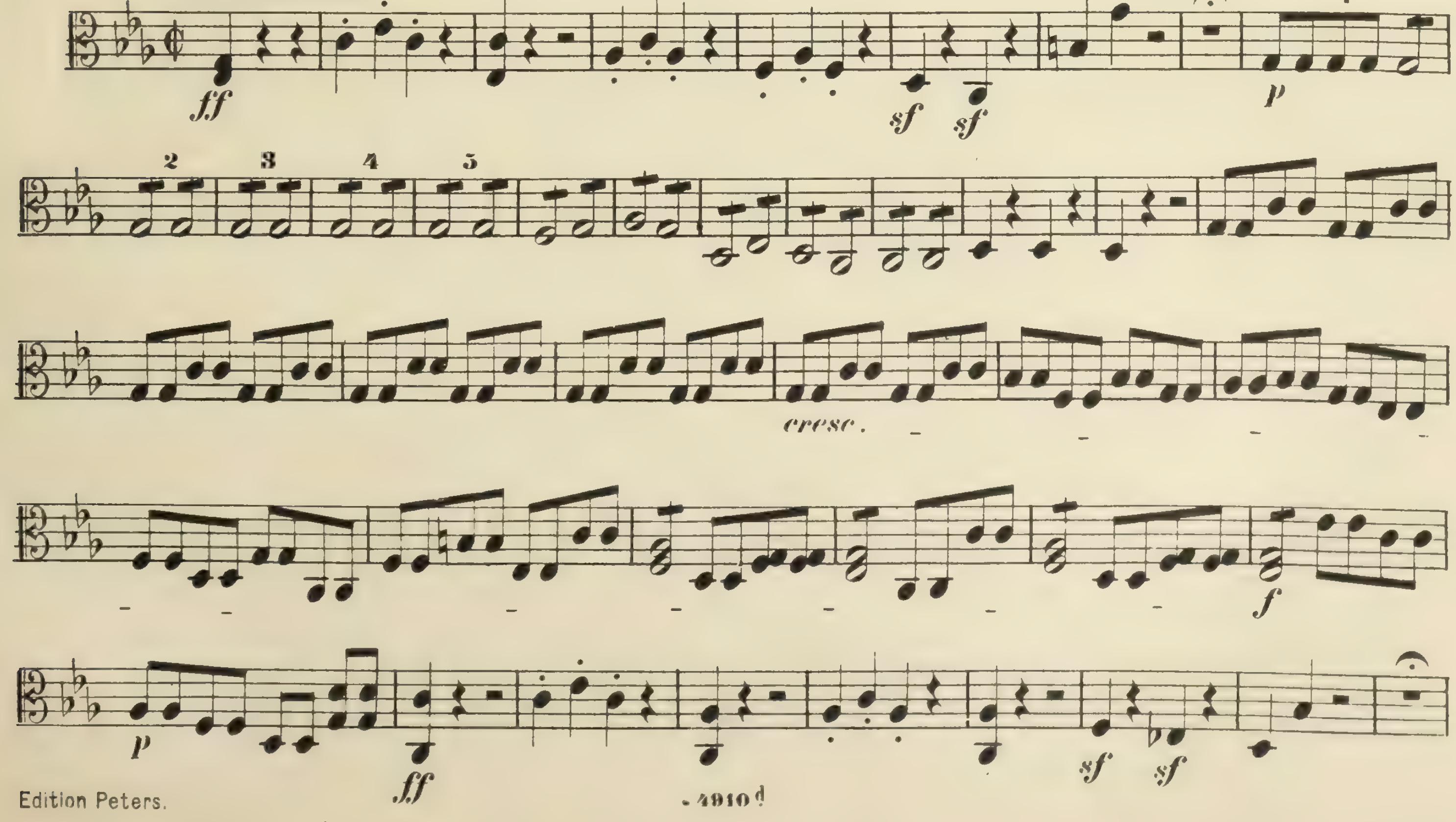
MENUETTO.

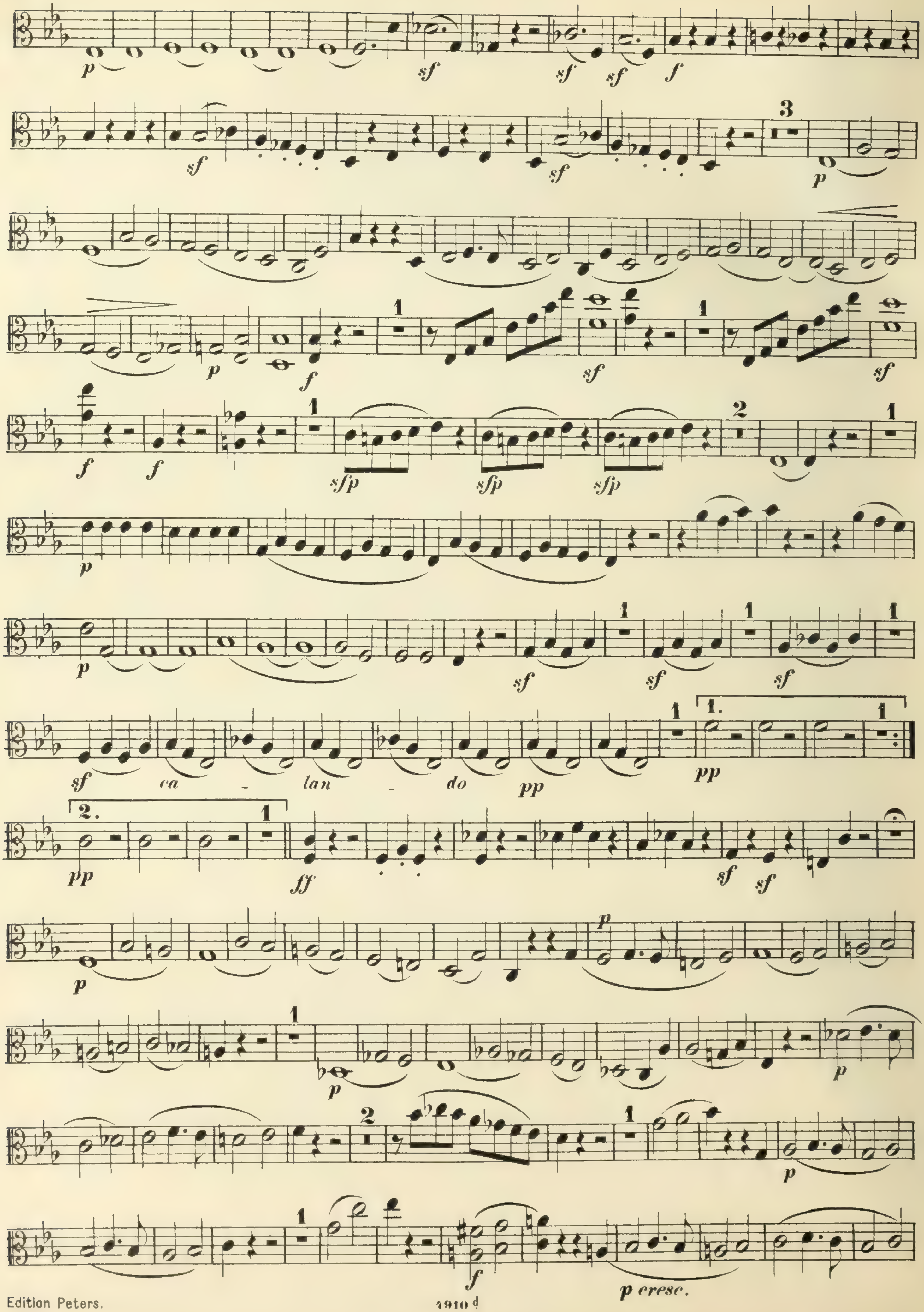
Quasi Allegro.

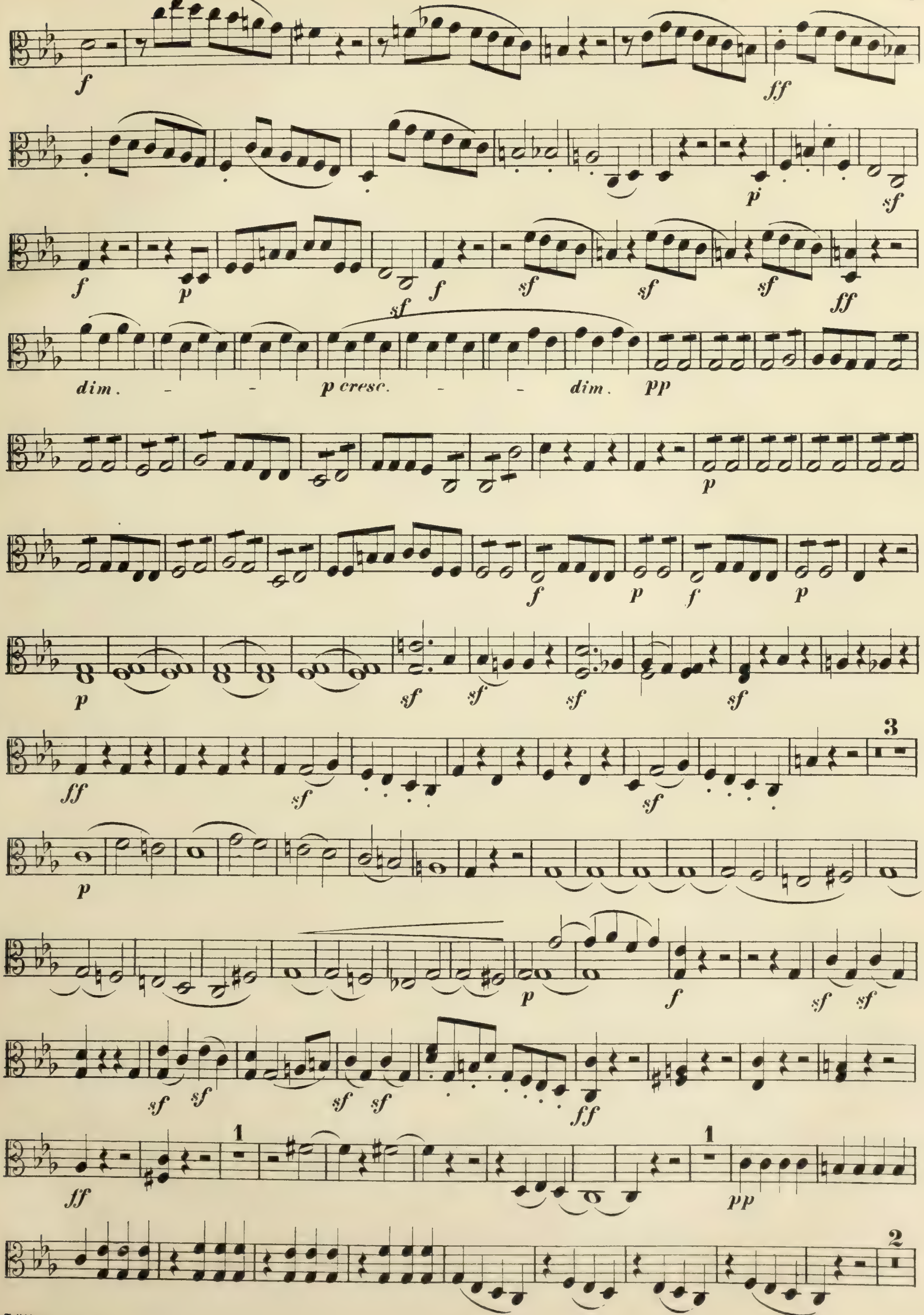


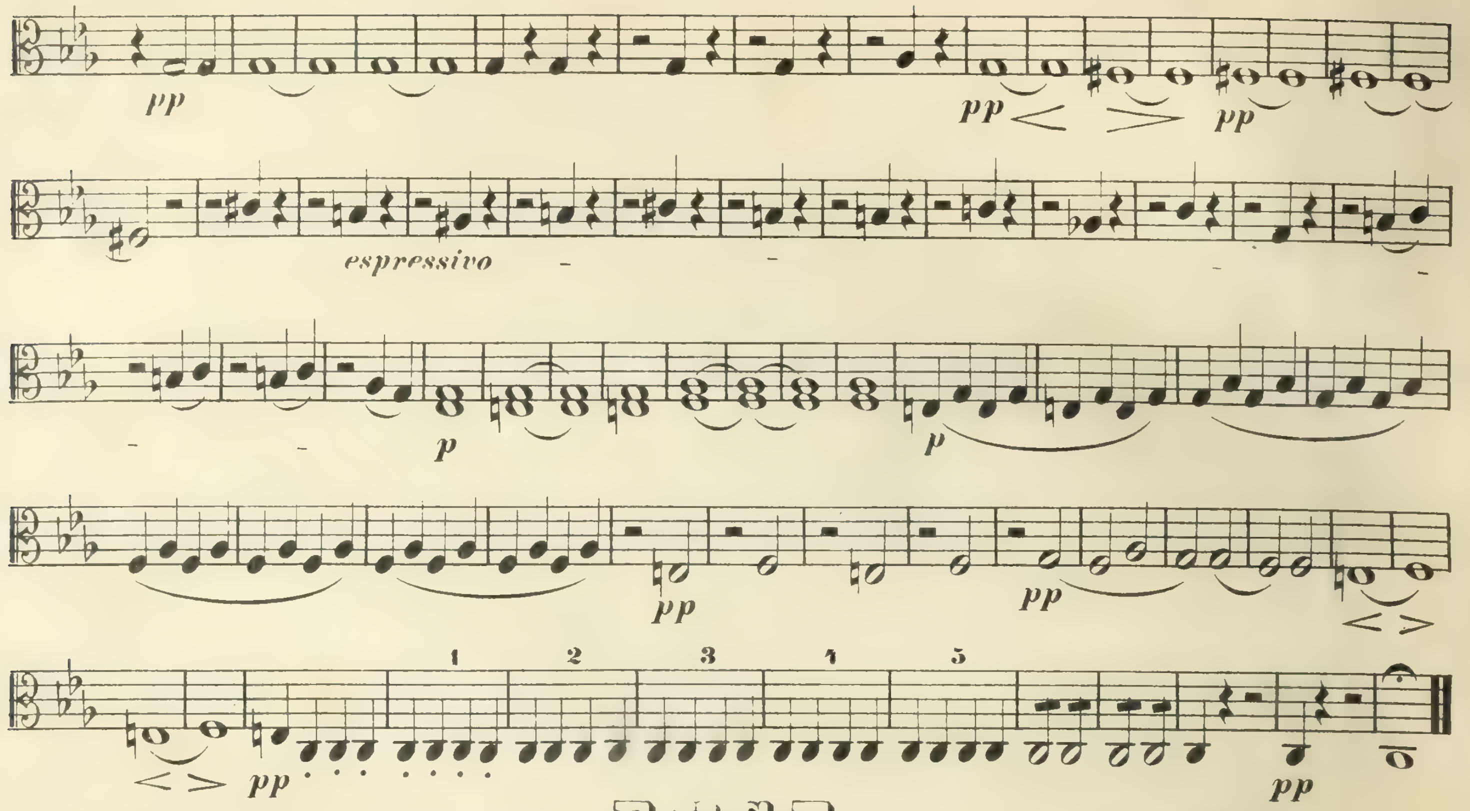
FINALE.

Prestissimo.




ca - lan - do
p cresc.

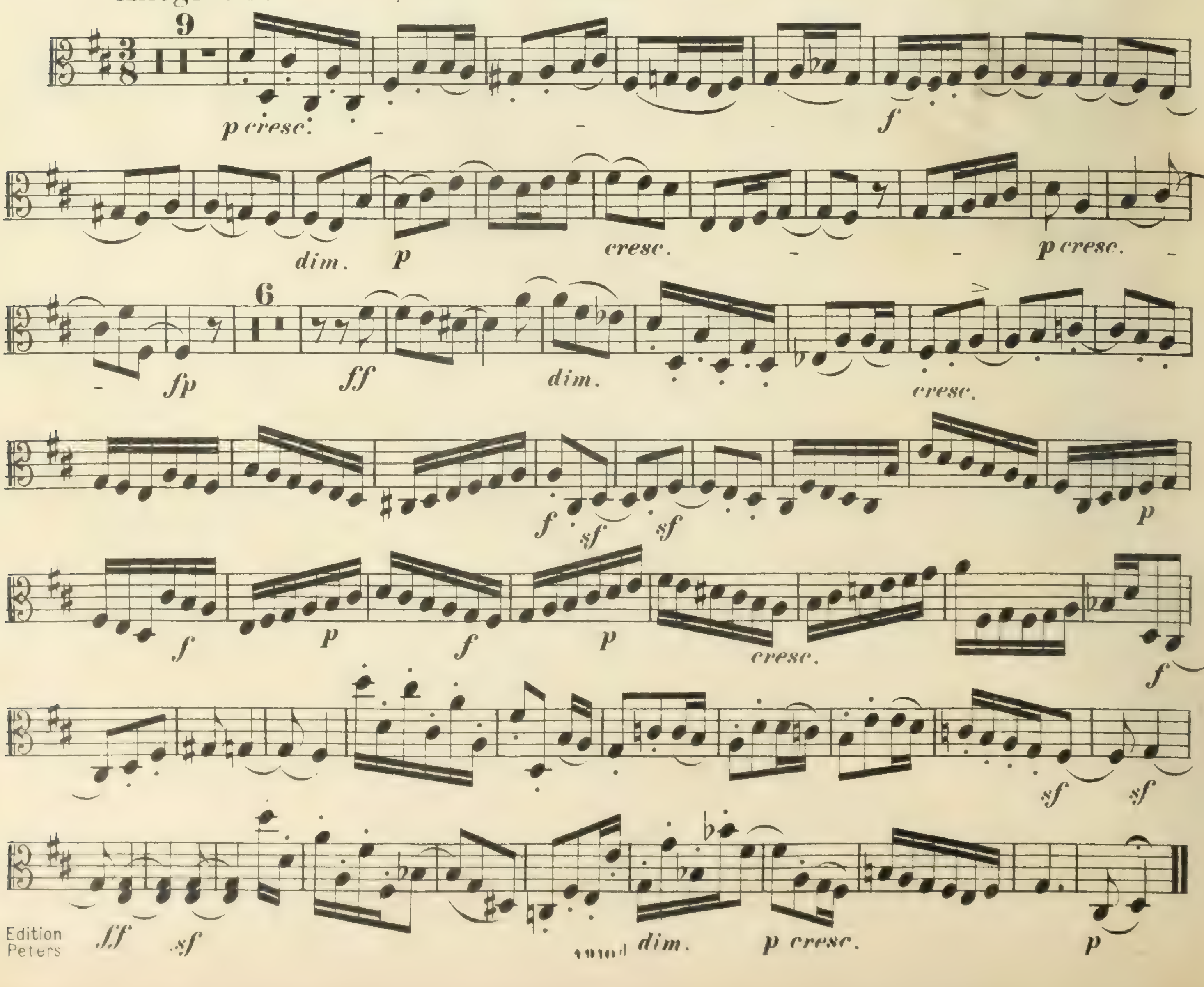

dim. - - p cresc. - - dim. pp



FUGE.

Op. 137.

Allegretto.



M552
B44P3
violin1

CHECK FOR 5 PARTS

QUINTETTE

für

2 Violinen, 2 Violas

und

Violoncell

von

L. VAN BEETHOVEN.

Opus 29. 4. 104. 137.

LEIPZIG
C. F. PETERS.

F. Baumgarten del.

M.552 B... Violini

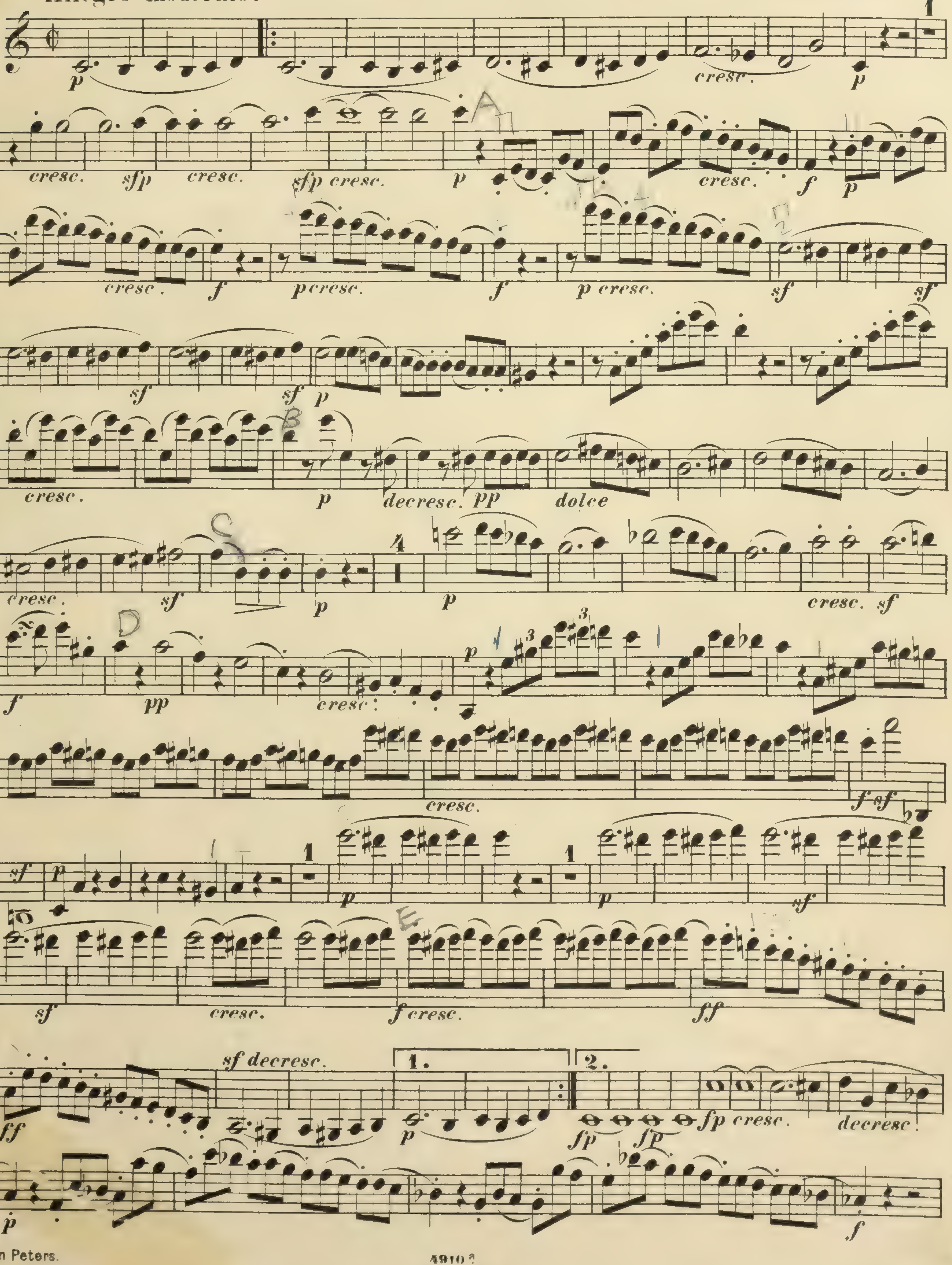
QUINTETT I.

Op. 29.

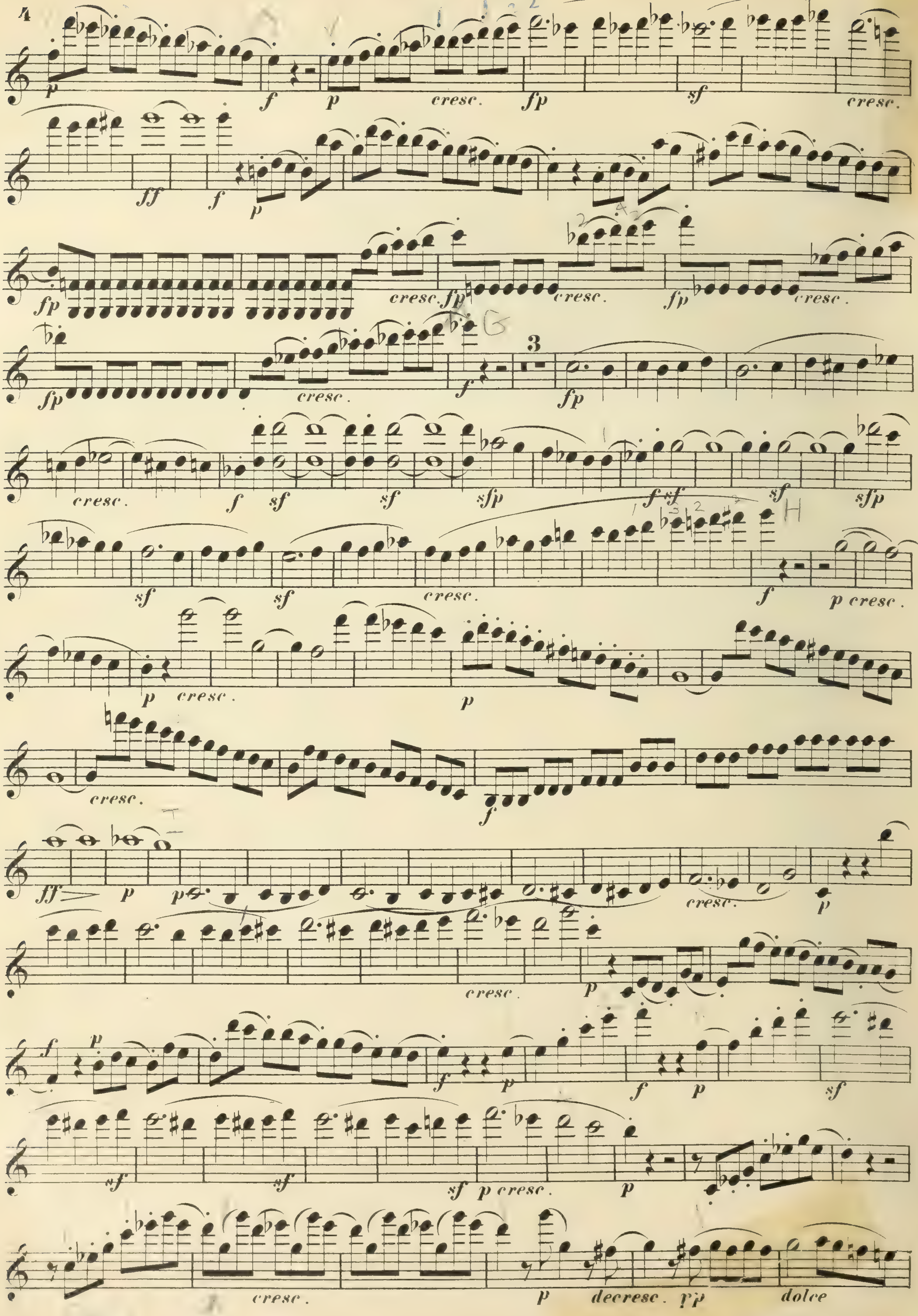
Violino I.

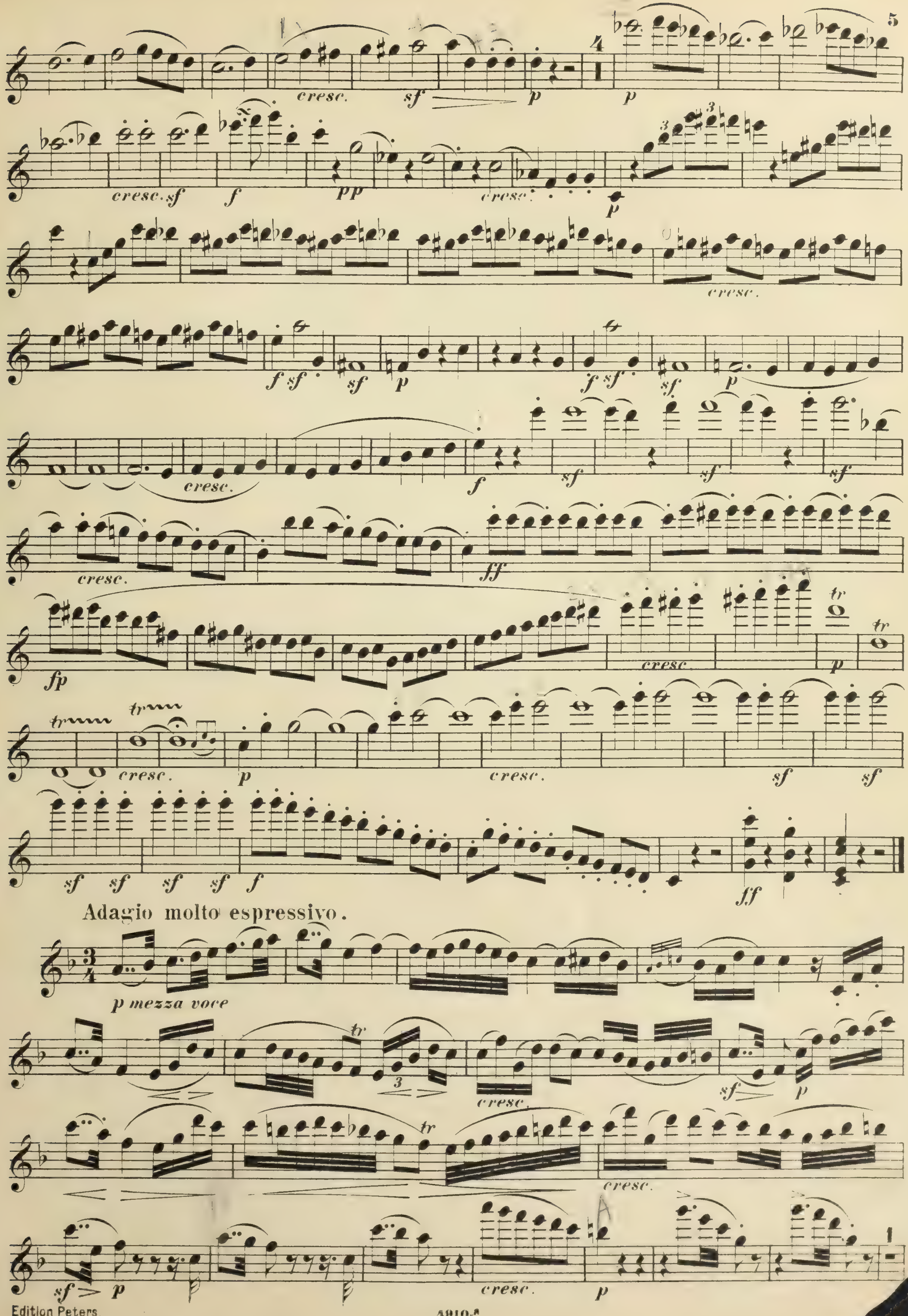
Allegro moderato.

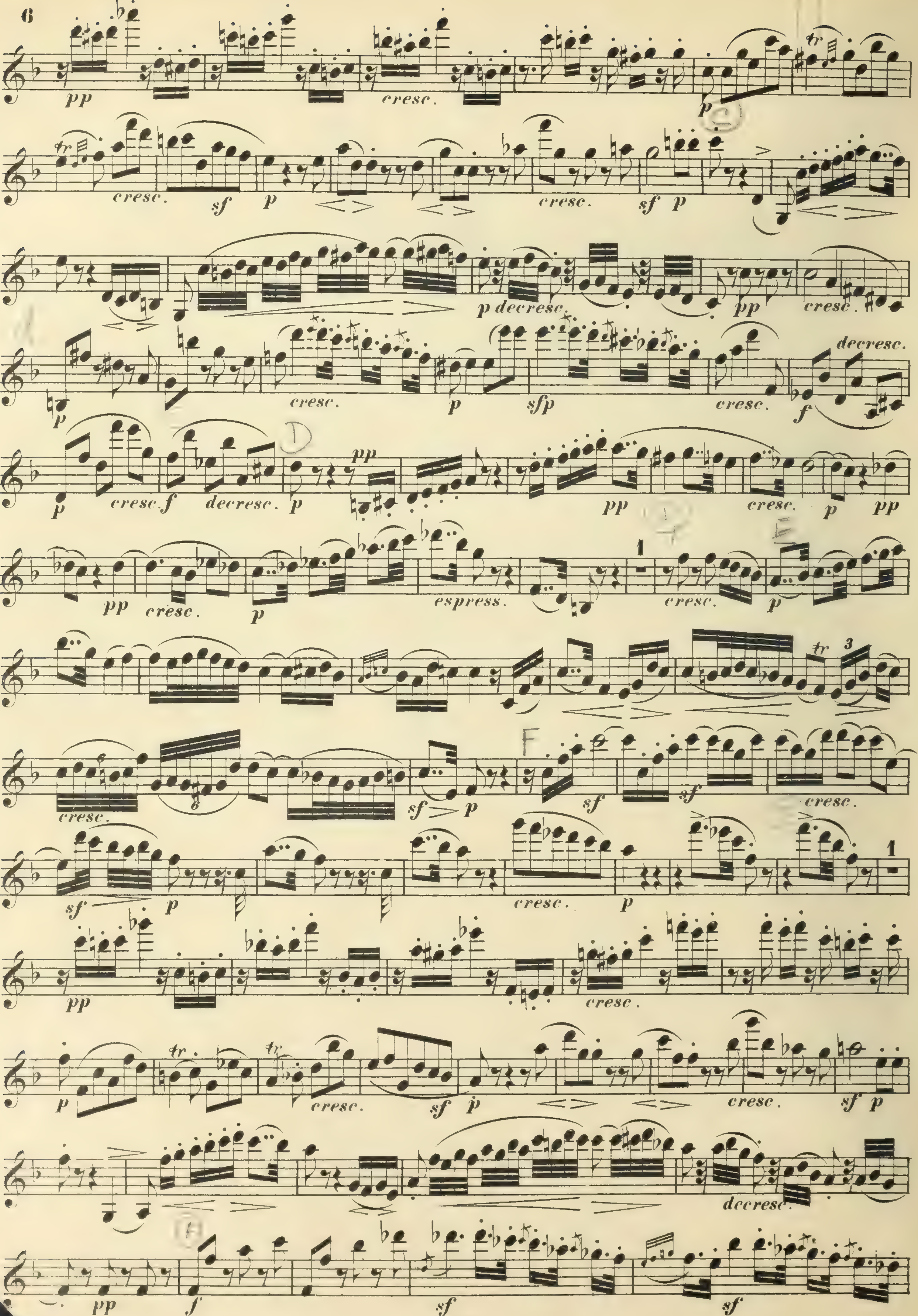
L.v.Beethoven.

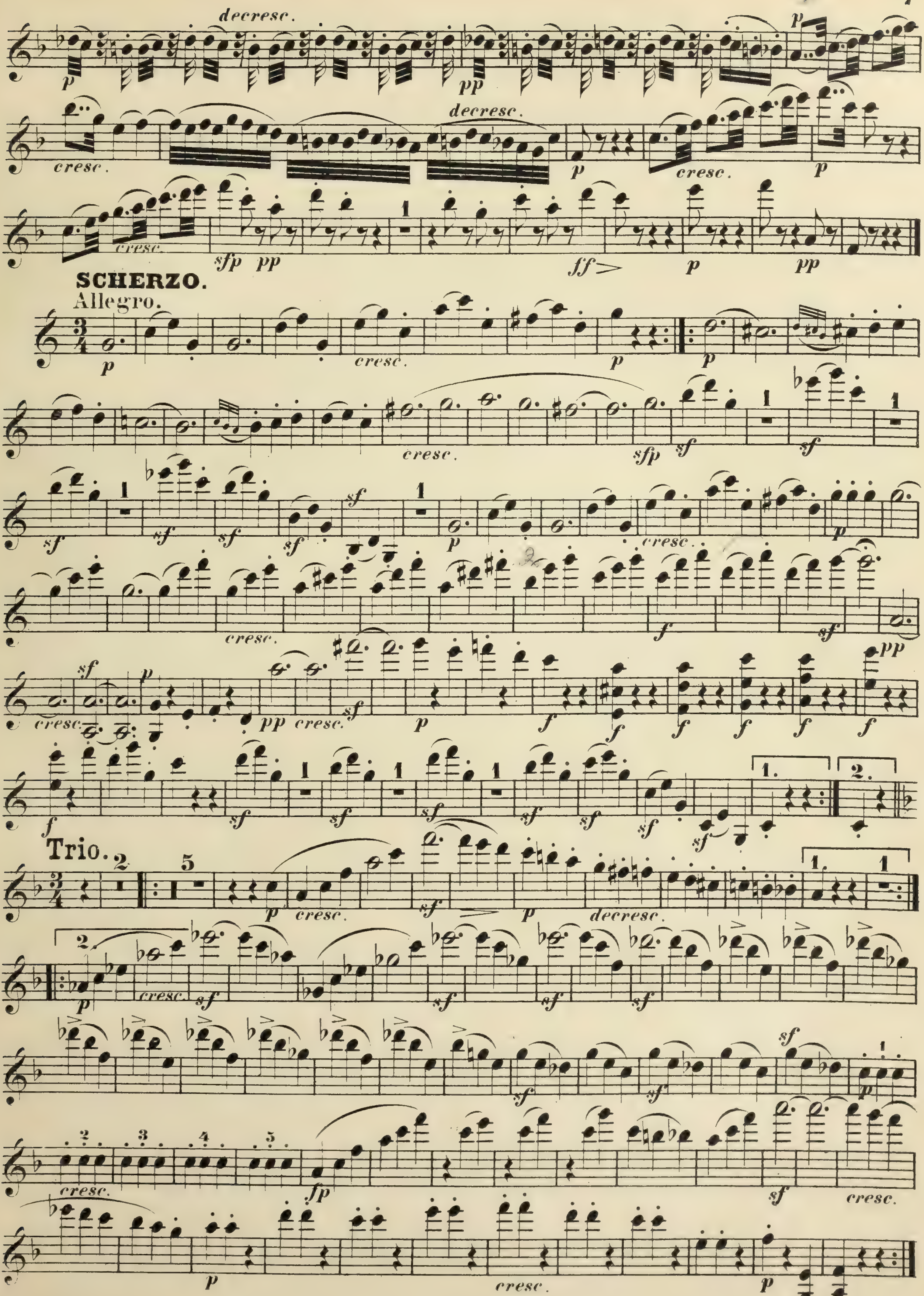


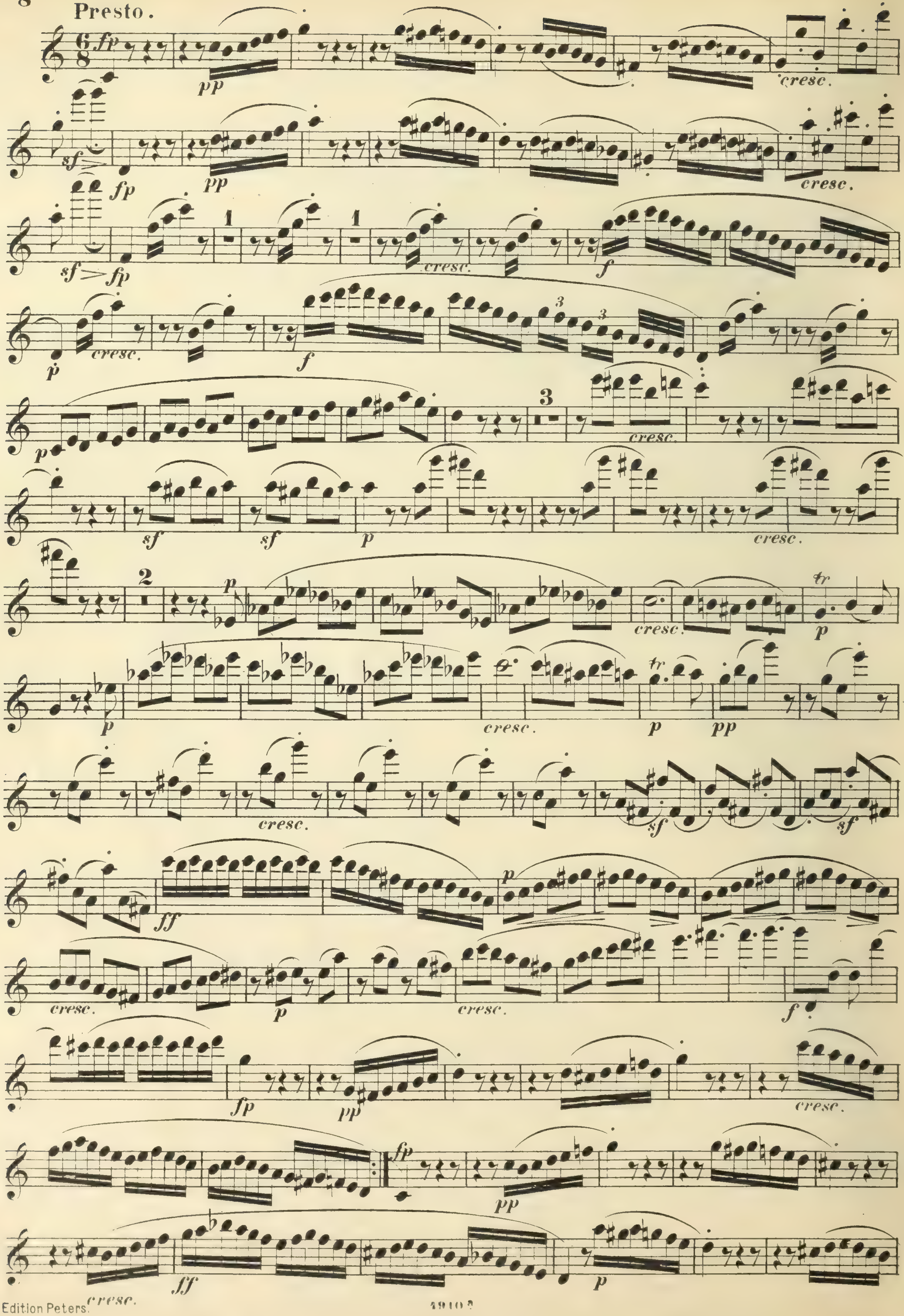
Music 21 Mr04 Jennings

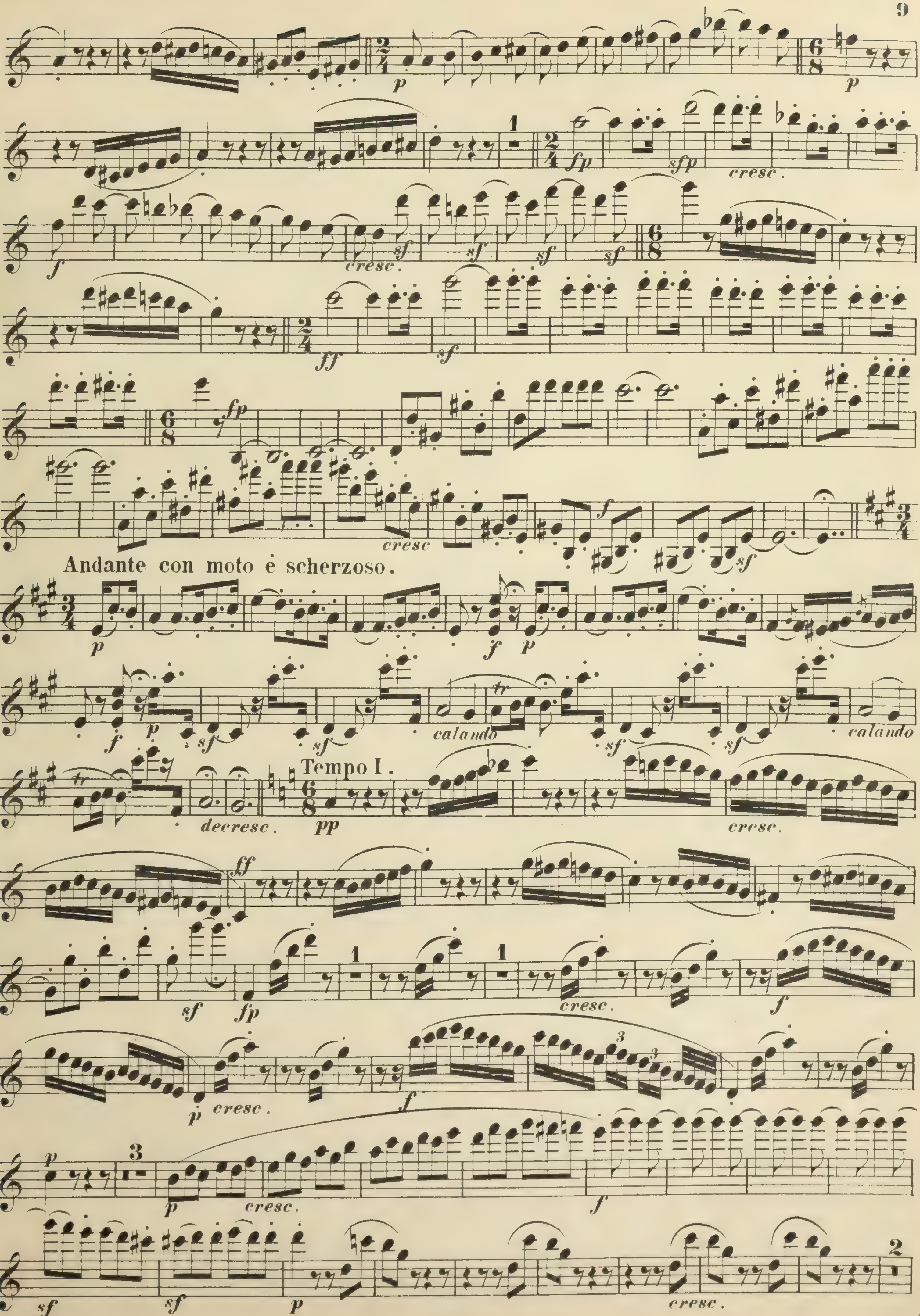

cresc.
p cresc.
decresc.
dolce

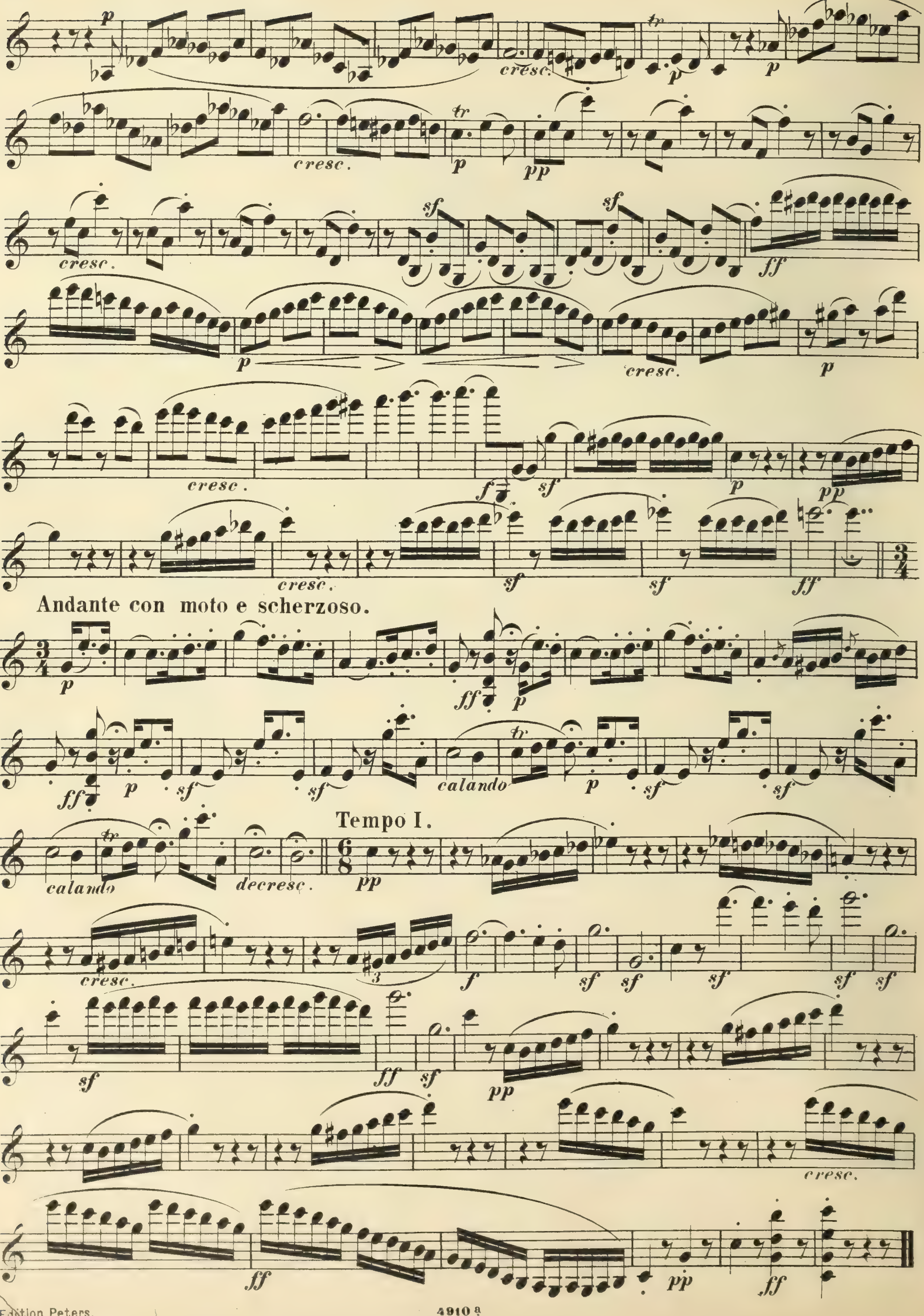

cresc.
sf
p
pp
f
ff
fp
tr
Adagio molto espressivo.
p mezza voce


cresc.
decresc.
p decresc.
espress.
tr


decresc.
cresc.
SCHERZO.
Allegro.
Trio.
Scherzo D. C.


Presto.
fp
pp
cresc.
sf
f
p
ff
tr


cresc.
Andante con moto e scherzoso.
calando
Tempo I.
decresc.
cresc.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Andante con moto e scherzoso.
calando
calando
decresc.
Tempo I.
cresc.
cresc.

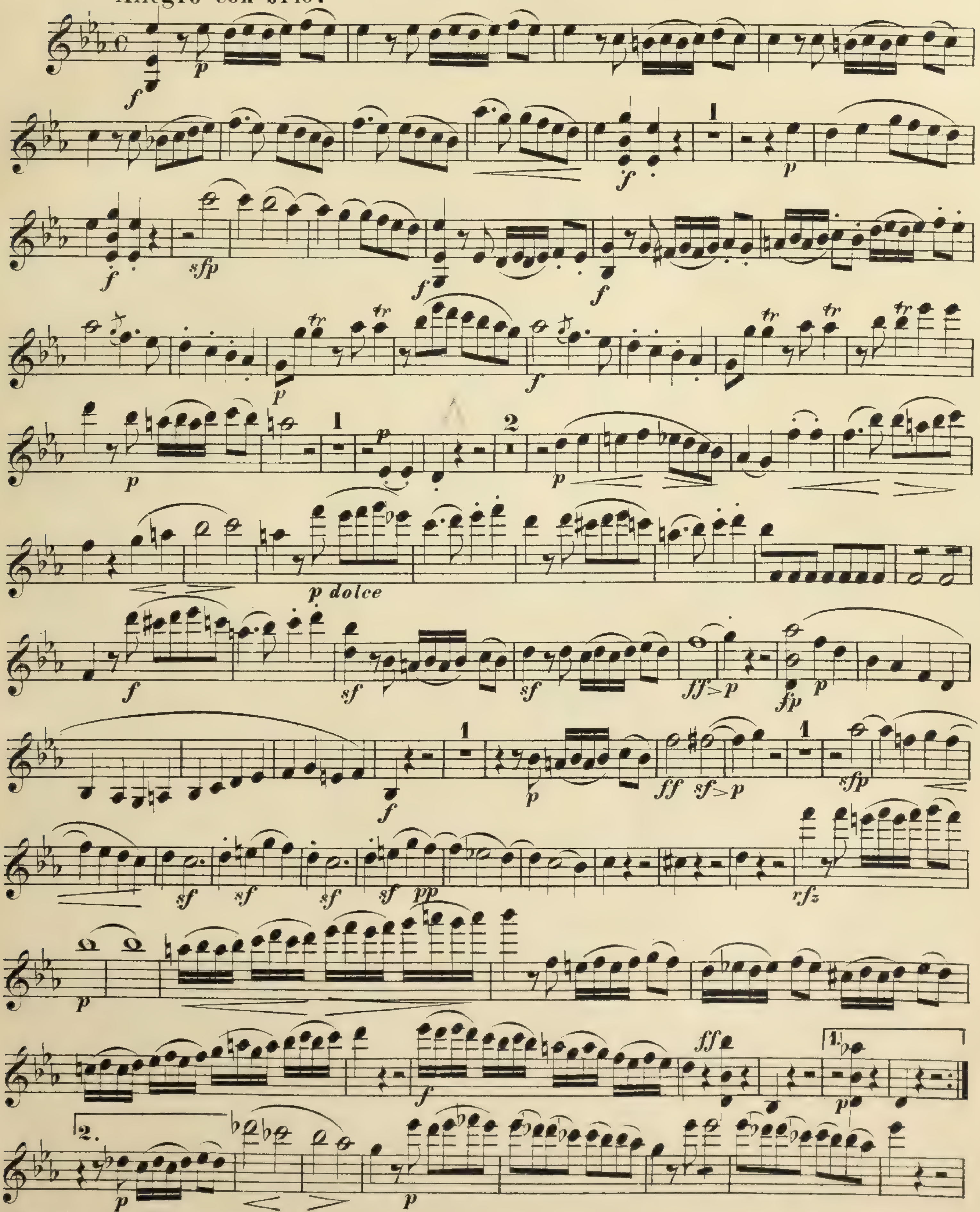
QUINTETT II.

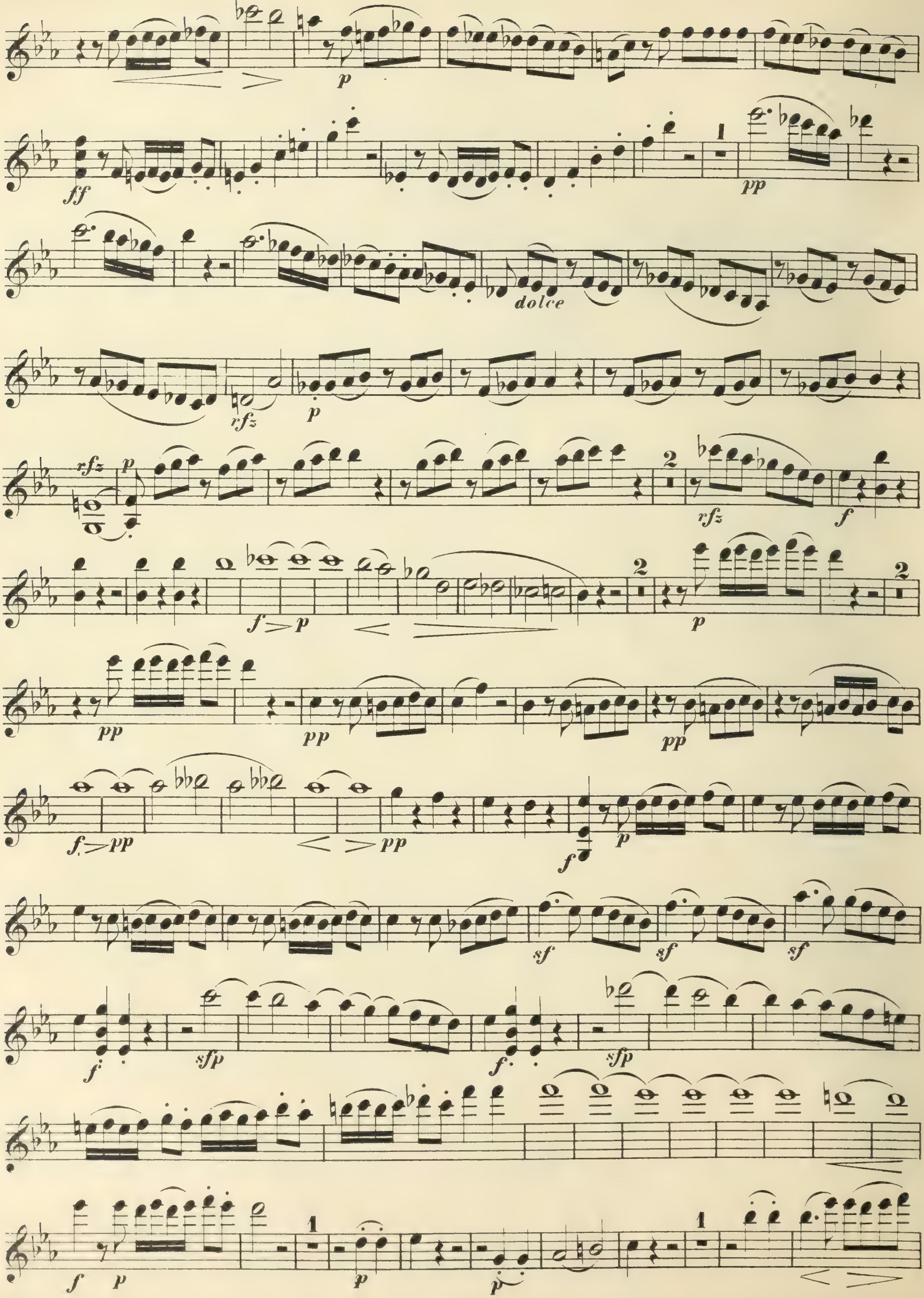
Nach dem Octett für Blasinstrumente Op. 103.

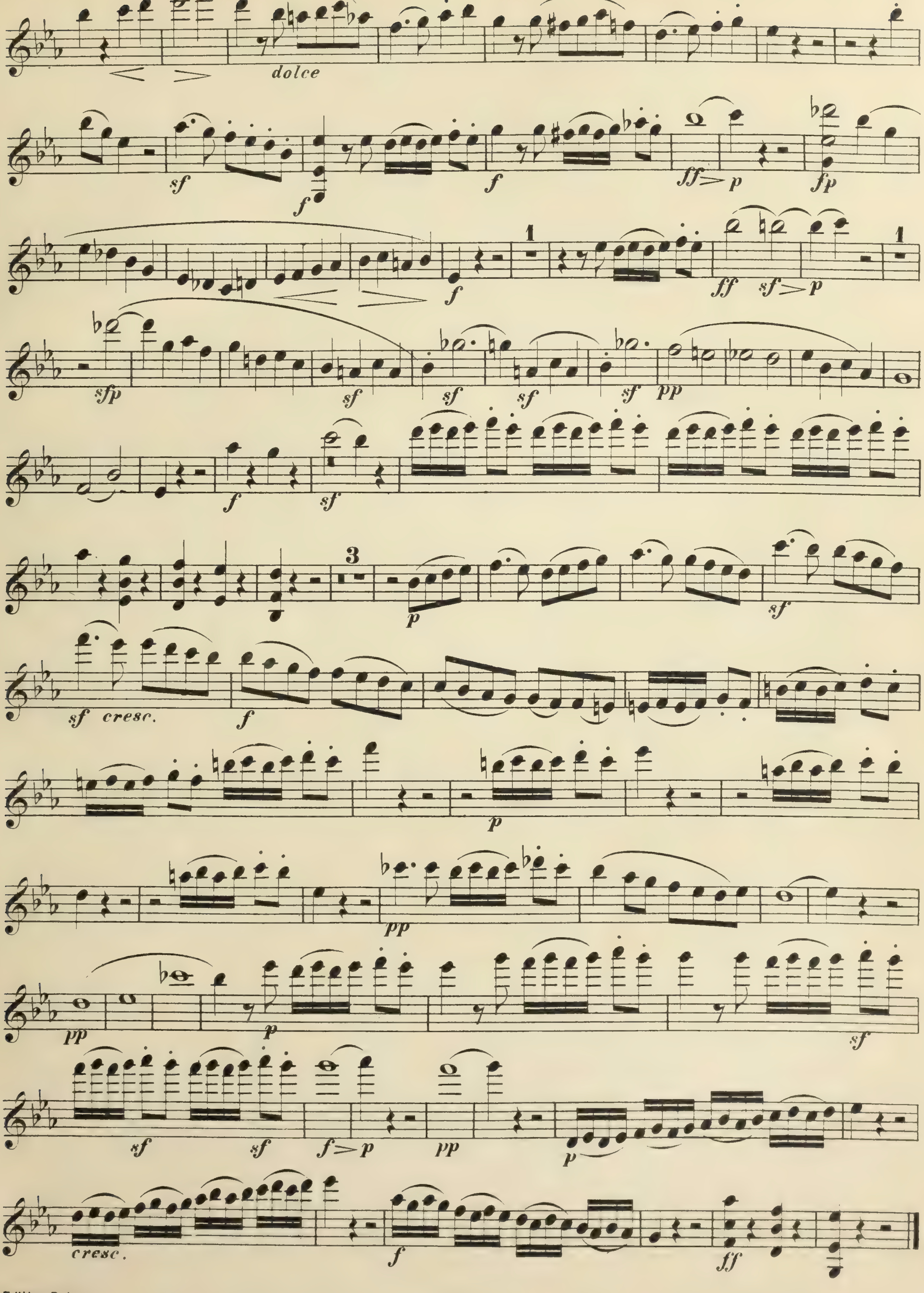
Op. 4.

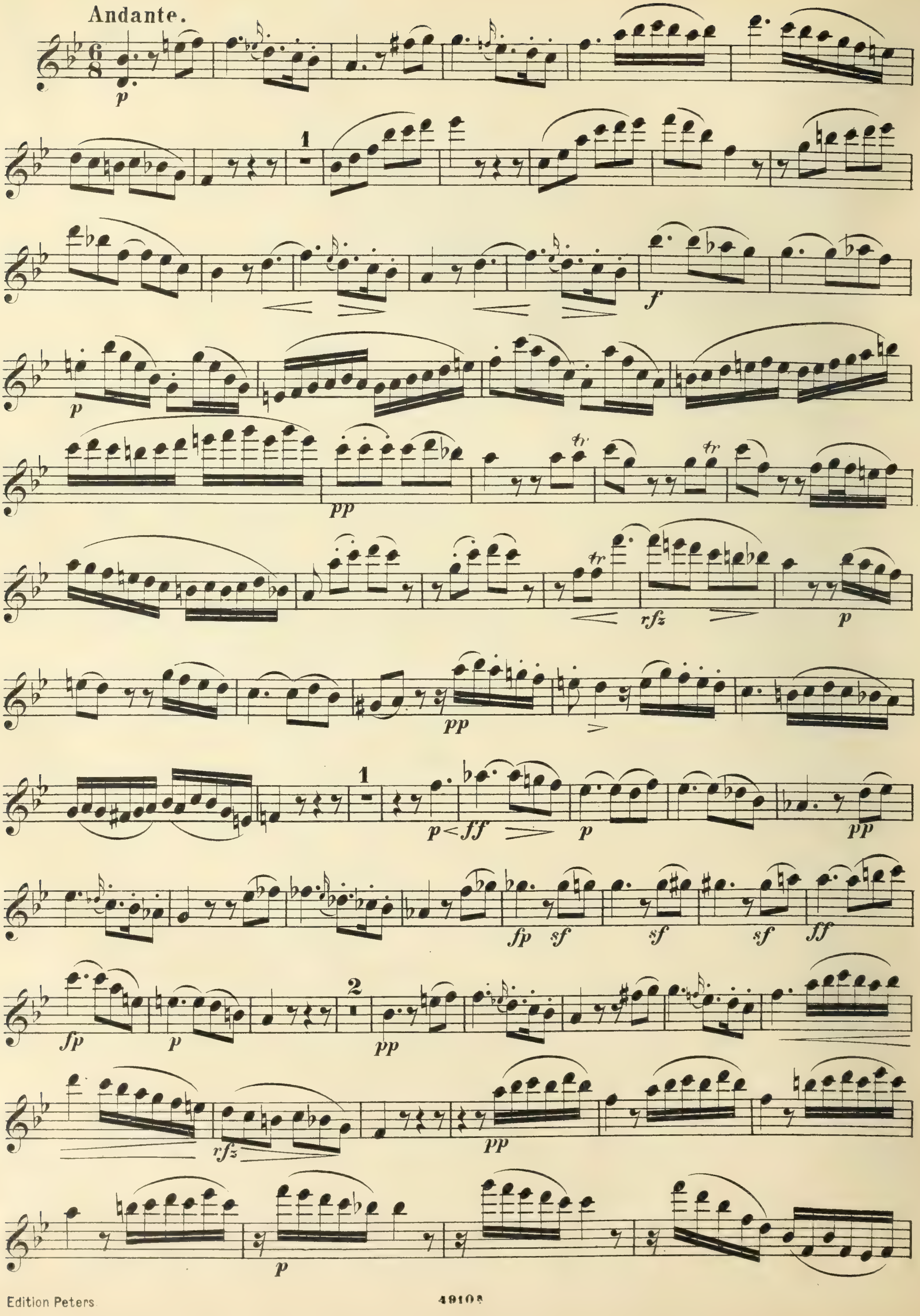
Violino I.

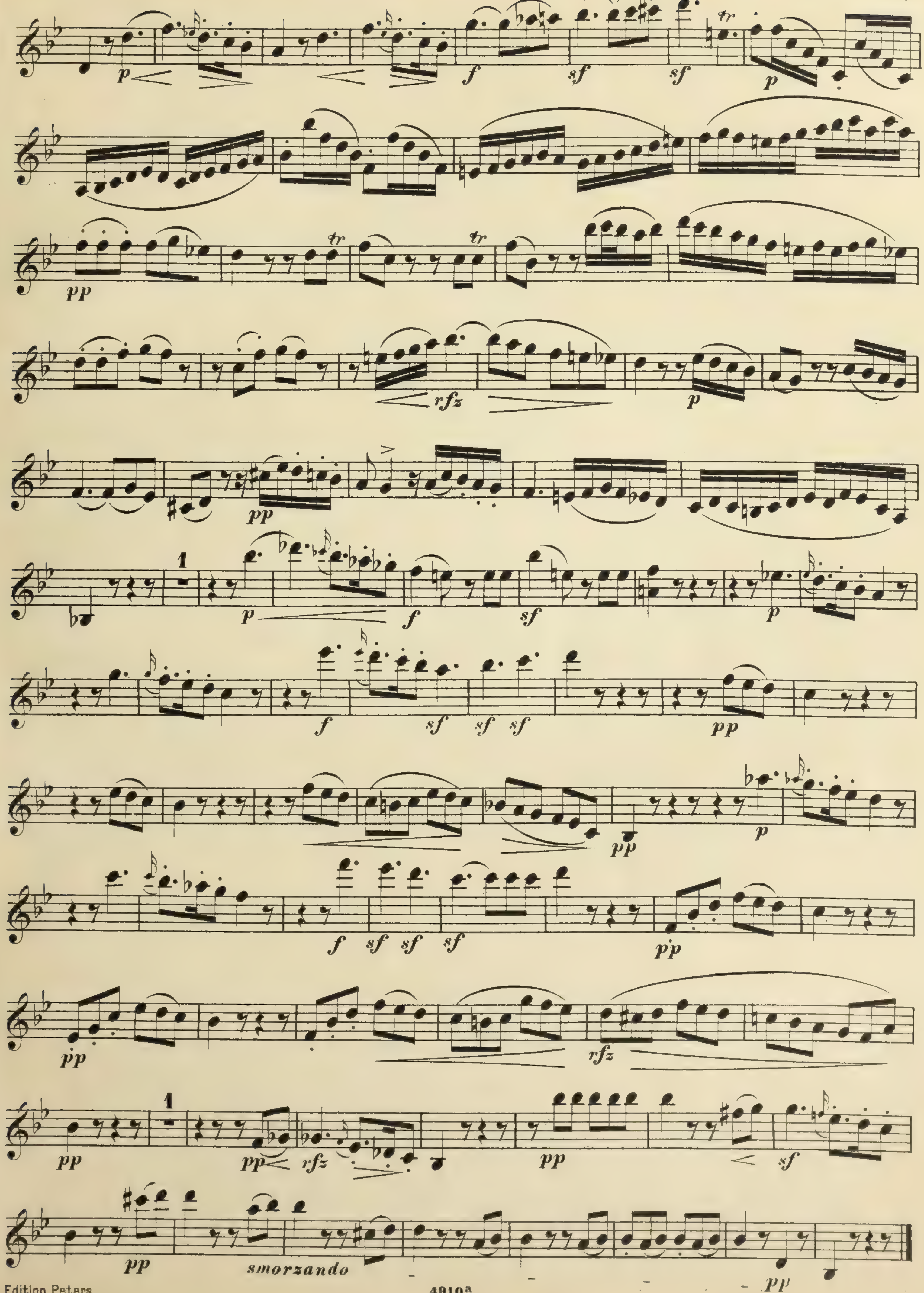
Allegro con brio.



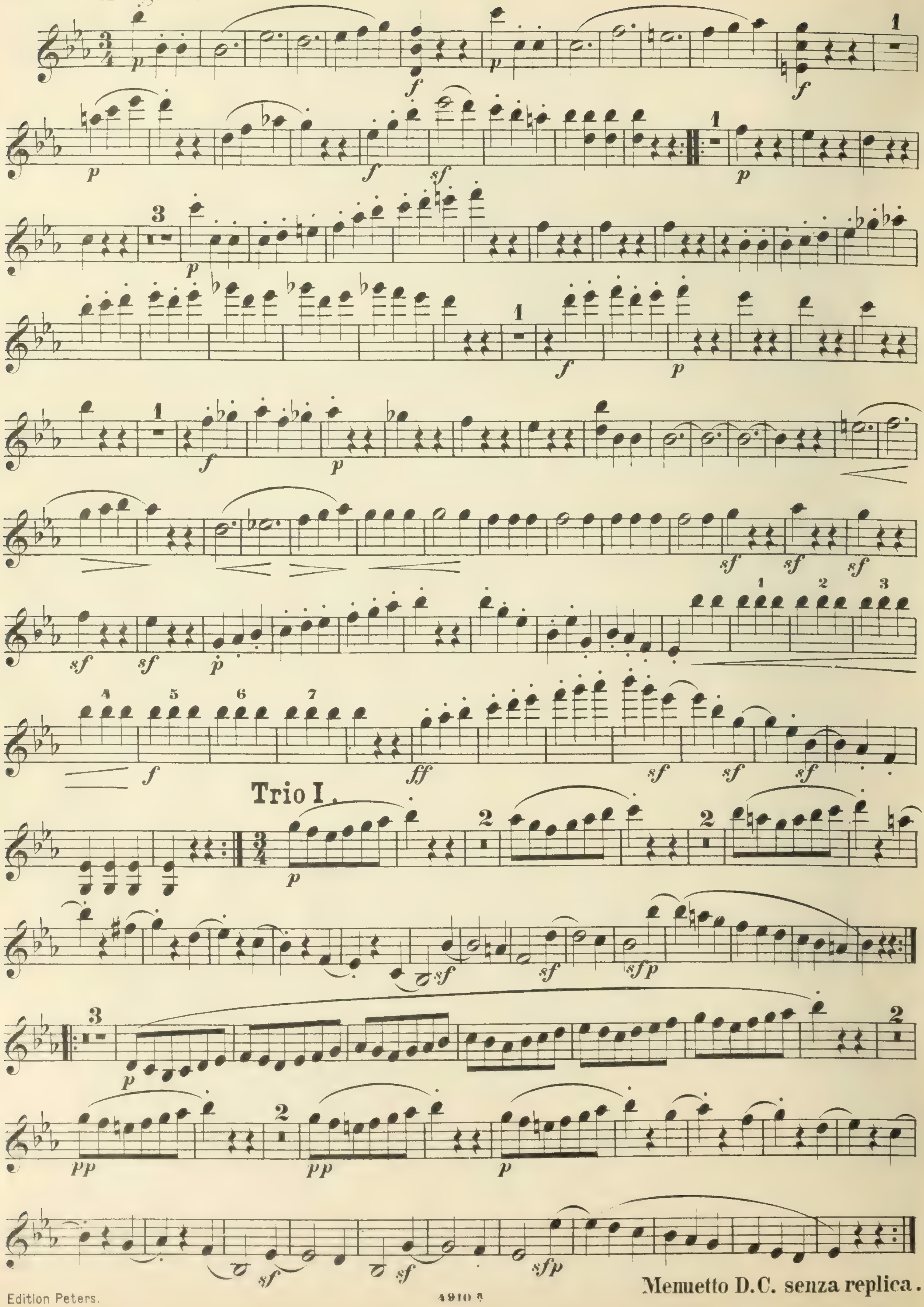

dolce


dolce
cresc.
cresc.


Andante.
p
1
f
p
pp
tr
rfz
pp
p<ff
pp
fp
sf
ff
2
rfz

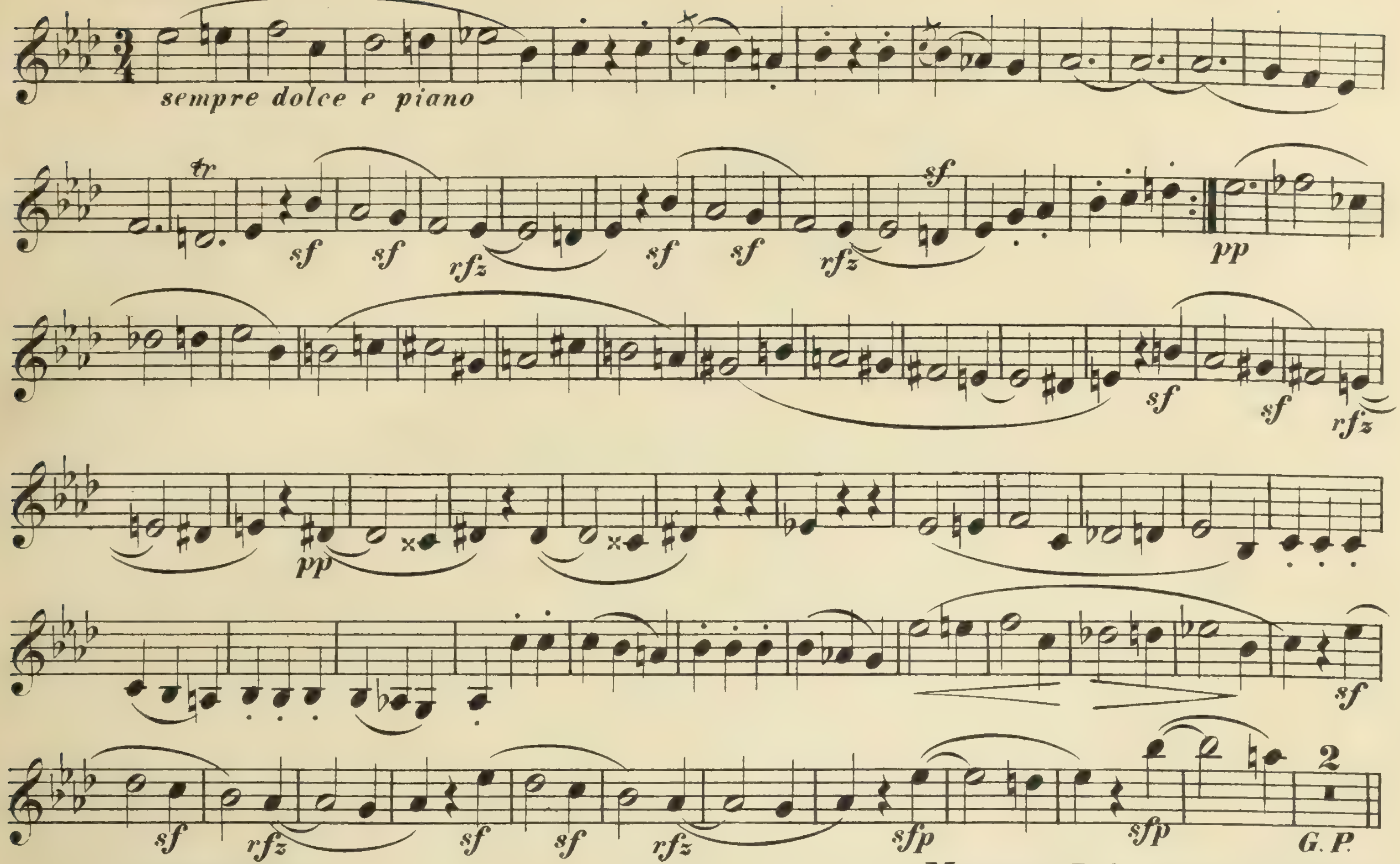

p
f
sf
tr
pp
rfz
1
smorzando

MENUETTO.
Allegretto.



Menuetto D.C. senza replica.

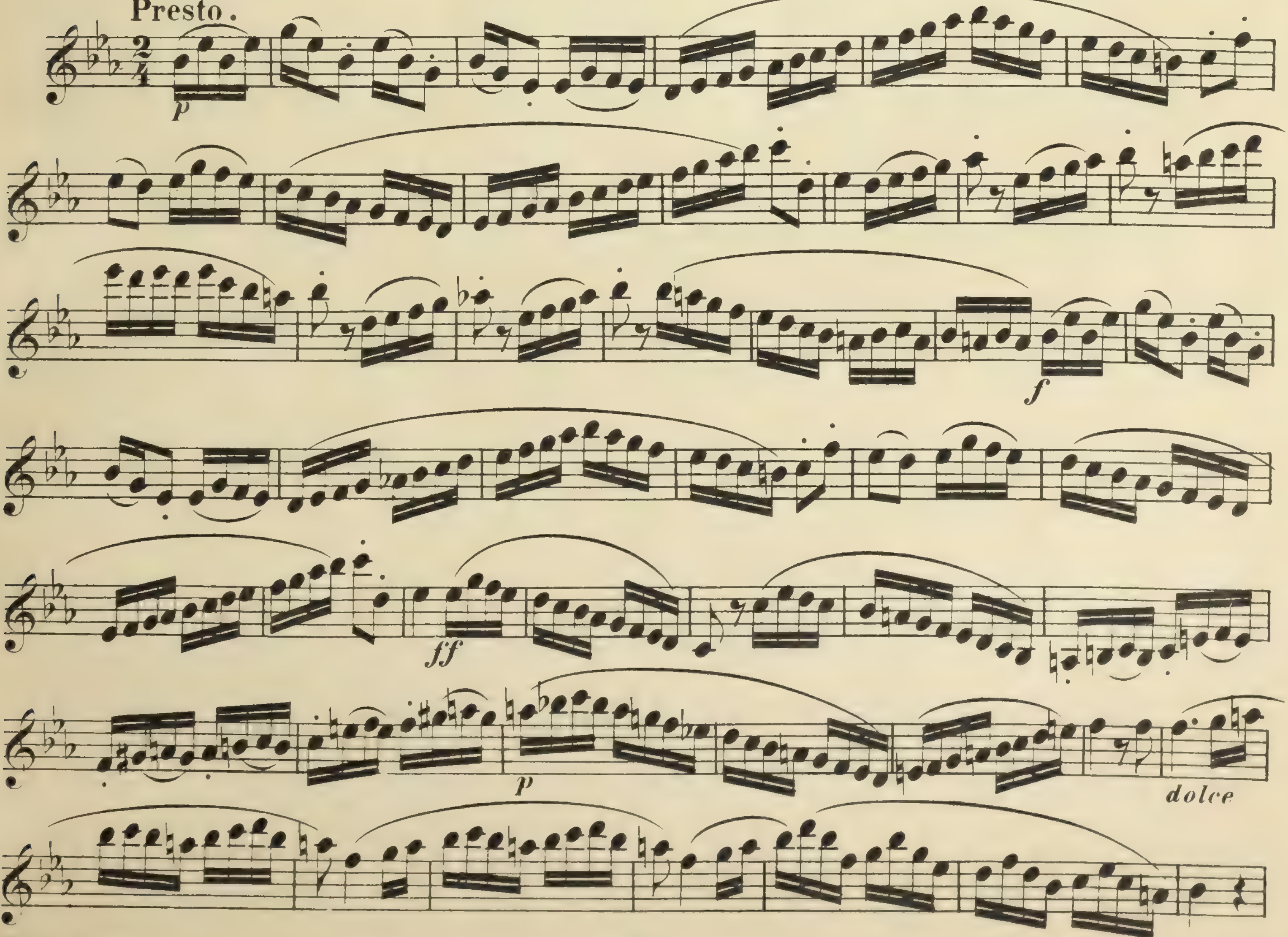
Trio II.

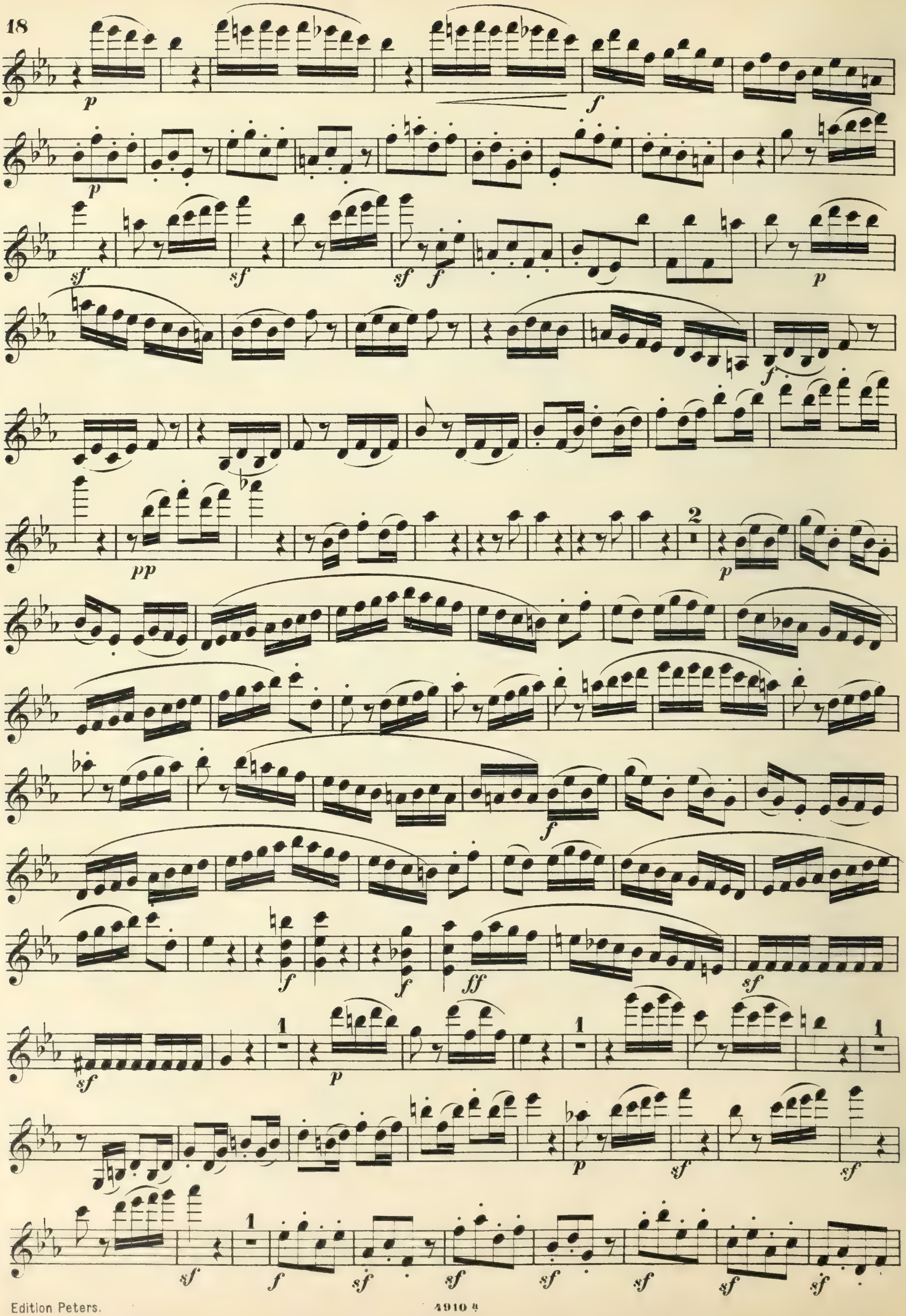


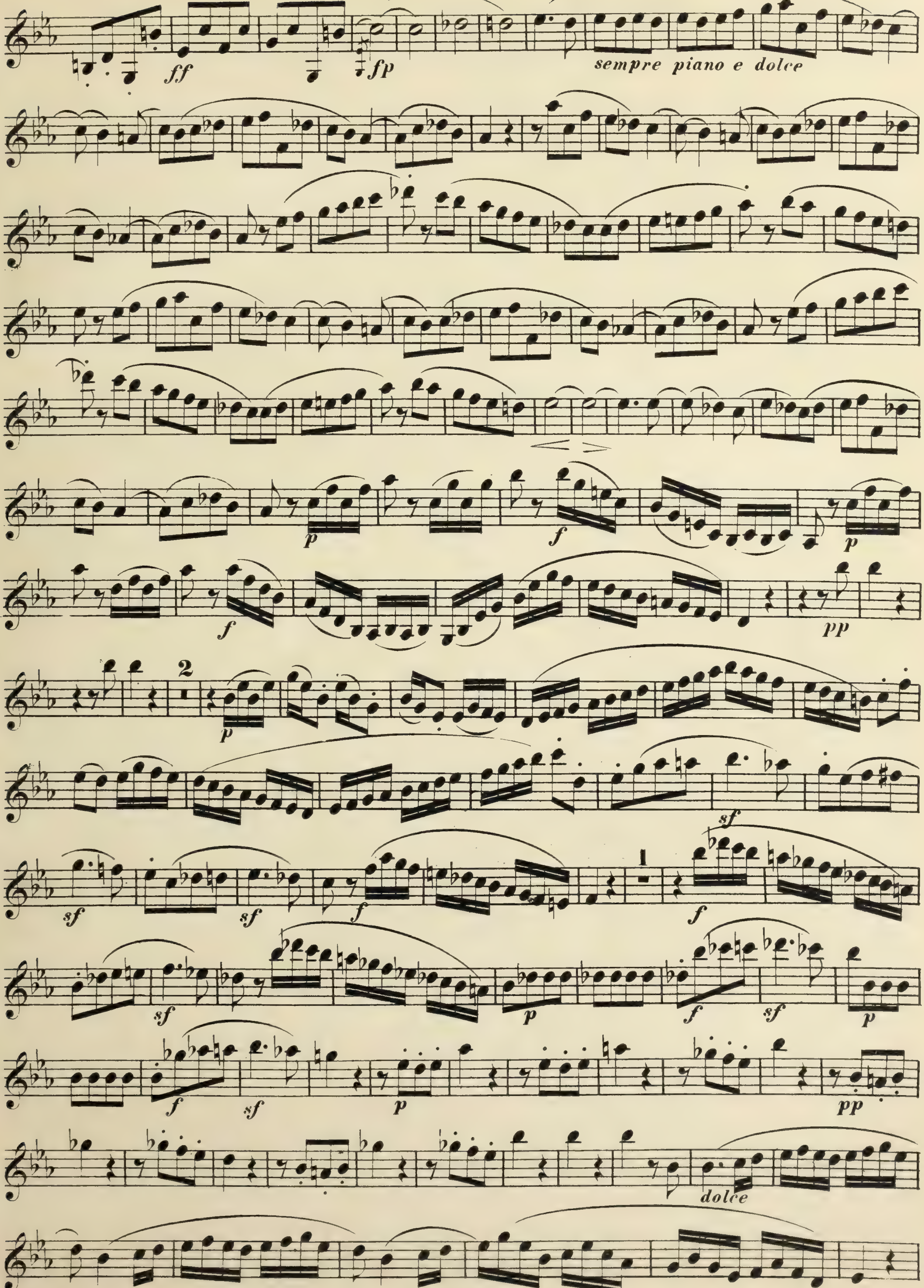
Menuetto D.C. senza replica.

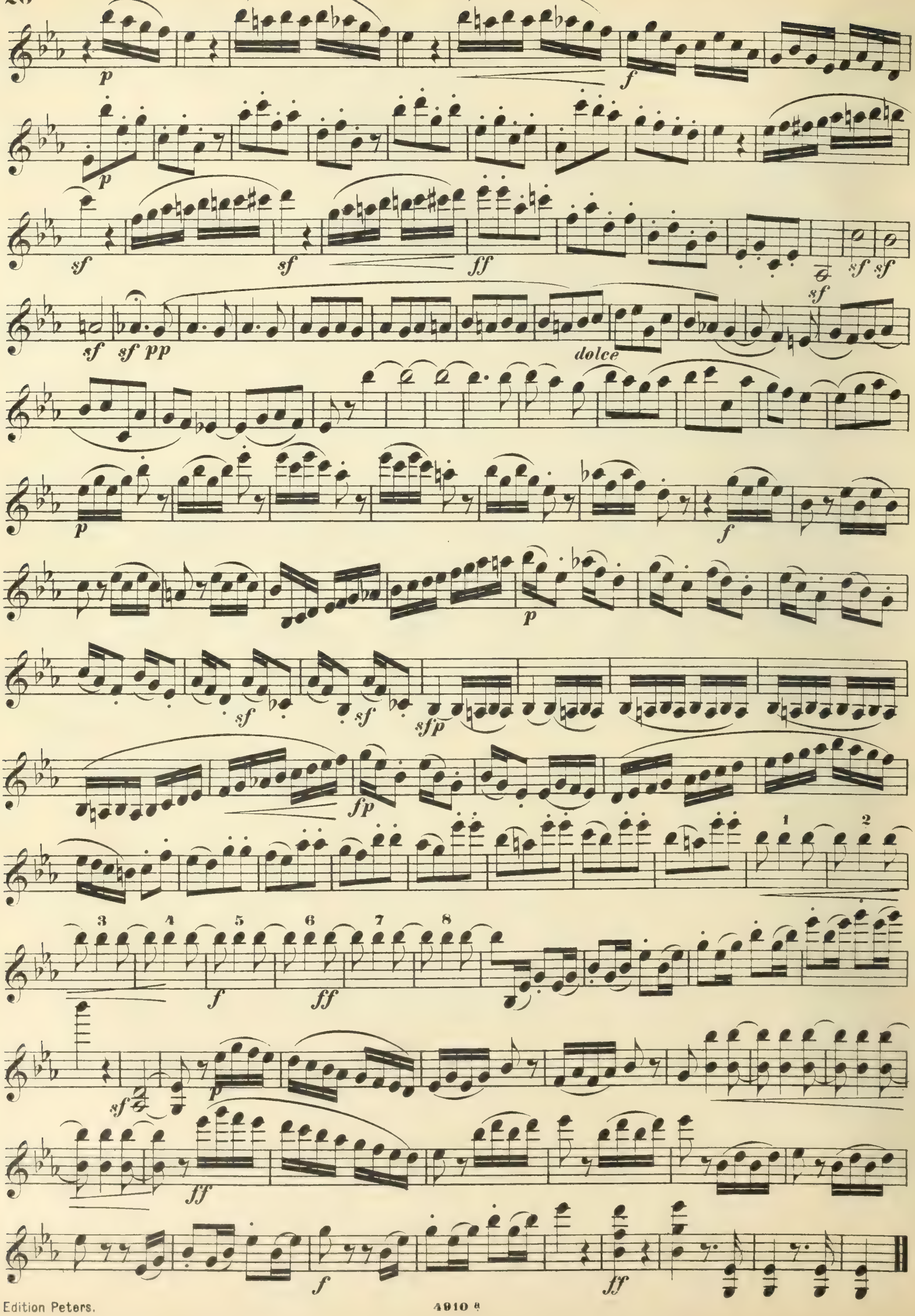
FINALE.

Presto.






sempre piano e dolce
dolce


dolce

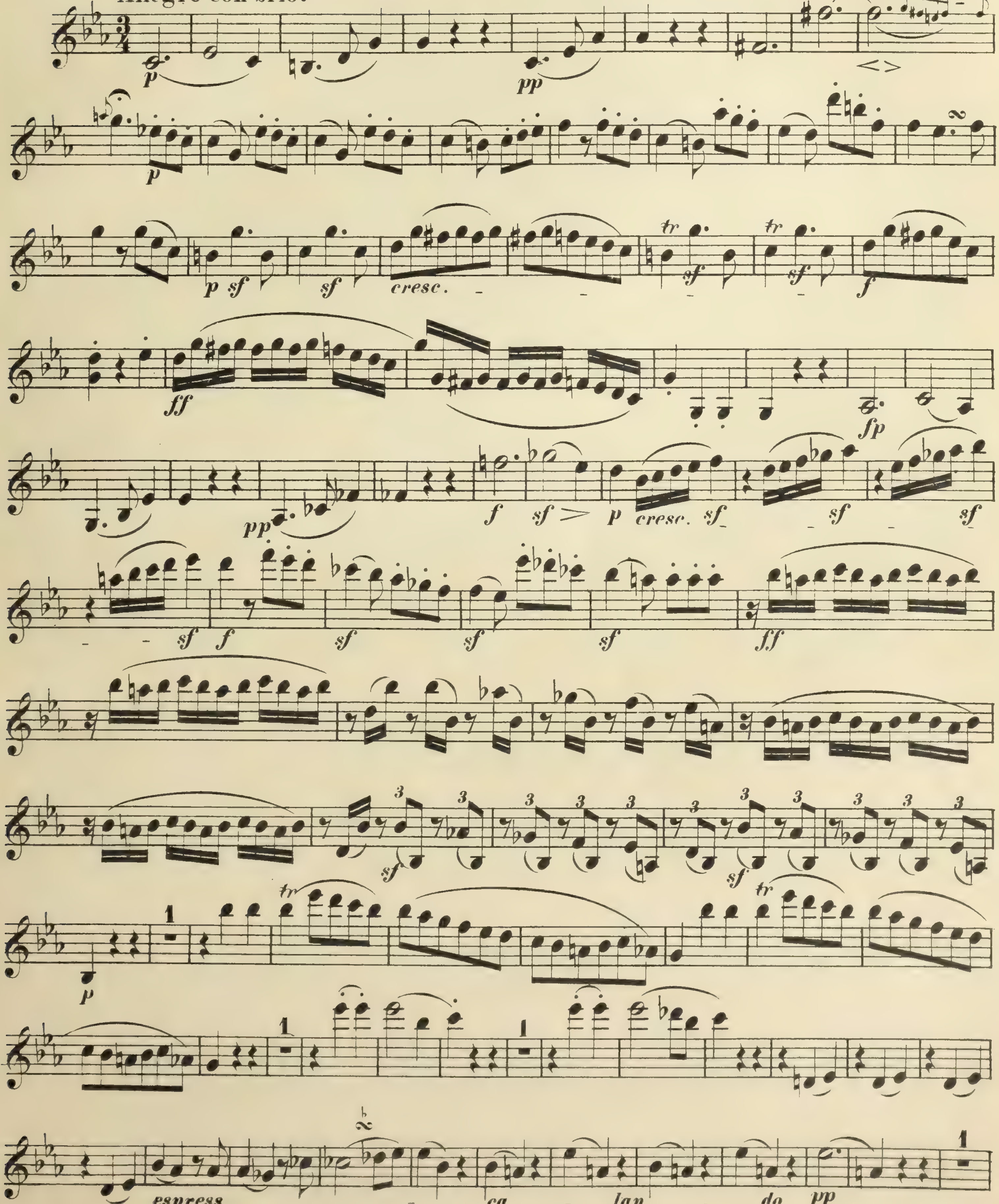
QUINTETT III.

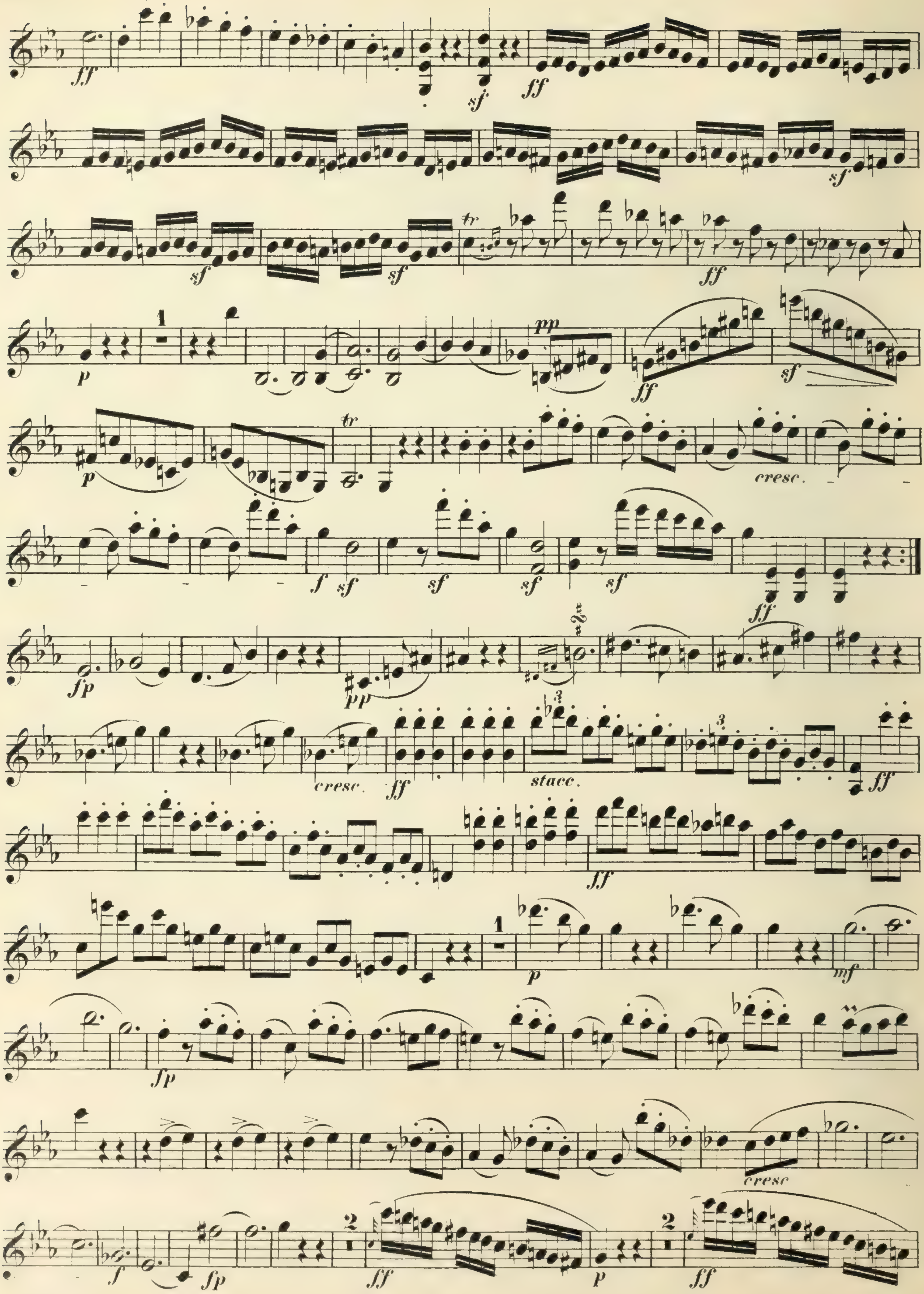
Nach dem Trio Op. 1. № 3.

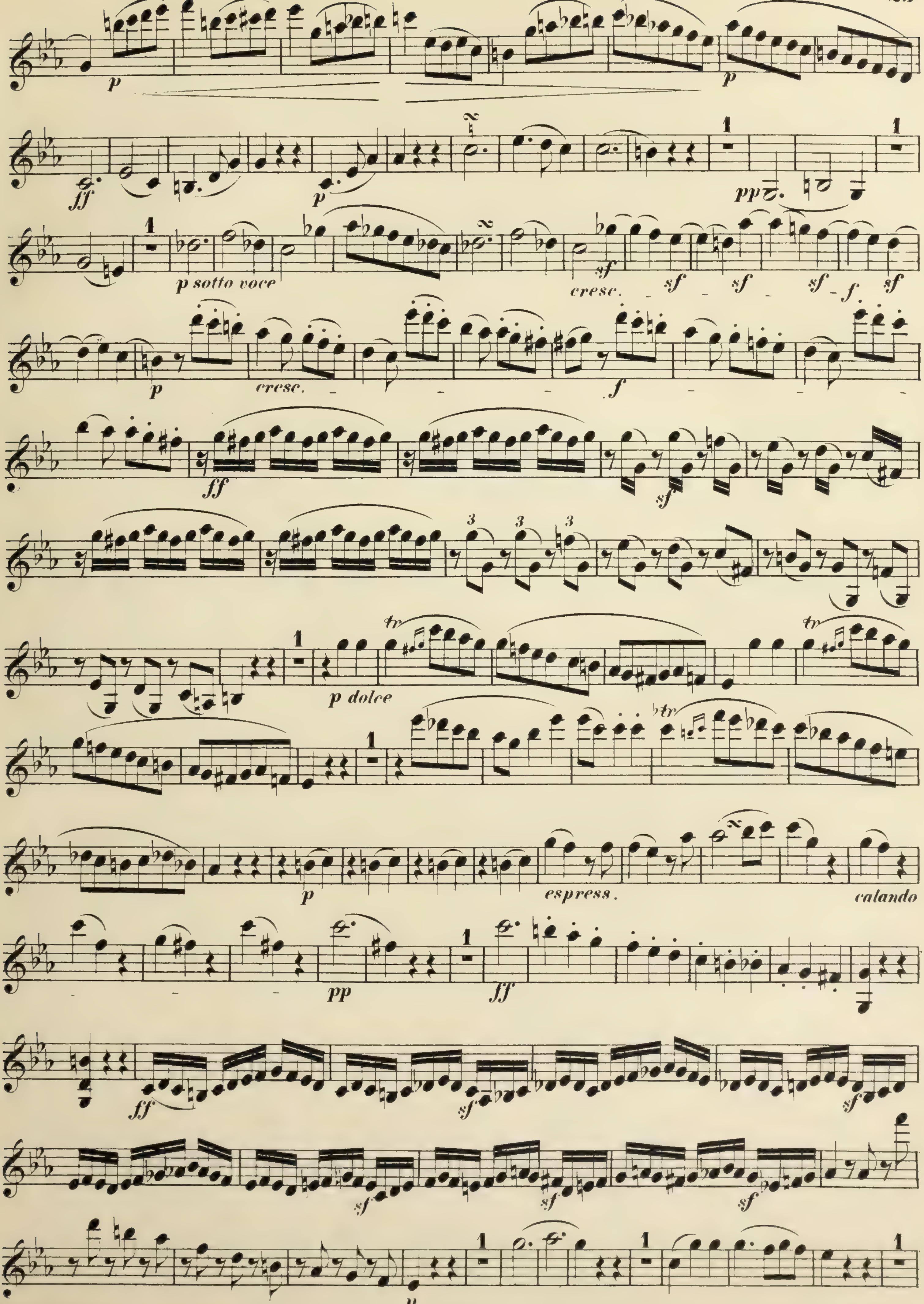
Op. 104.

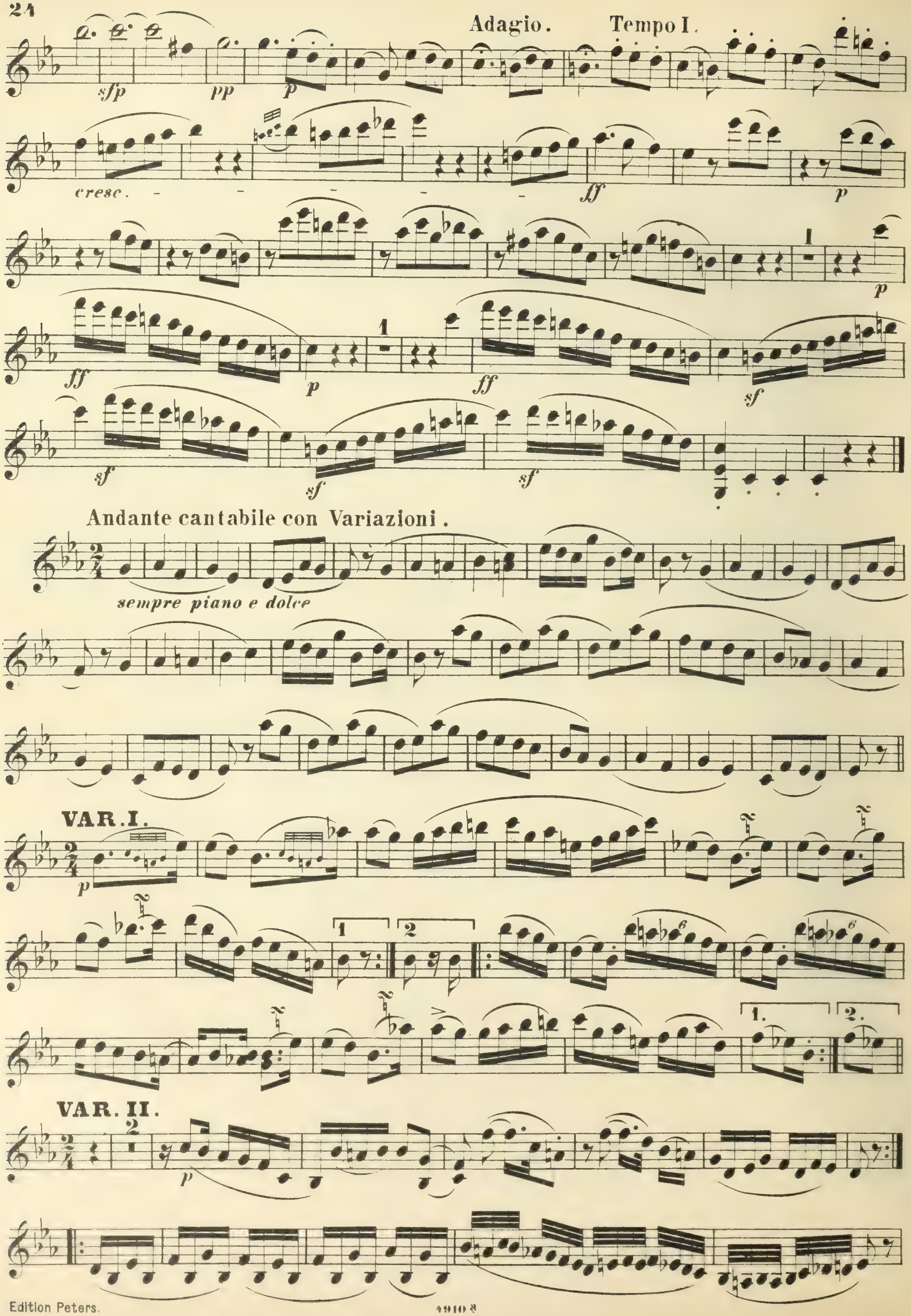
Violino I.

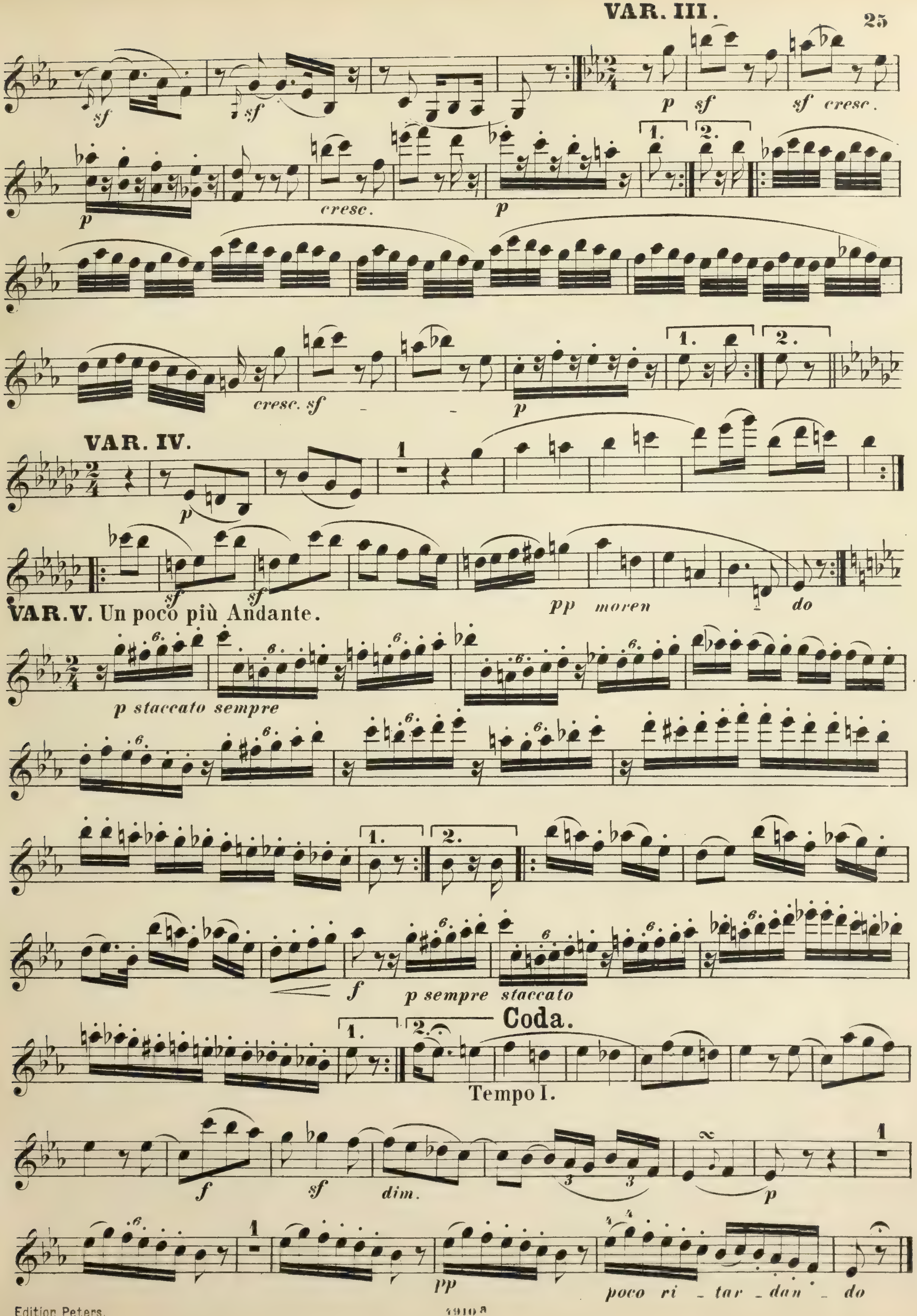
Allegro con brio.




cresc.
stacc.
cresc.
cresc

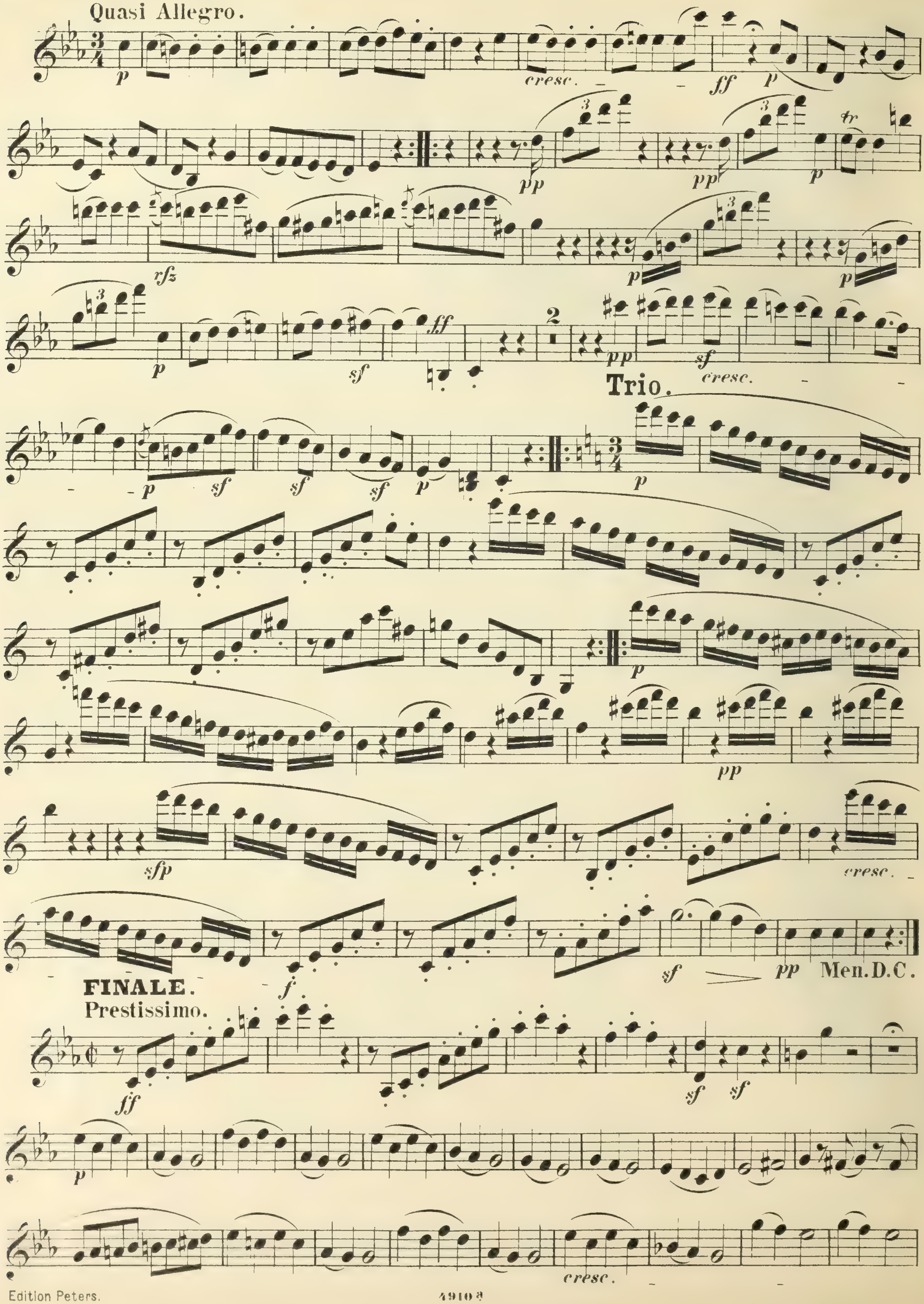

p
pp
p sotto voce
cresc.
sf
f
ff
p dolce
tr
espress.
calando

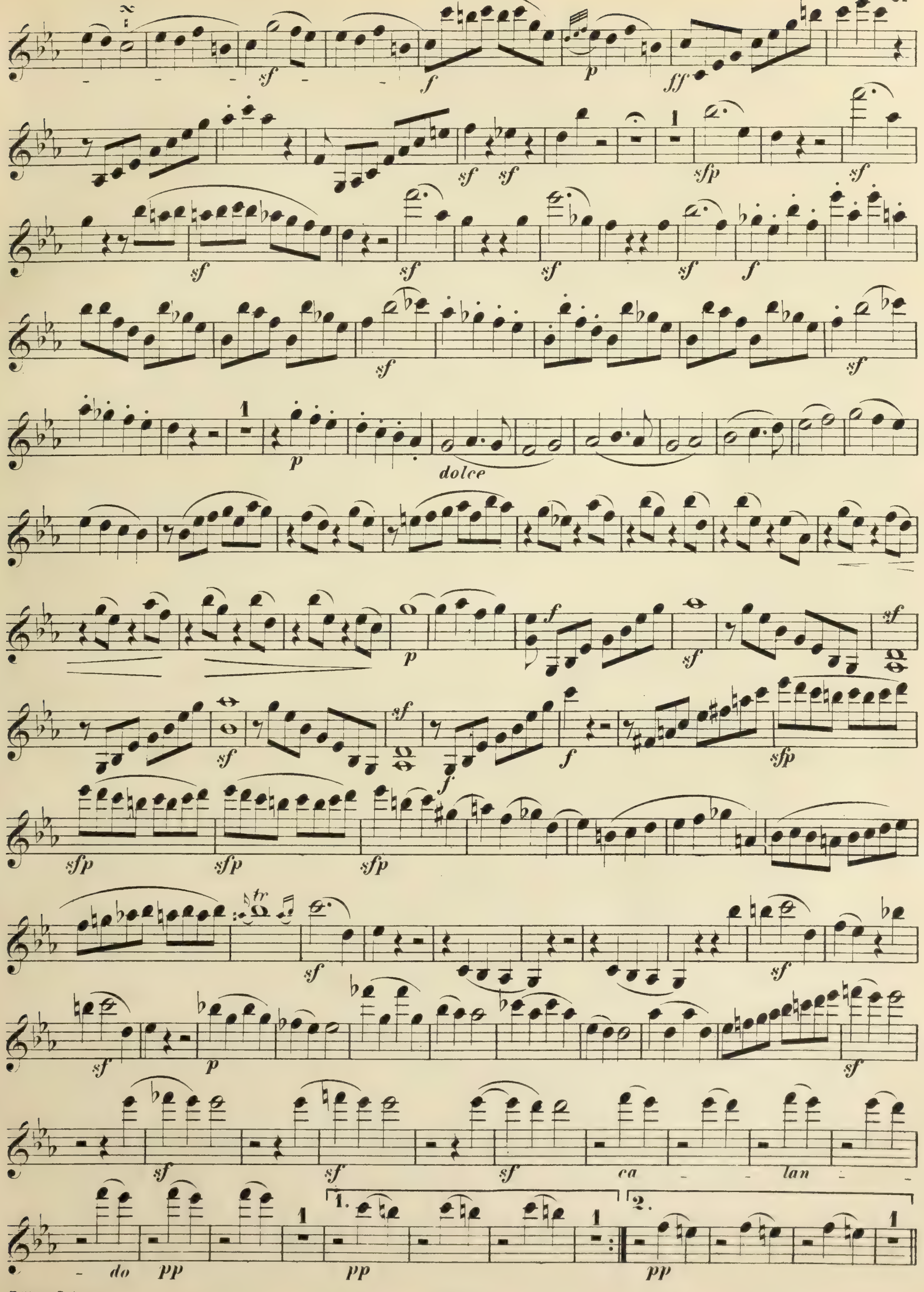

Adagio.
Tempo I.
sfp
pp
p
cresc.
ff
p
1
p
ff
p
1
ff
sf
sf
sf
sf
Andante cantabile con Variazioni.
sempre piano e dolce
VAR. I.
p
1
2
1.
2.
VAR. II.
2
p

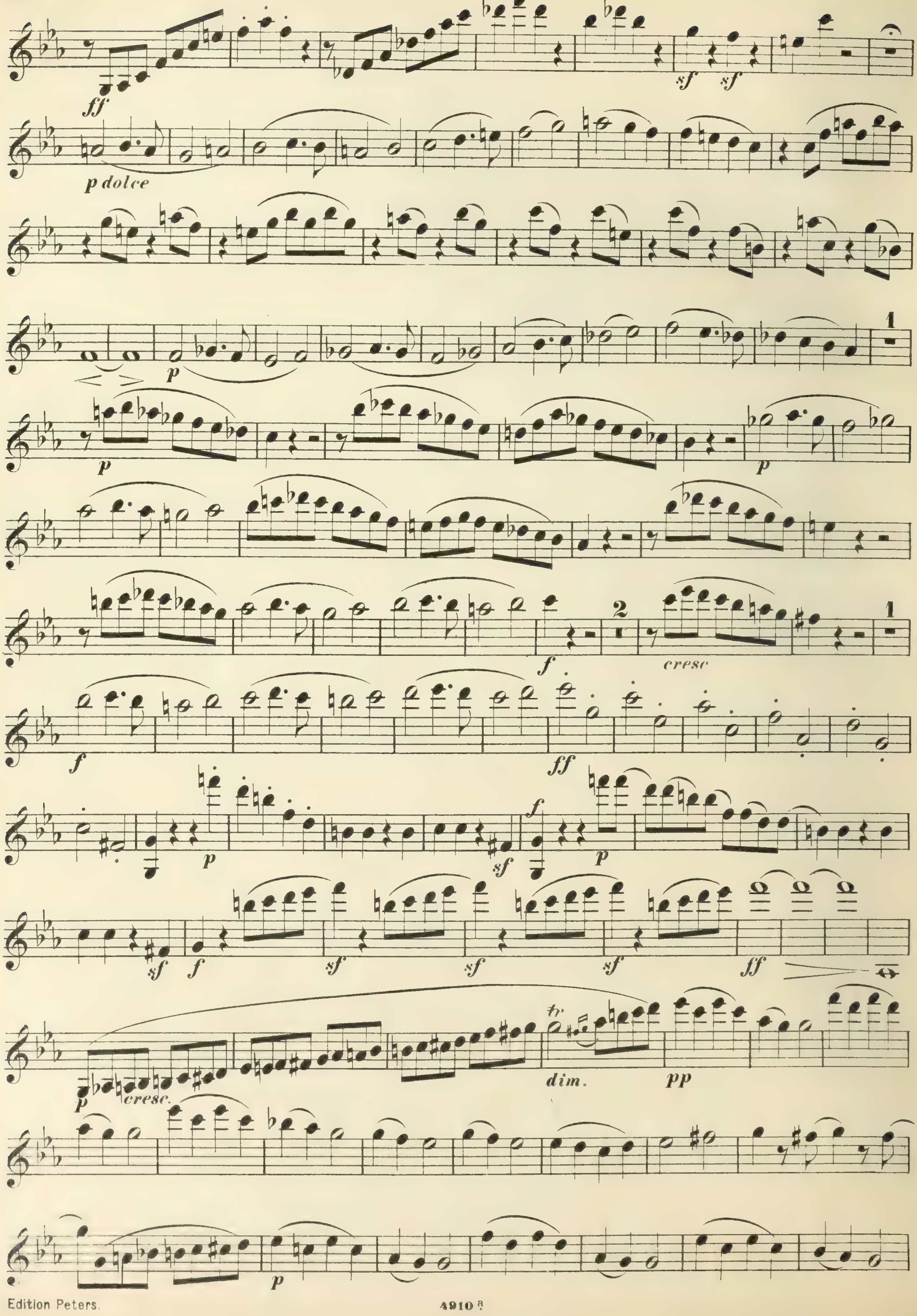

VAR. III.
p
sf
sf cresc.
p
cresc.
p
1.
2.
cresc. sf
p
VAR. IV.
p
sf
sf
pp moren do
VAR. V. Un poco più Andante.
p staccato sempre
f
p sempre staccato
Coda.
Tempo I.
f
sf
dim.
p
pp
poco ri - tar - dan - do

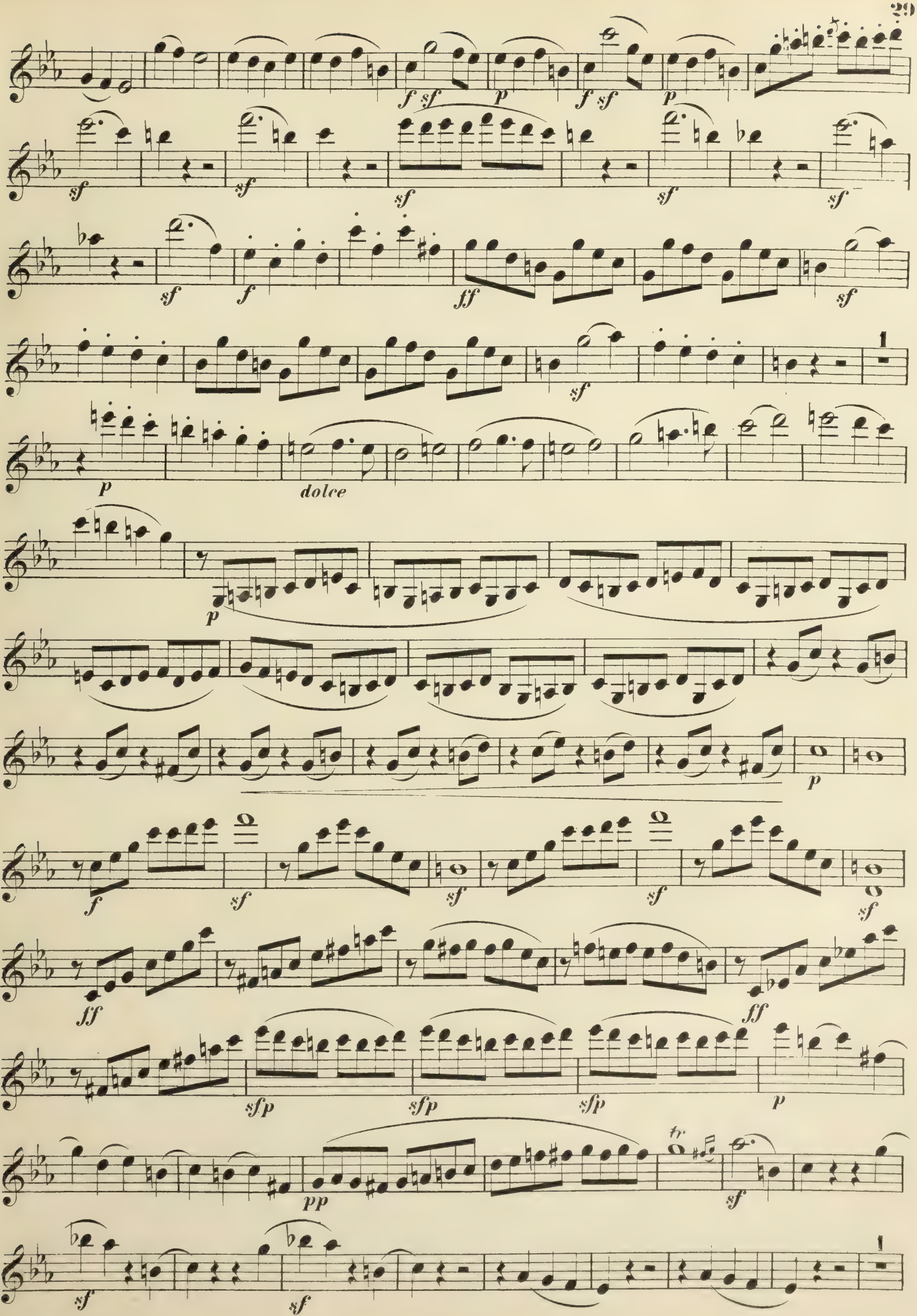
MENUETTO.

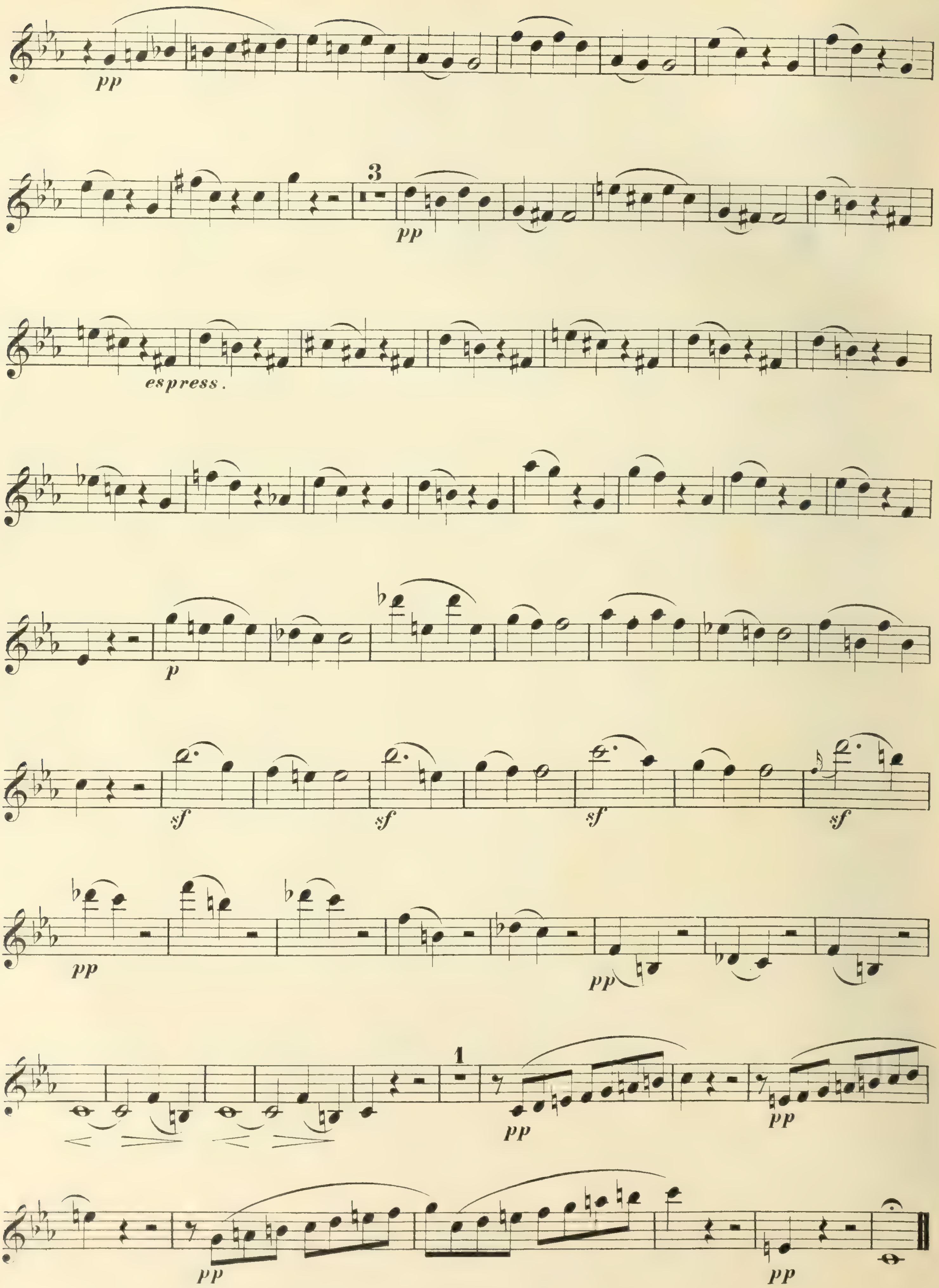
Quasi Allegro.




dolce
ca - lan - do


p dolce
cresc
cresc.
dim.

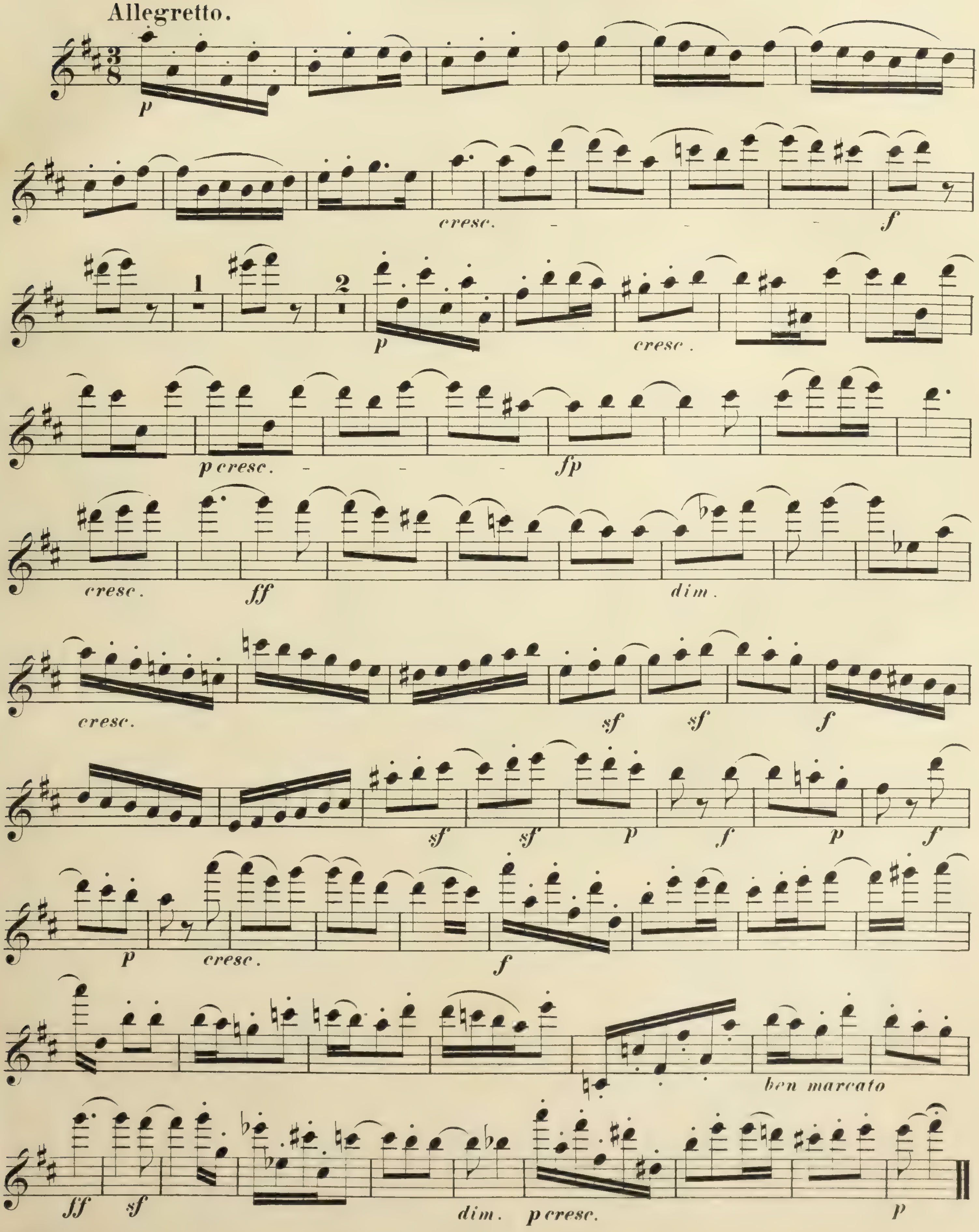

dolce
tr


pp
3
pp
espress.
p
sf
sf
sf
sf
pp
pp
1
pp
pp
pp
pp

FUGE.

Op. 137.

Violino I.



M552
344P3
violin 2
LIBRARY
MUSIC
Violin 2

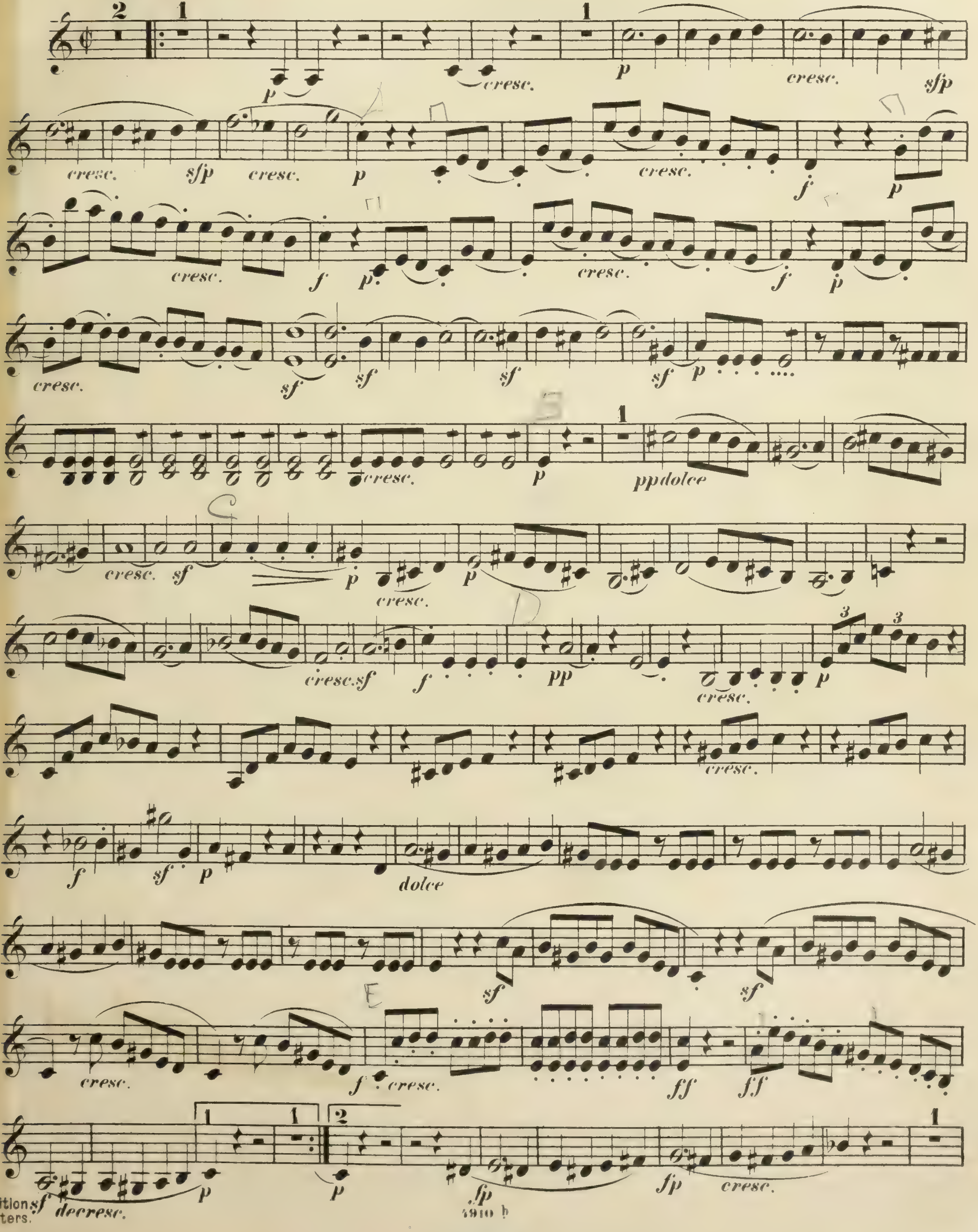
QUINTETT I.

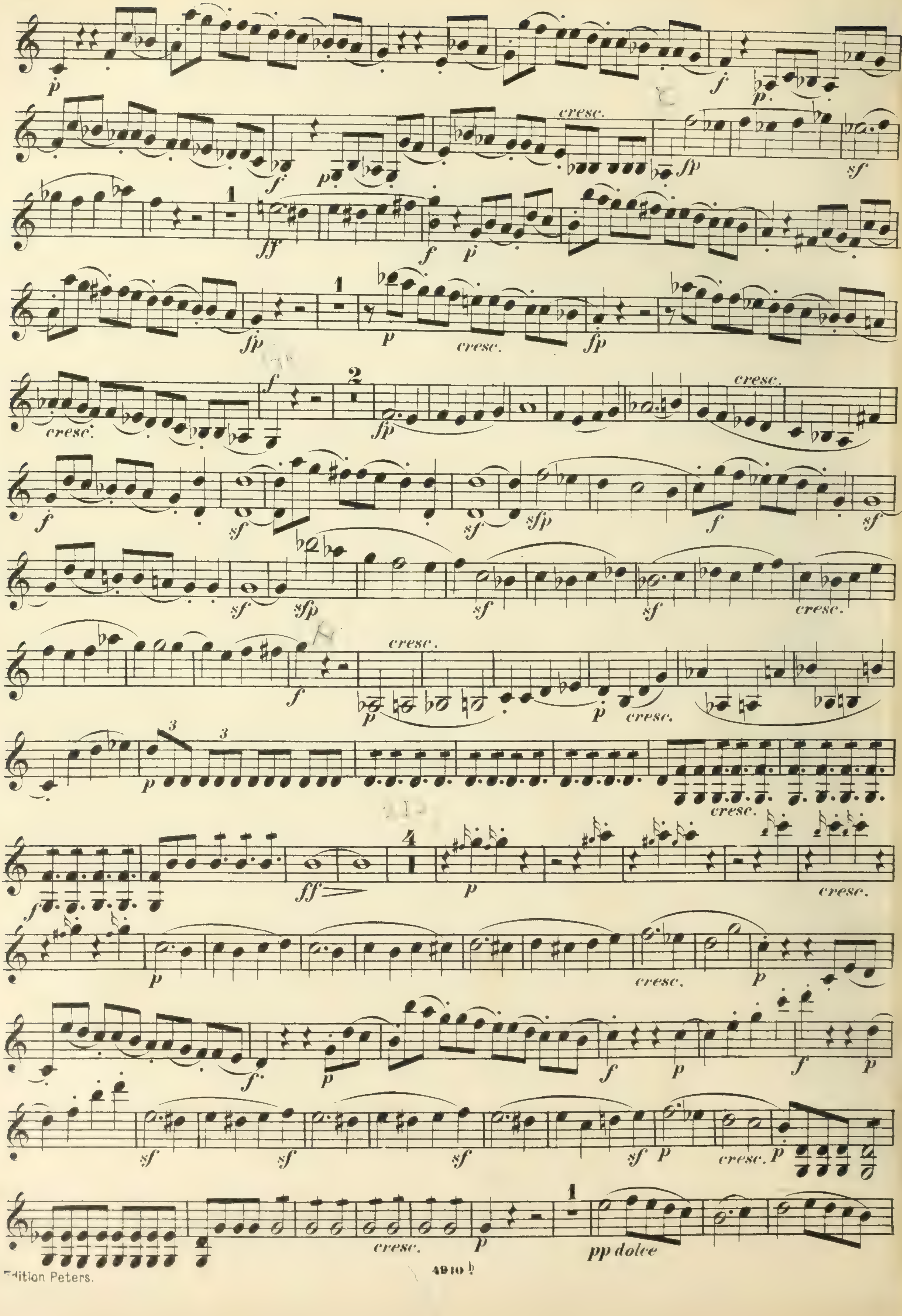
Op. 29.

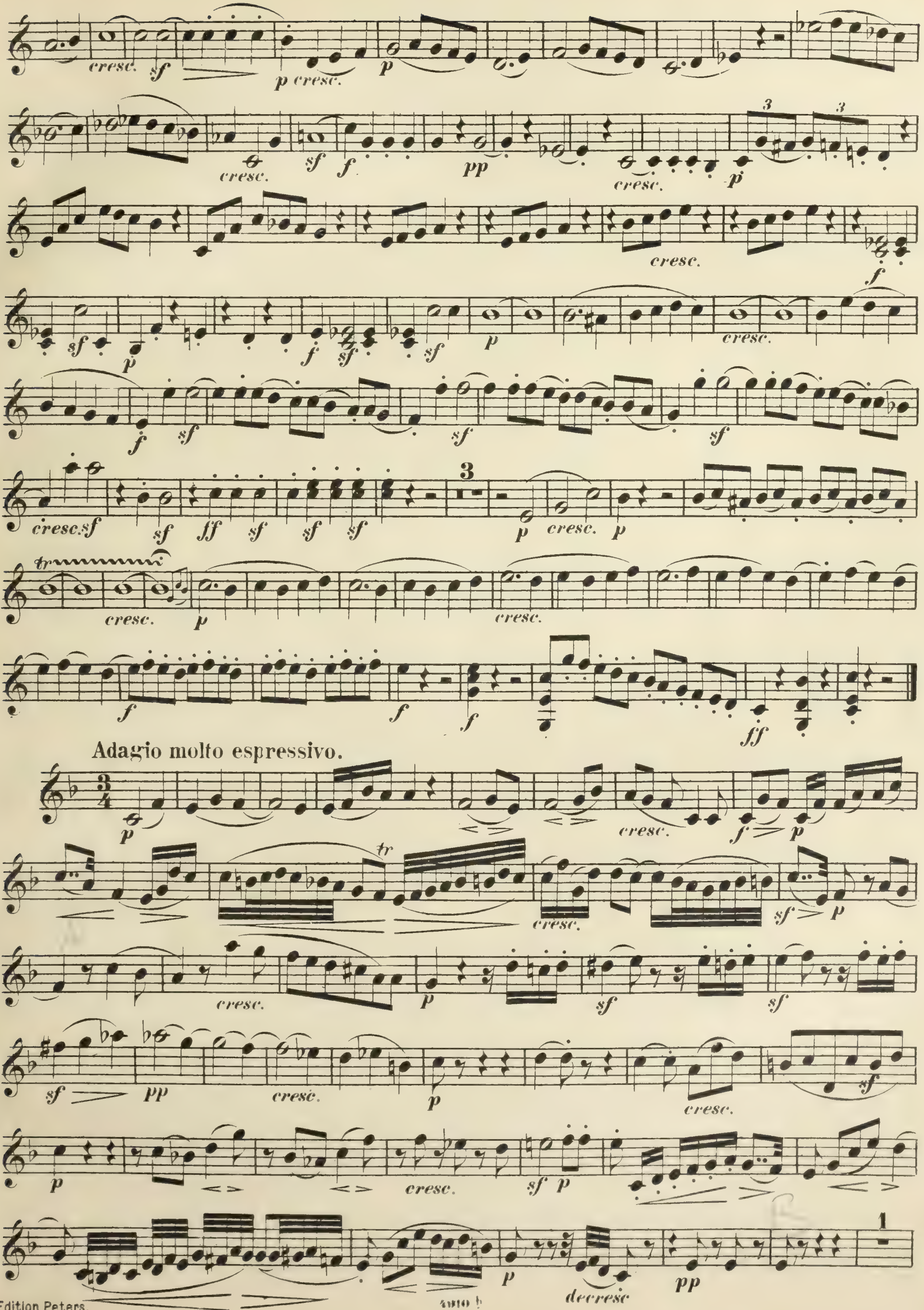
Violino II.

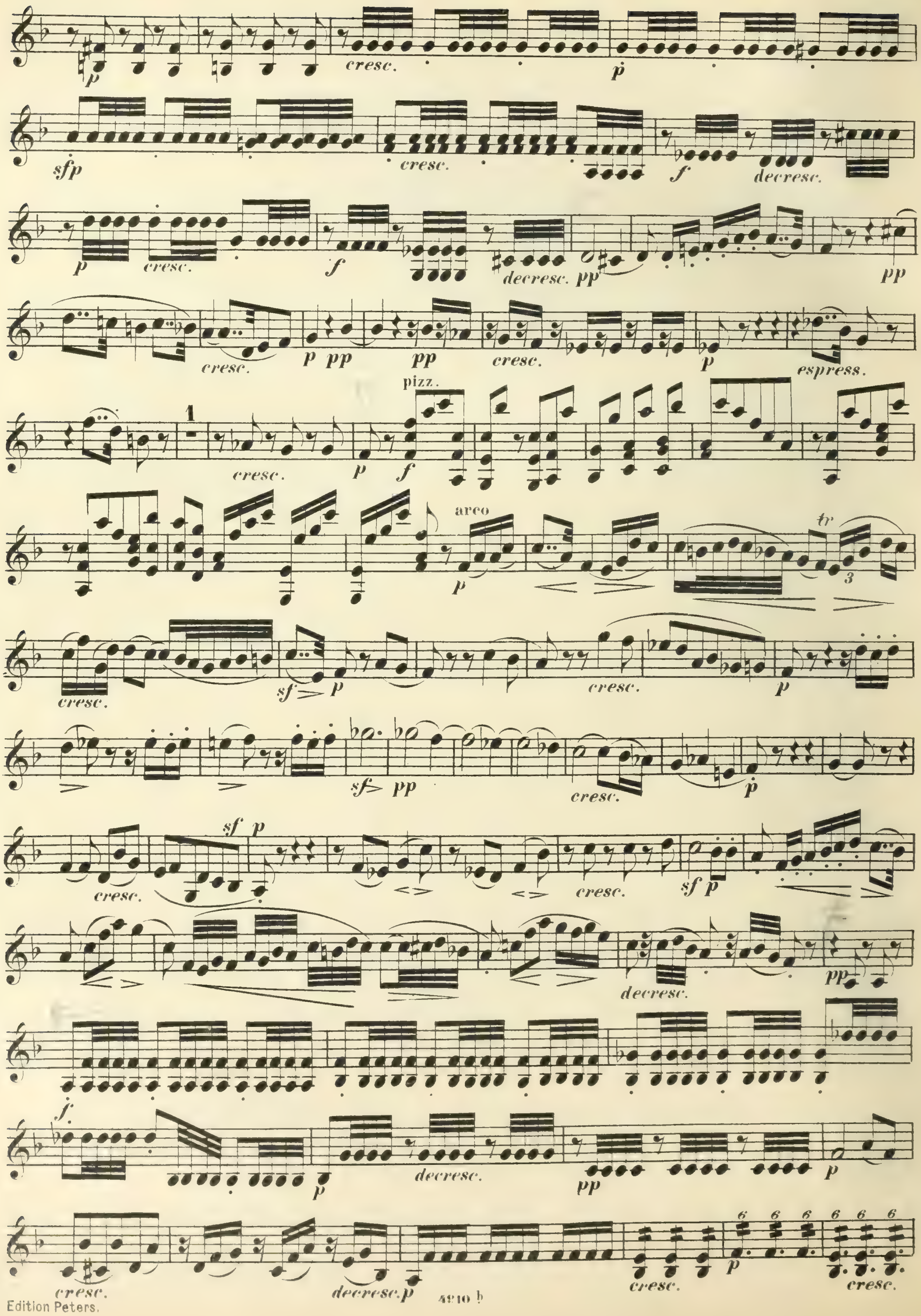
L.v. Beethoven.

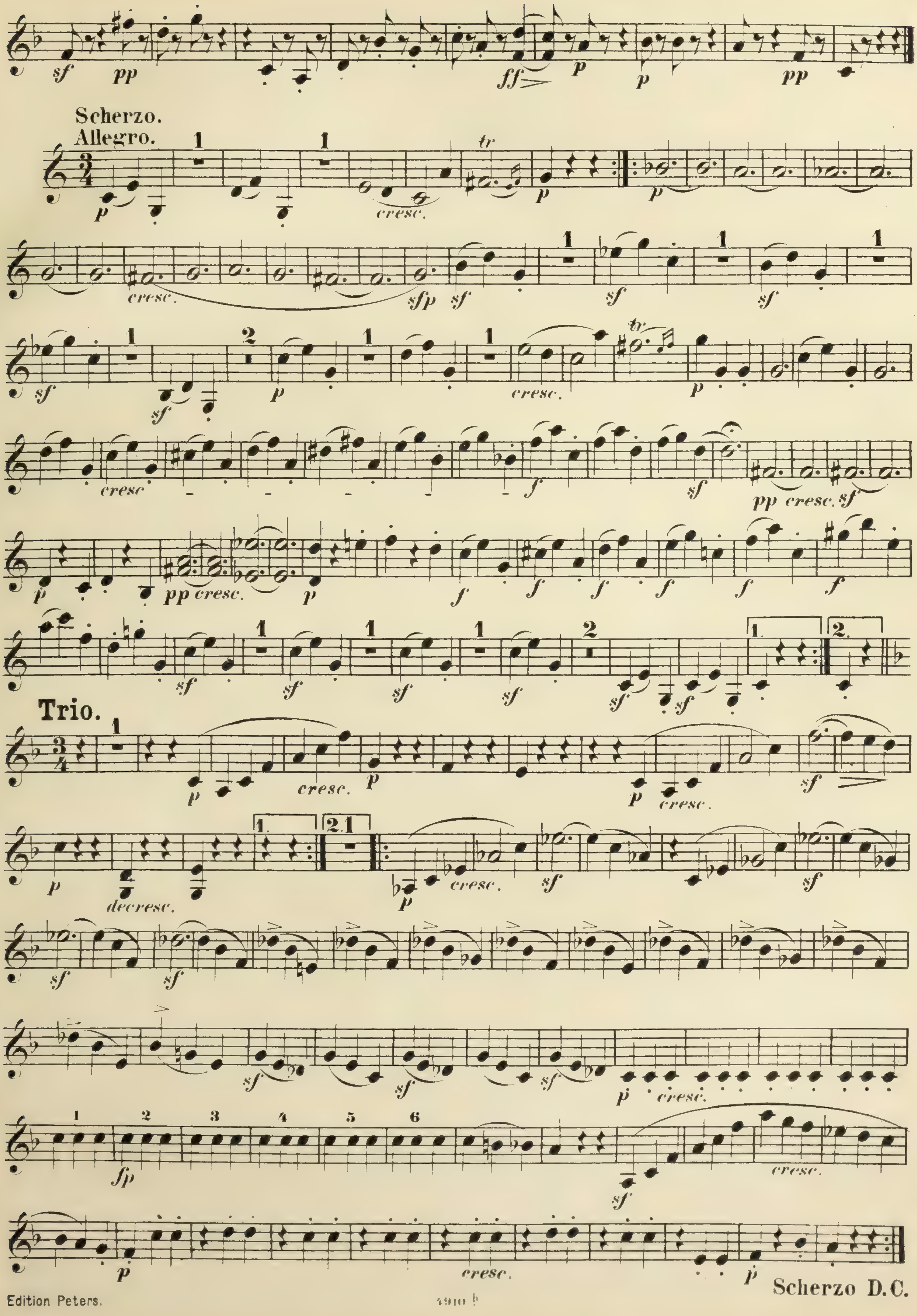
Allegro moderato.

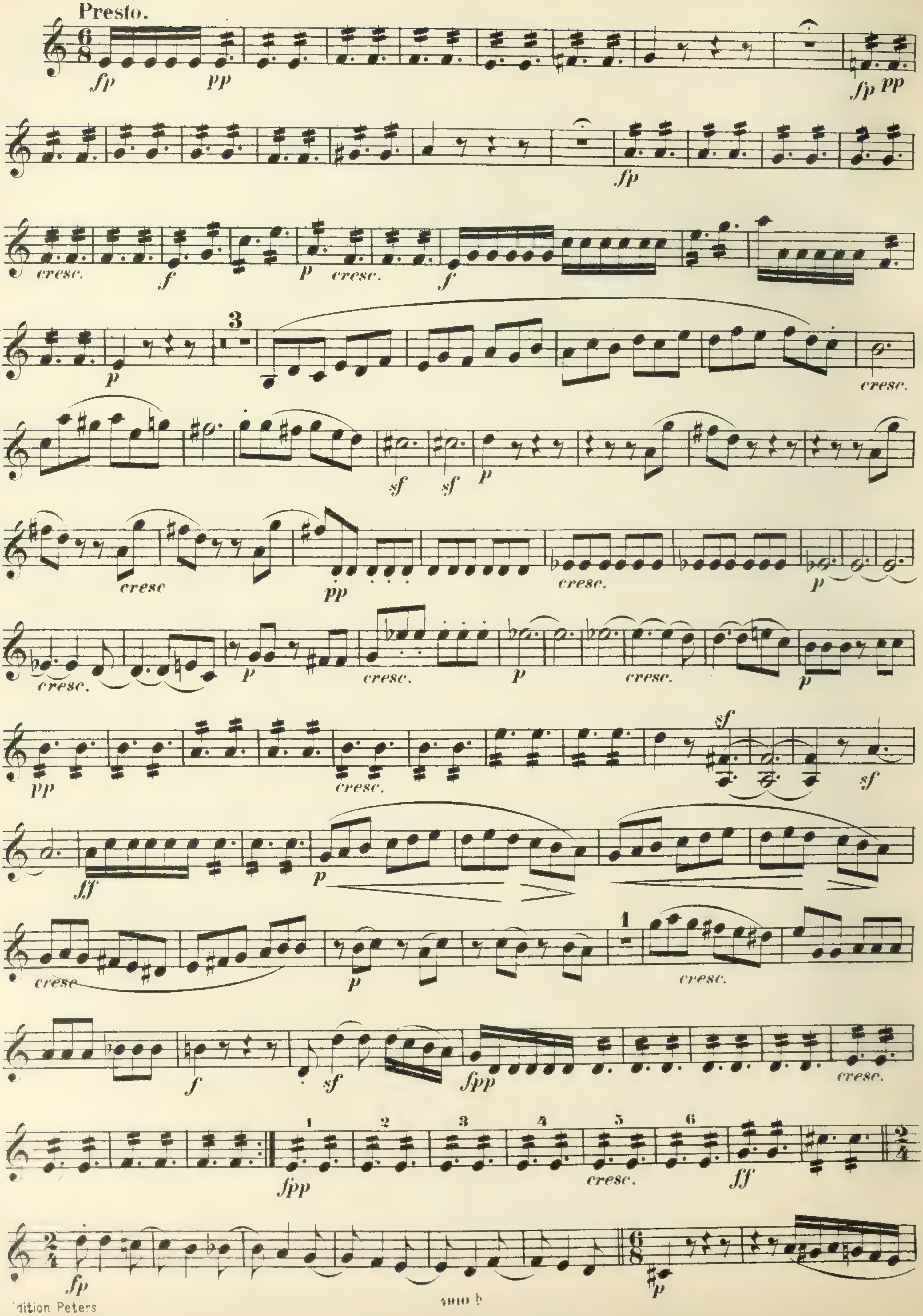


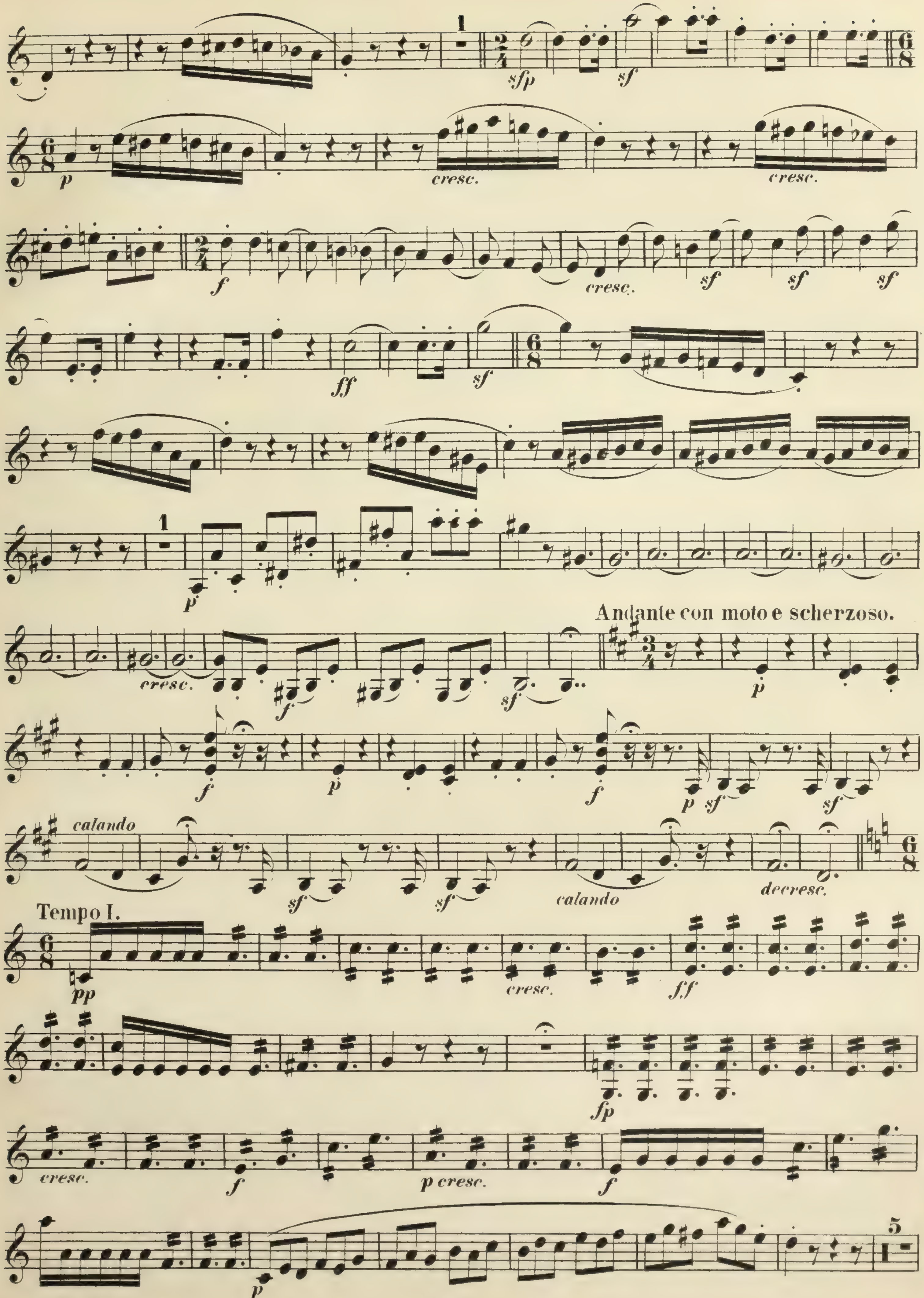

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
pp dolce


Adagio molto espressivo.

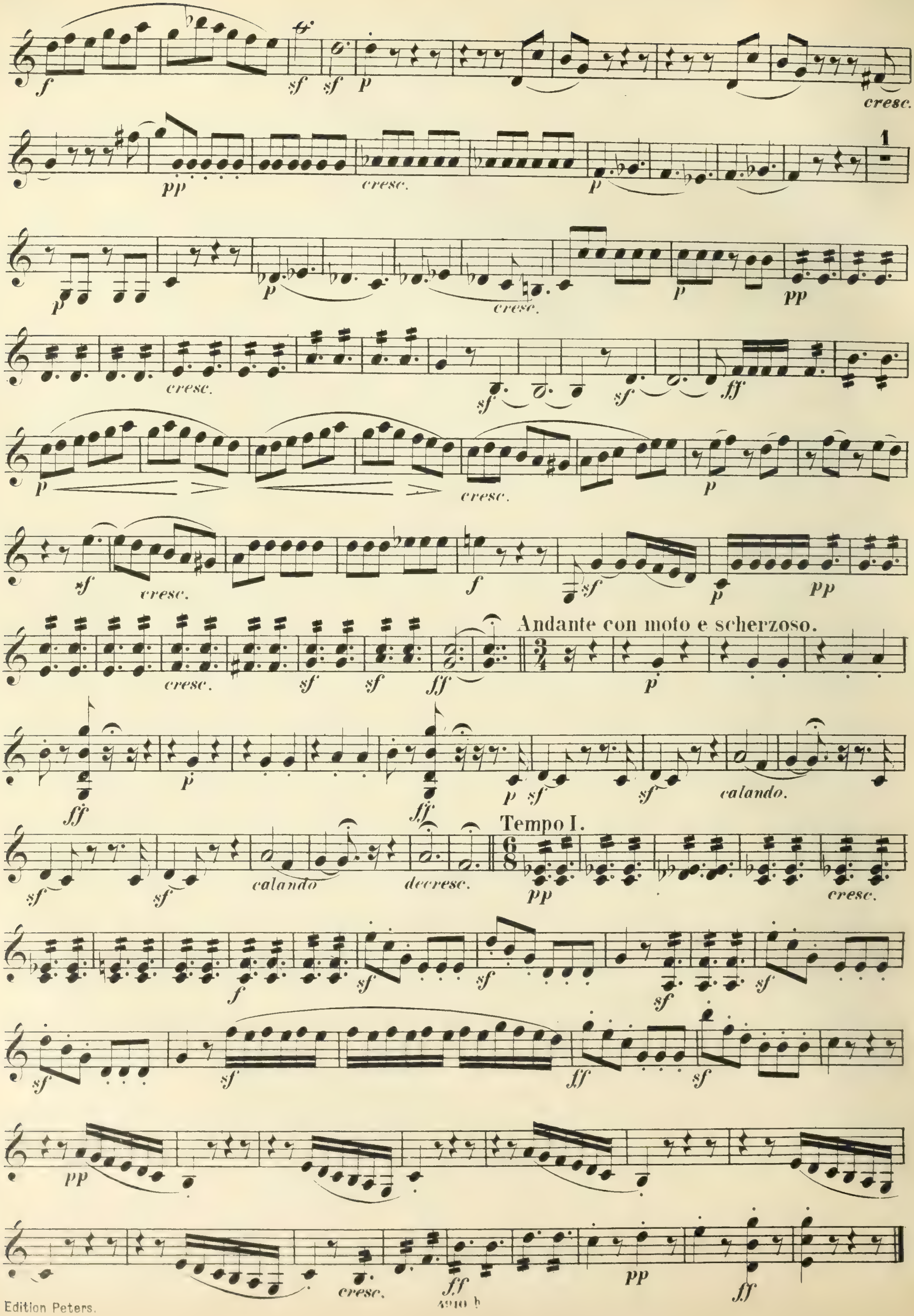

cresc.
sfp
decresc.
pp
espress.
pizz.
arco
sf
tr
Edition Peters.
4210 b


Scherzo.
Allegro.
Trio.
Scherzo D.C.


Presto.
fp
pp
fp pp
fp
cresc.
f
p cresc.
f
p
3
cresc.
sf
sf
p
cresc
pp
cresc.
p
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
sf
sf
ff
p
cresc
p
1
cresc.
f
sf
fpp
cresc.
fpp
1 2 3 4 5 6
cresc.
ff
fp
p



1
sfp
sf
p
cresc.
cresc.
f
cresc.
sf
sf
sf
ff
sf
1
p
Andante con moto e scherzoso.
cresc.
f
sf
p
f
p
f
p
sf
sf
calando
sf
sf
calando
decresc.
Tempo I.
pp
cresc.
ff
fp
cresc.
f
p cresc.
f
p
5


cresc.
Andante con moto e scherzoso.
calando.
calando
decresc.
Tempo I.

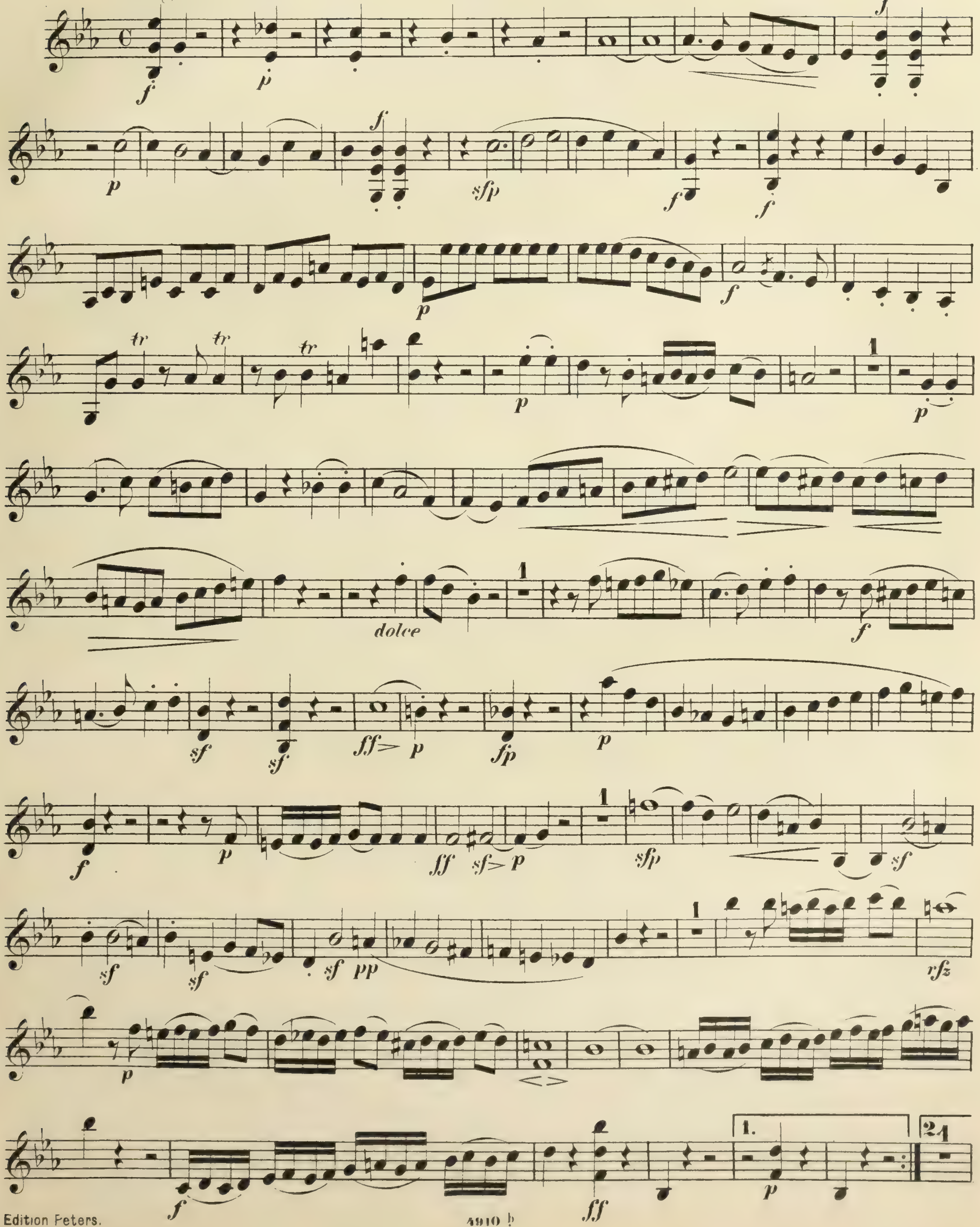
QUINTETT II.

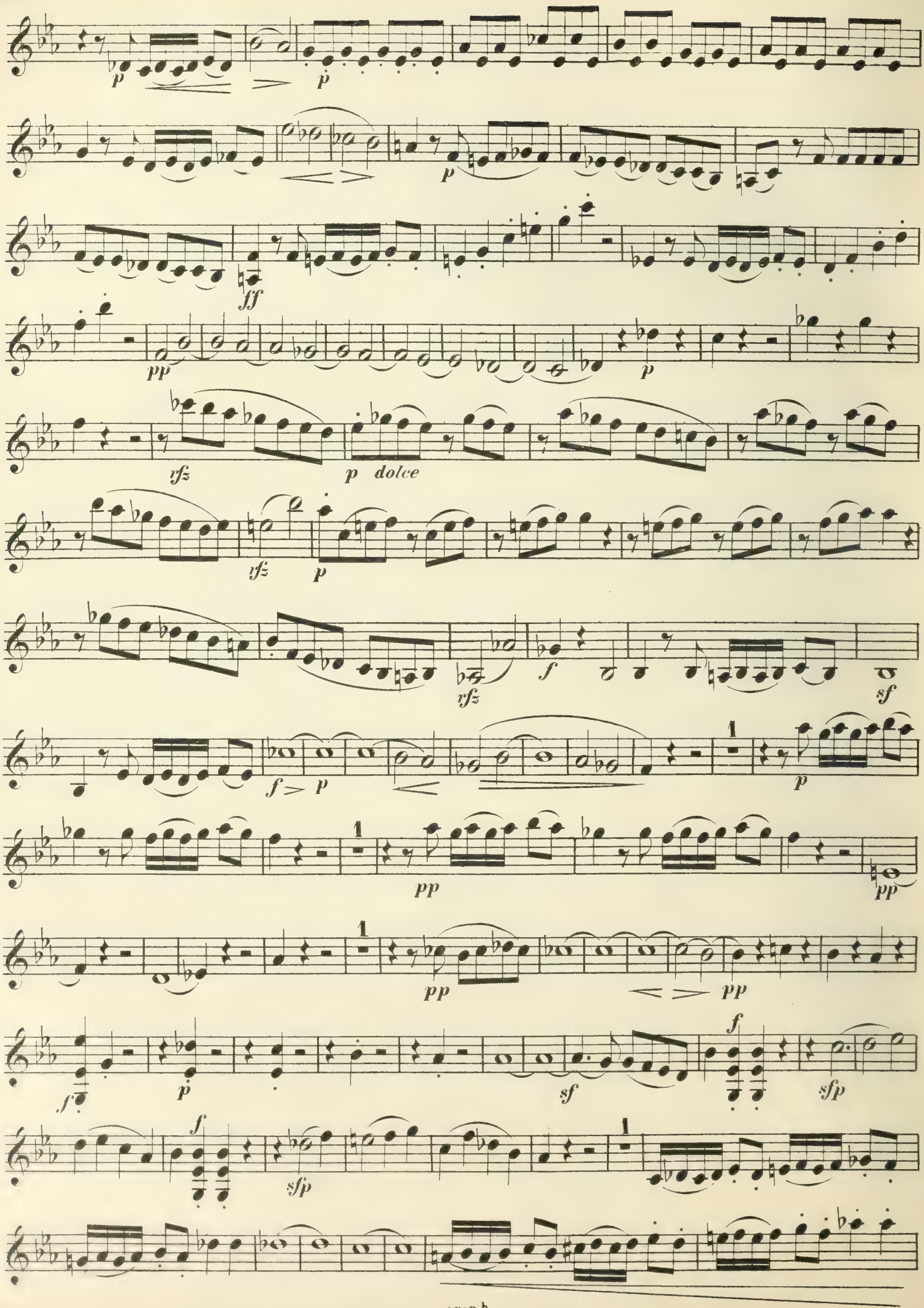
Nach dem Octett für Blasinstrumente Op. 103.

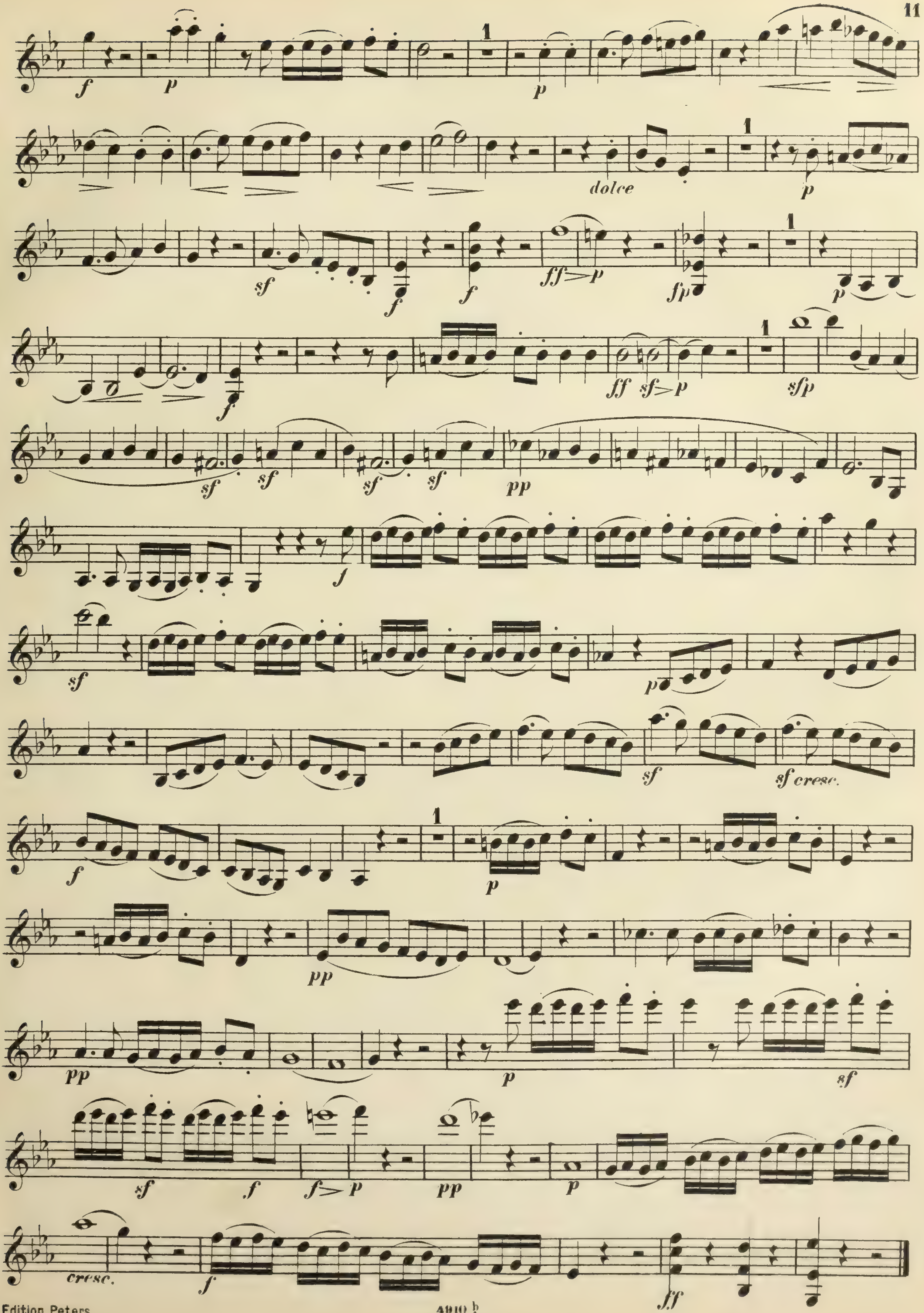
Op. 4.

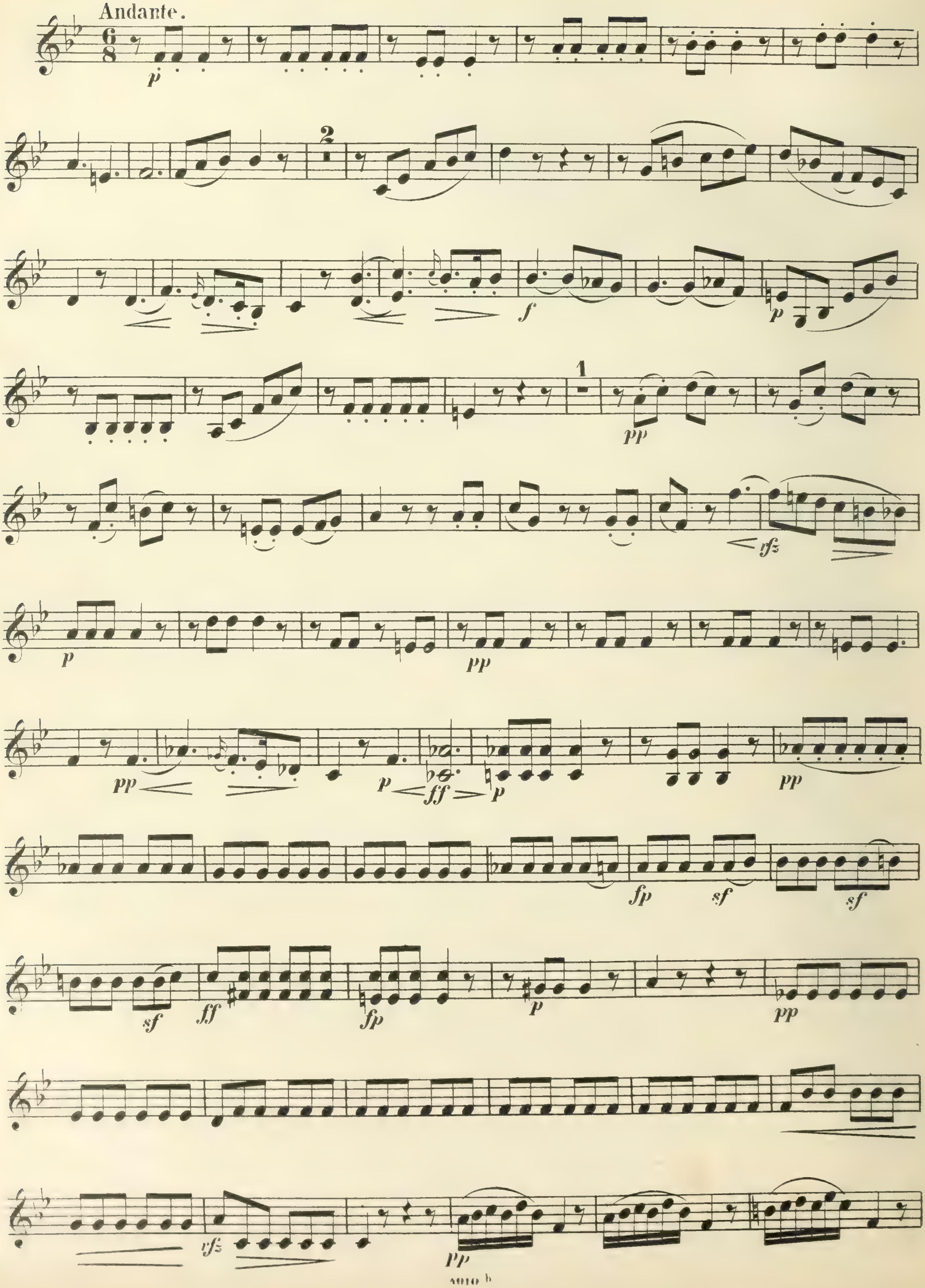
Violino II.

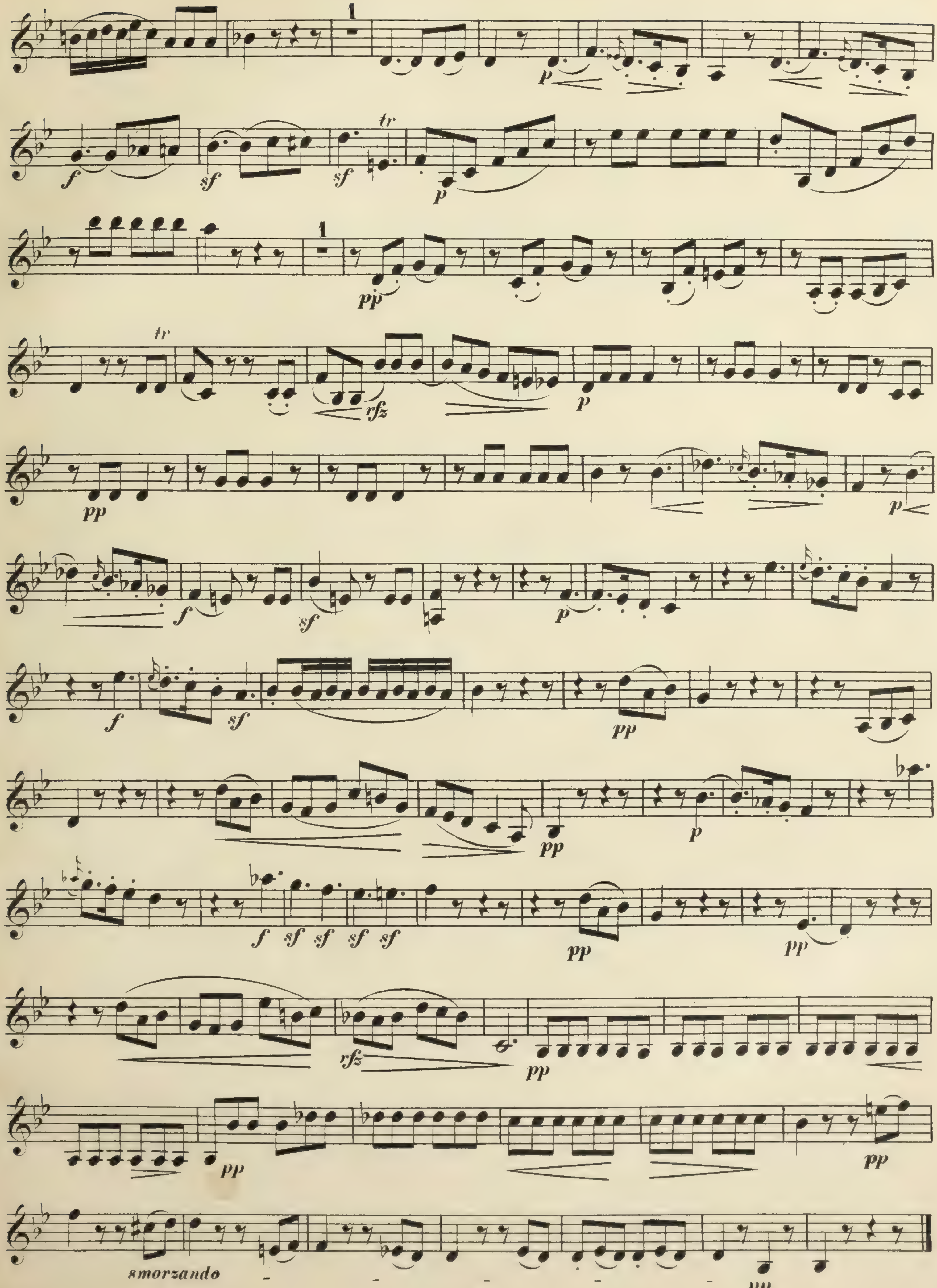
Allegro con brio.




p dolce

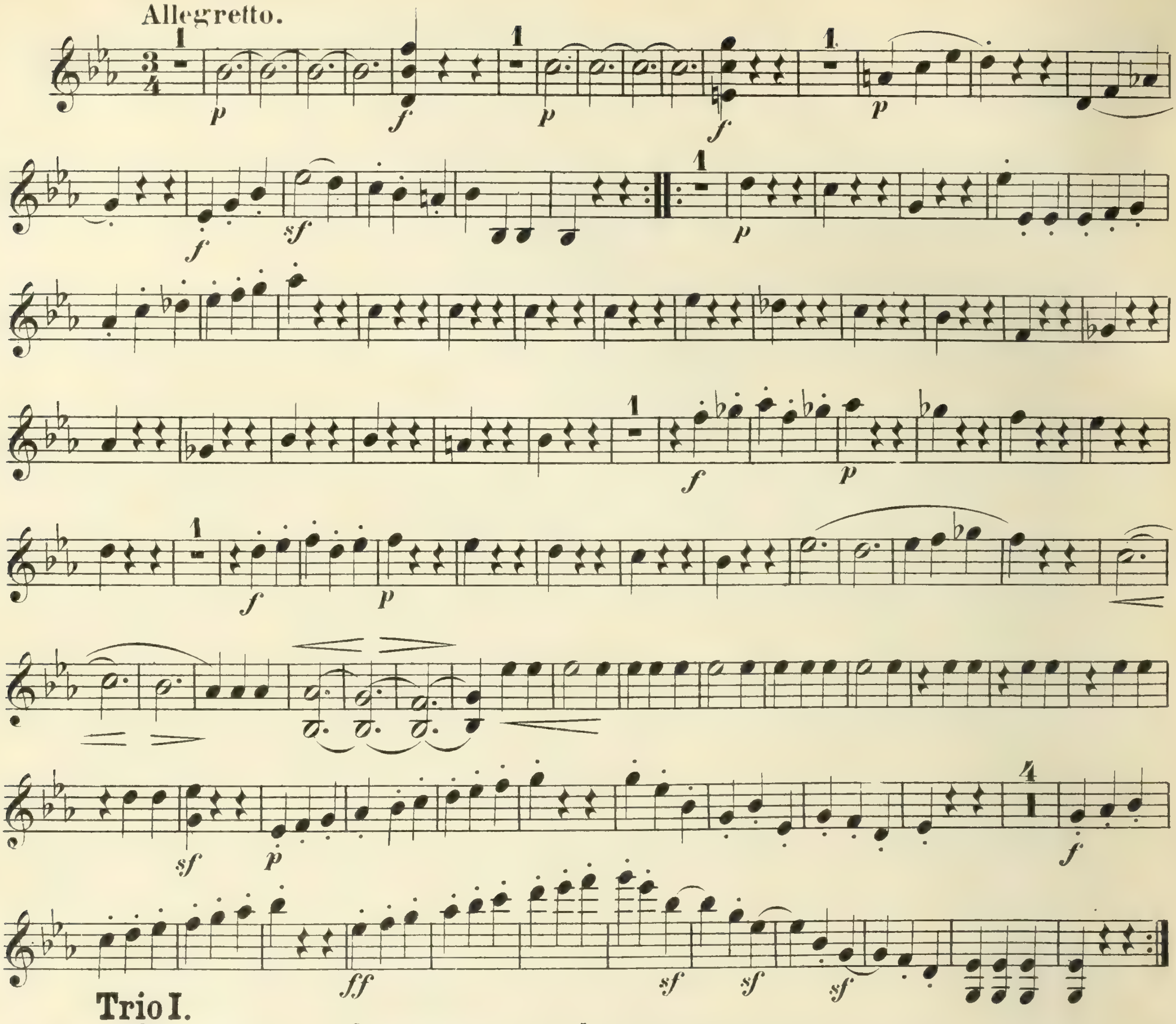

dolce
sf cresc.
cresc.


Andante.
p
2
1
pp
rfz
p
pp
pp
p
ff
p
pp
fp
sf
sf
sf
ff
fp
p
pp
rfz
pp

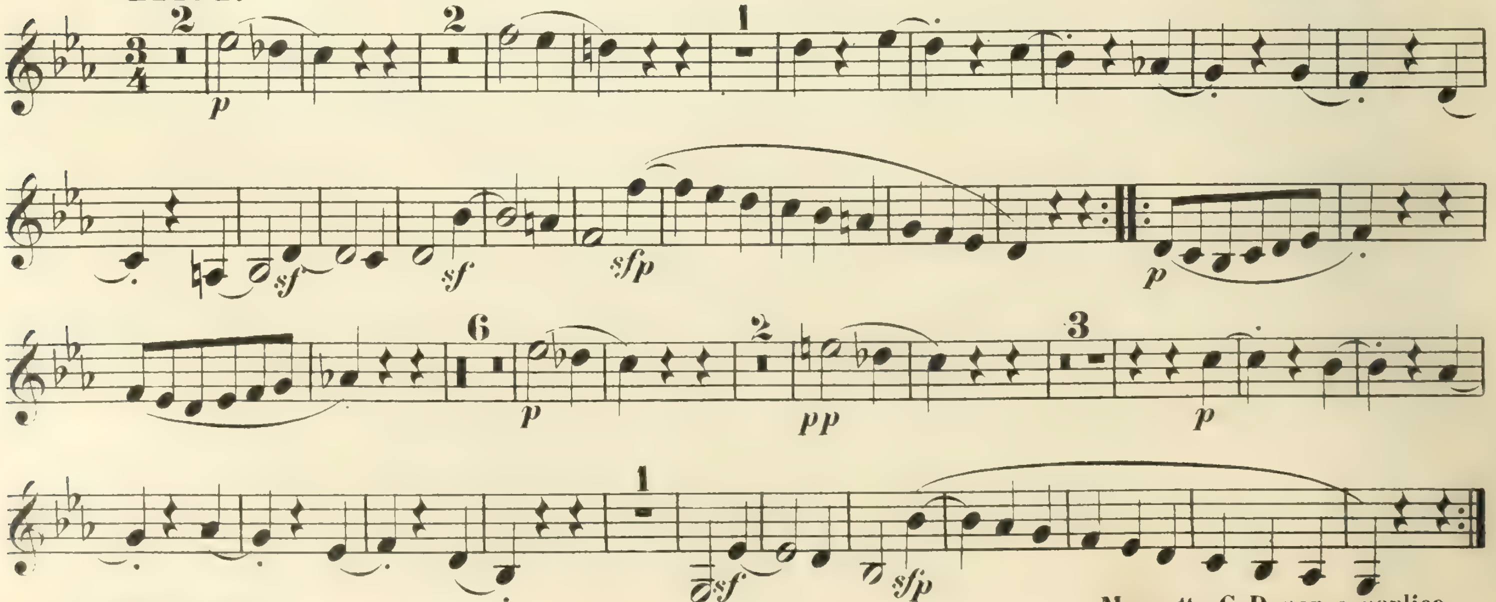

smorzando

MENUETTO

Allegretto.

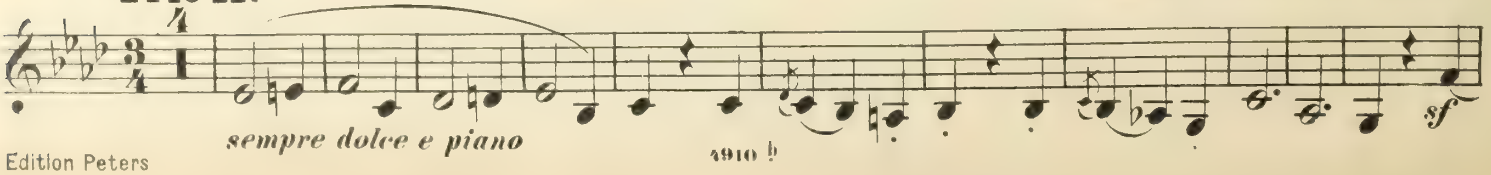


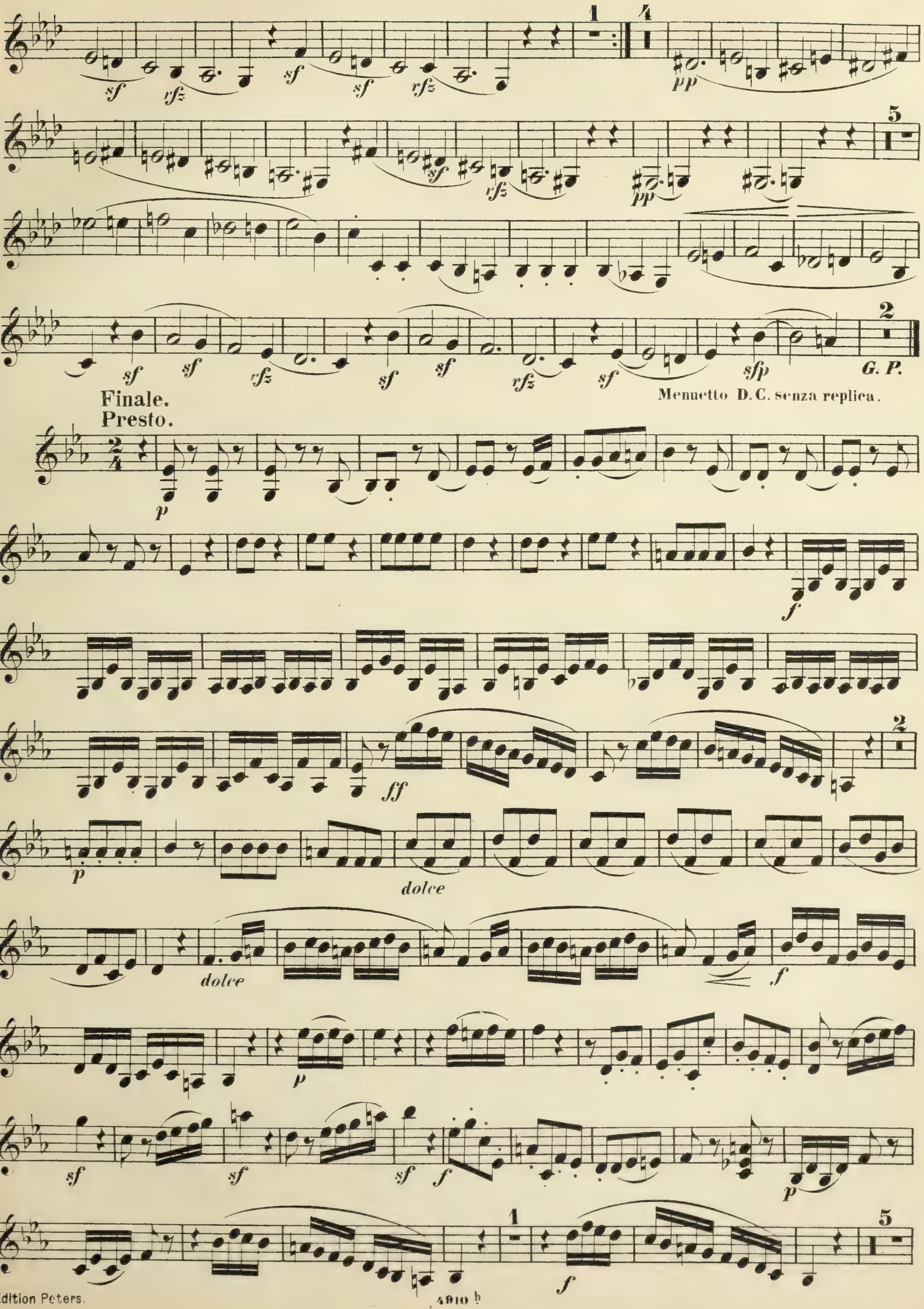
Trio I.

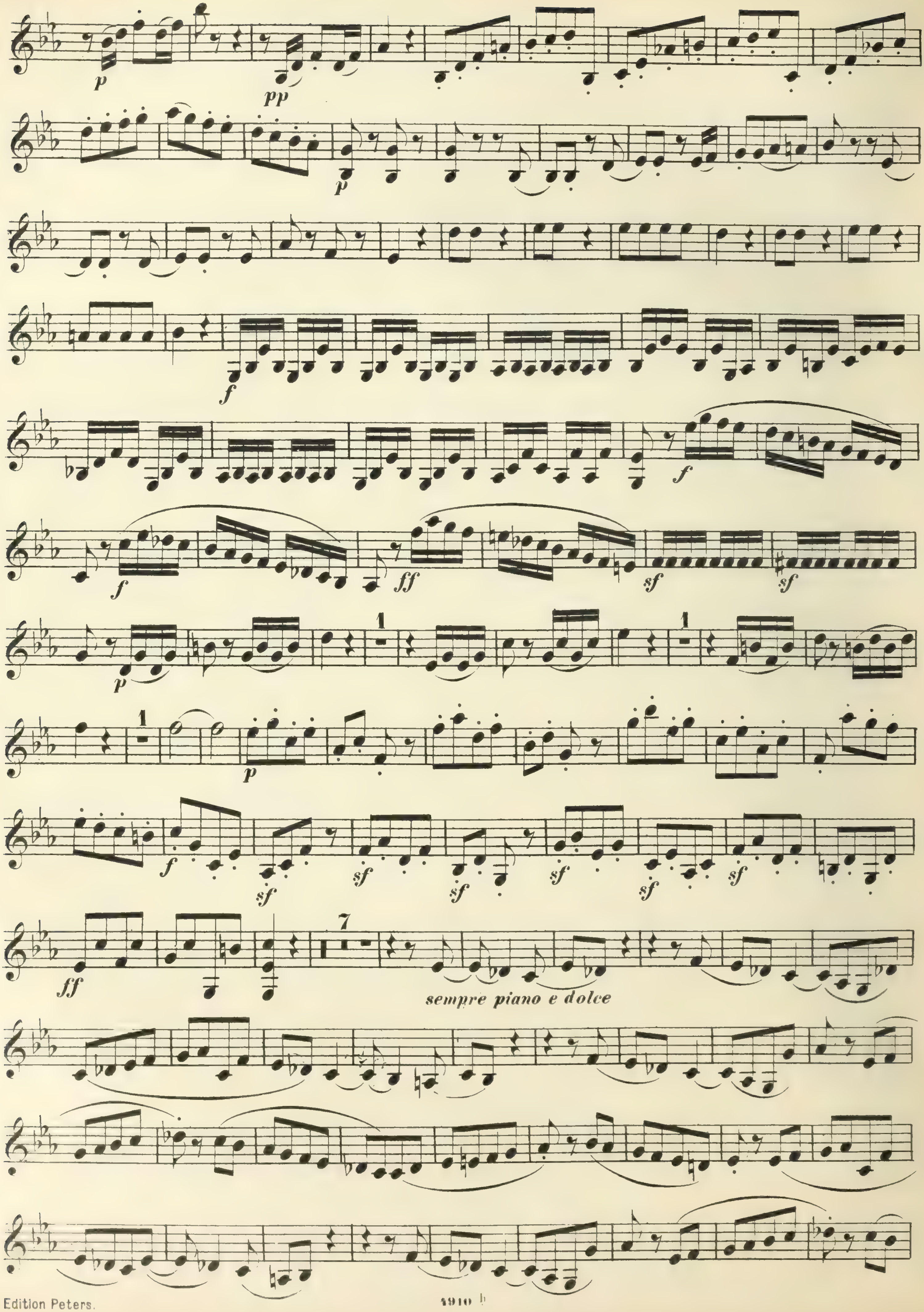


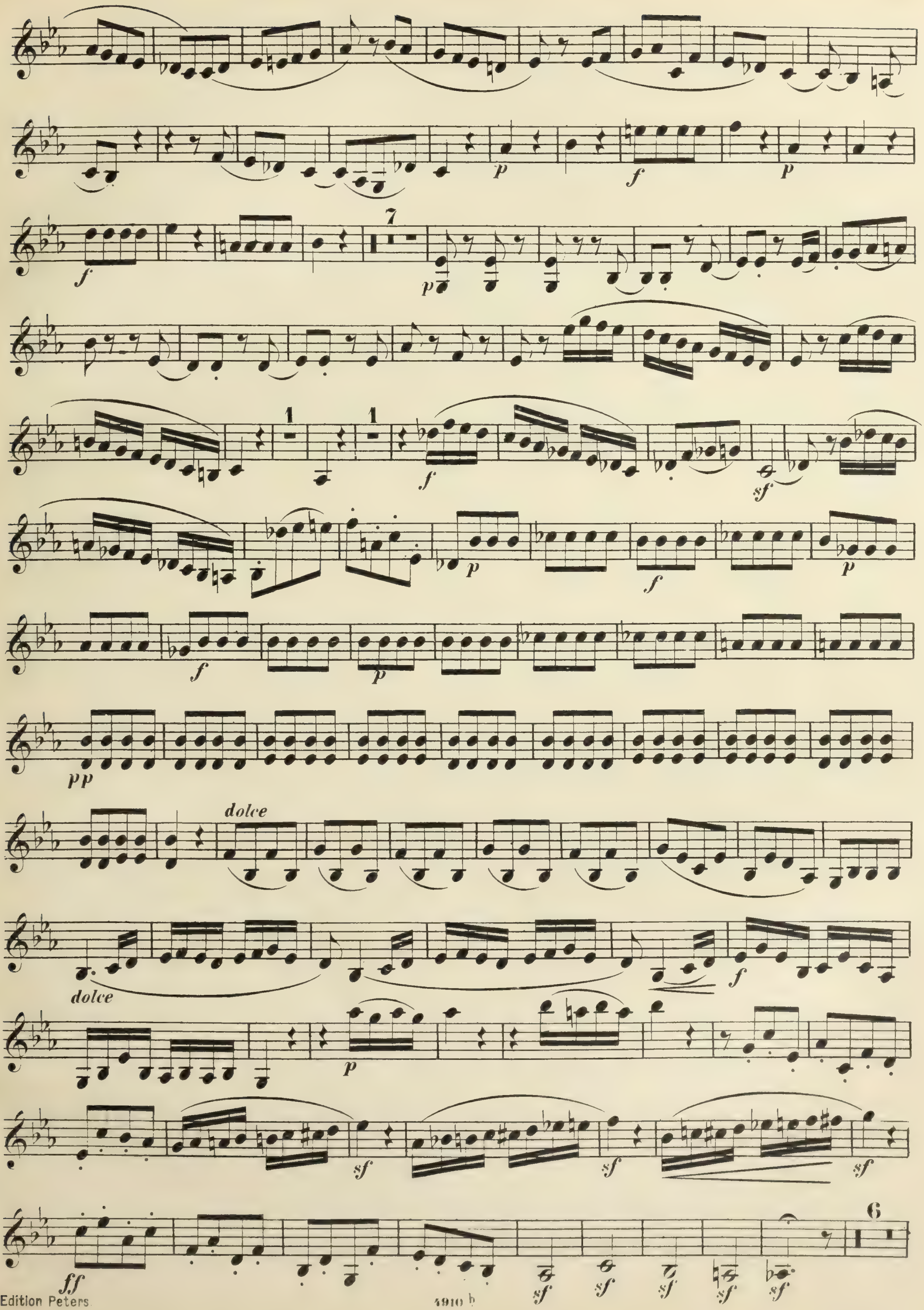
Menuetto C. D. senza replica.

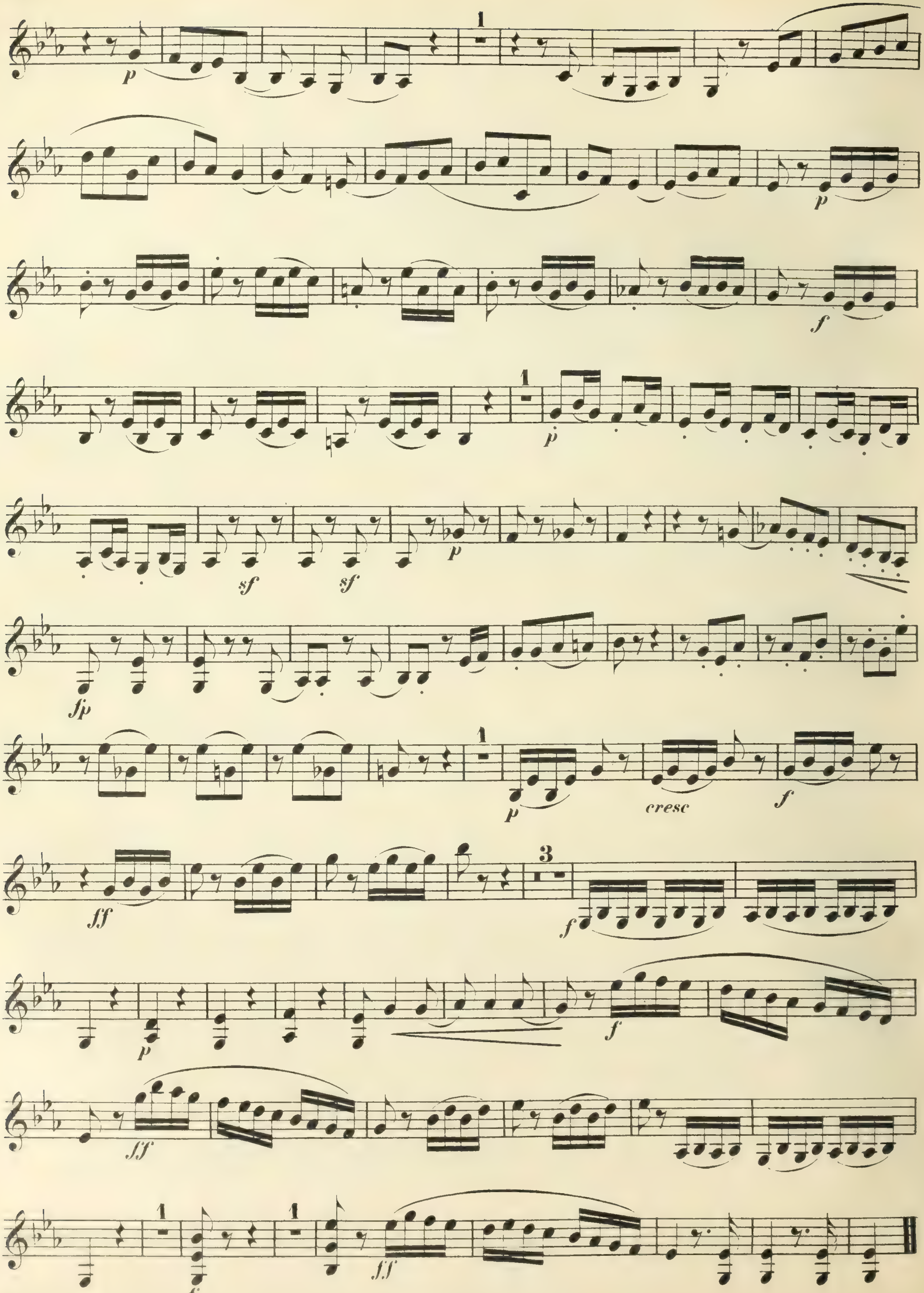
Trio II.




Menuetto D.C. senza replica.
G. P.
Finale.
Presto.
dolce
ff
sf
rfz
sfp
pp
p
f


sempre piano e dolce


dolce
dolce

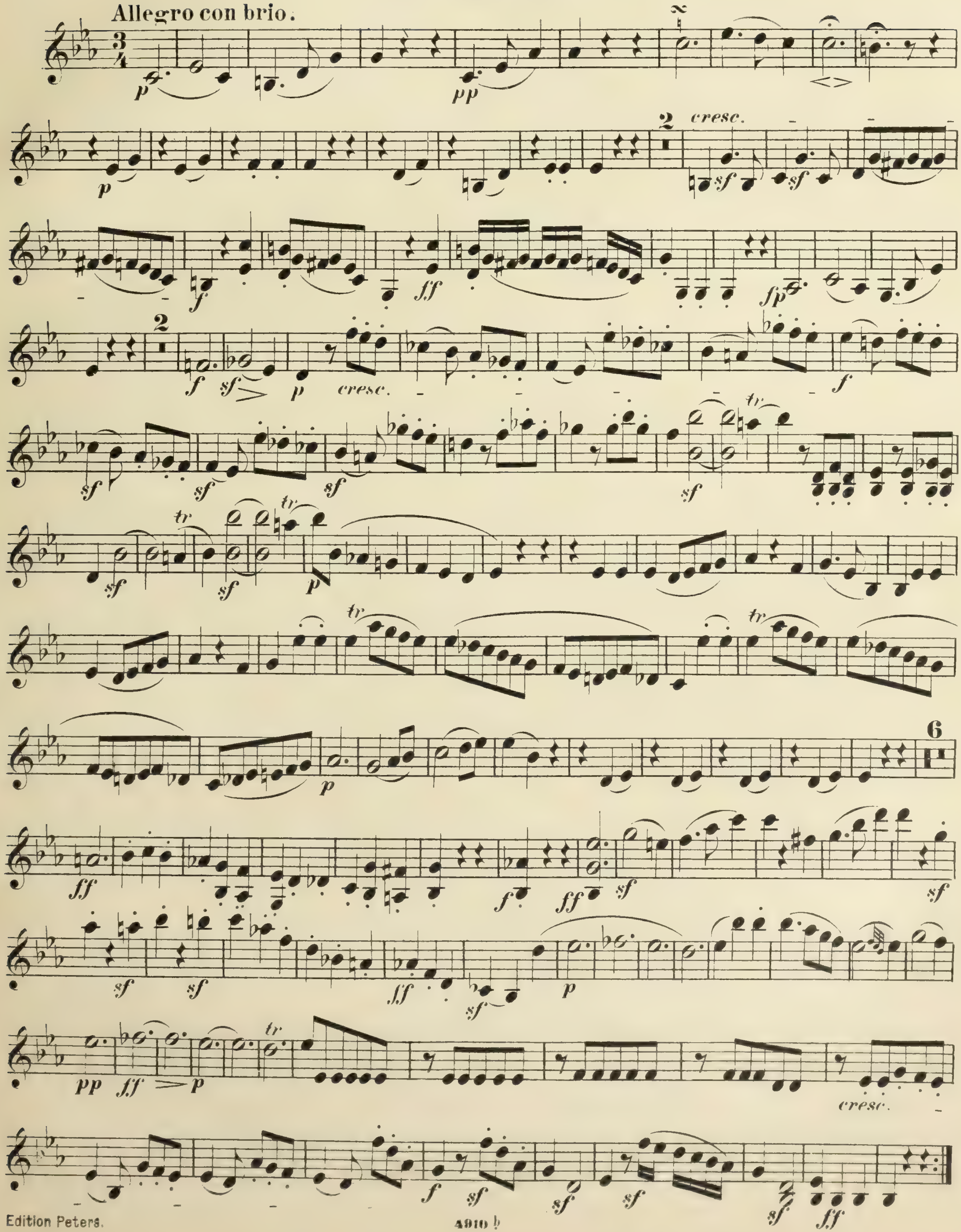

cresc

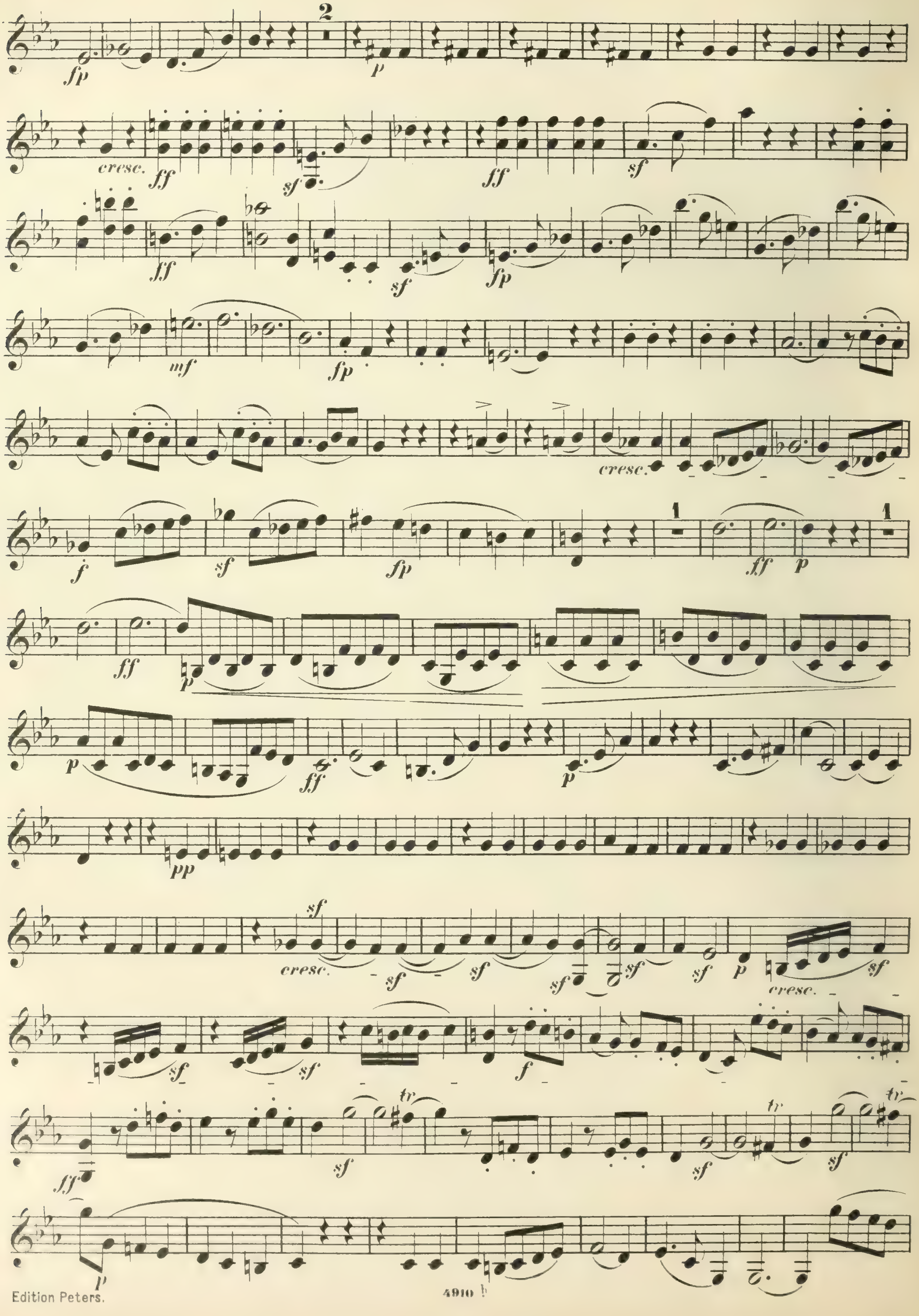
QUINTETT III.

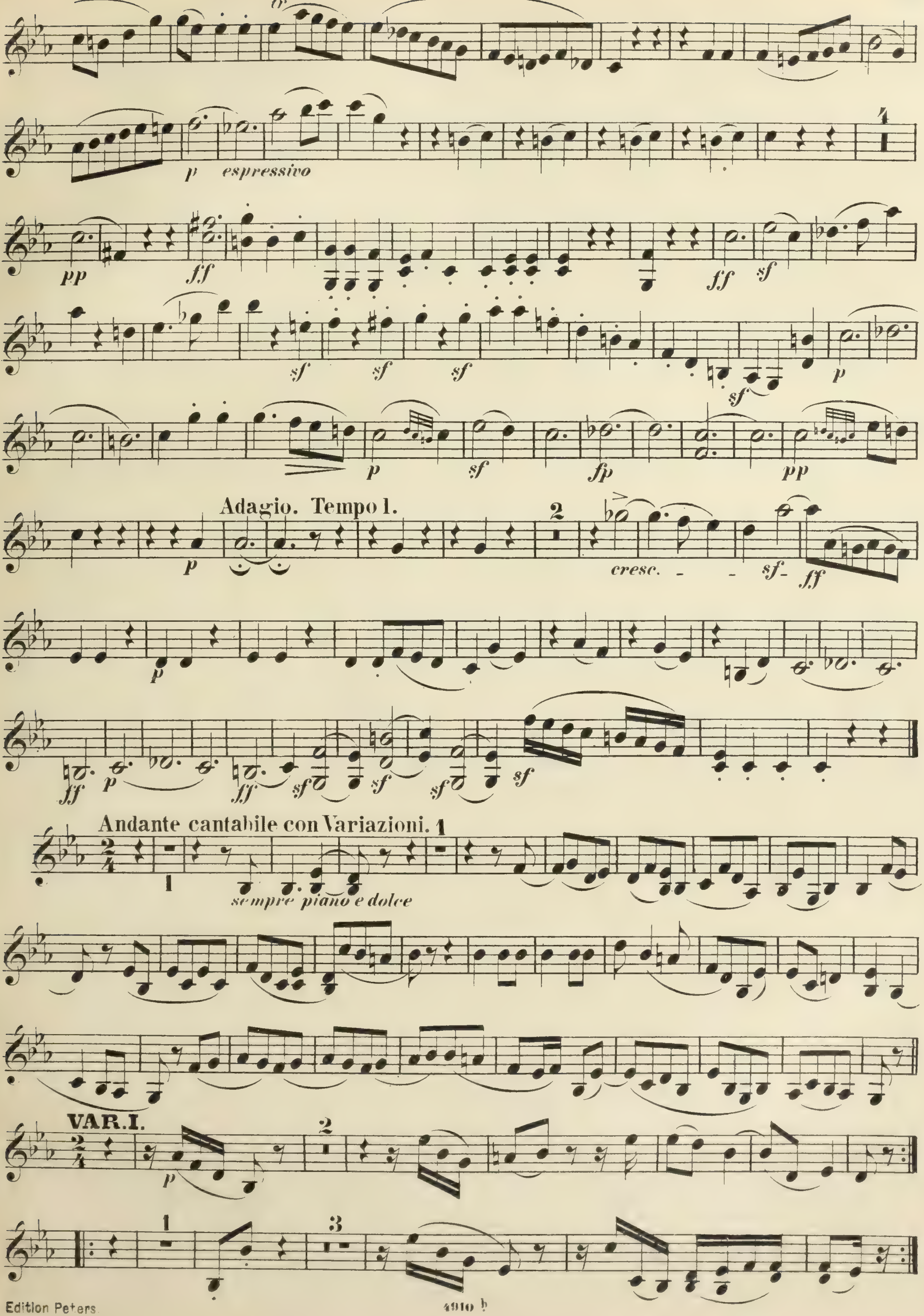
Nach dem Trio Op. 1. № 3.

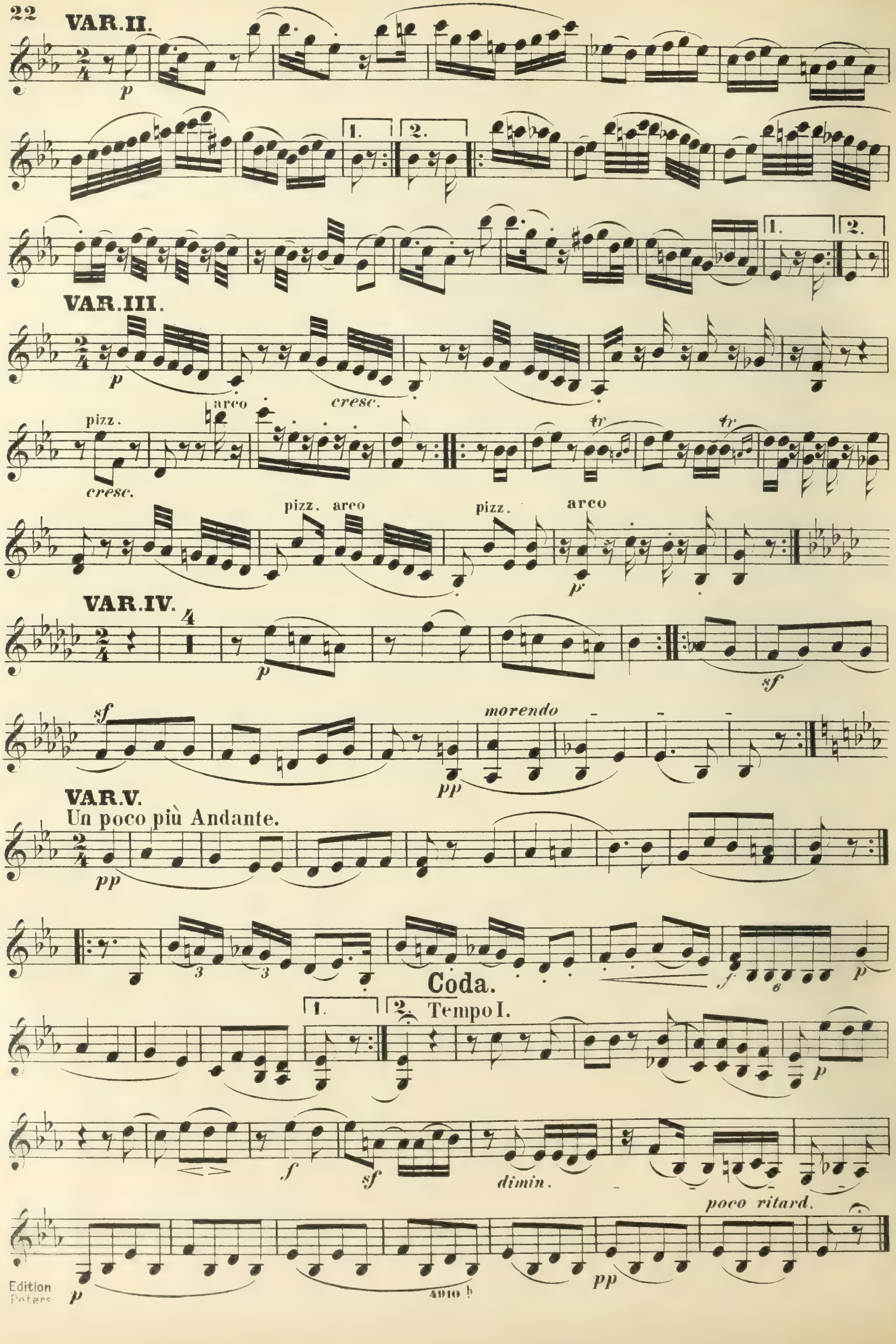
Op. 104.

Violino II.



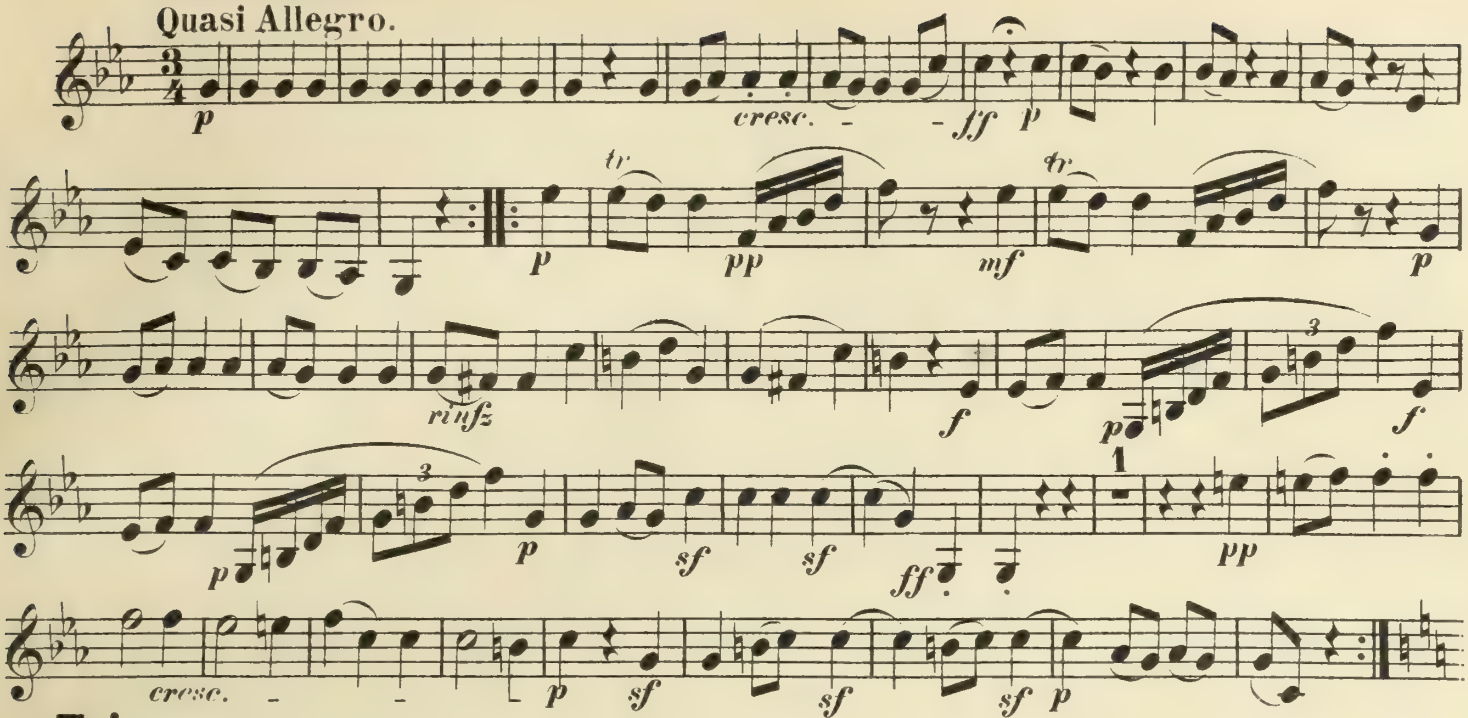

2
fp
p
cresc.
ff
sf
ff
sf
ff
sf
fp
mf
fp
cresc.
f
sf
fp
1
ff
p
1
ff
p
p
ff
p
pp
sf
cresc.
sf
sf
sf
sf
sf
p
cresc.
sf
sf
sf
f
ff
sf
tr
sf
tr
sf
tr
p


tr
p espressivo
pp
ff
sf
fp
Adagio. Tempo I.
cresc.
Andante cantabile con Variazioni.
sempre piano e dolce
VAR. I.

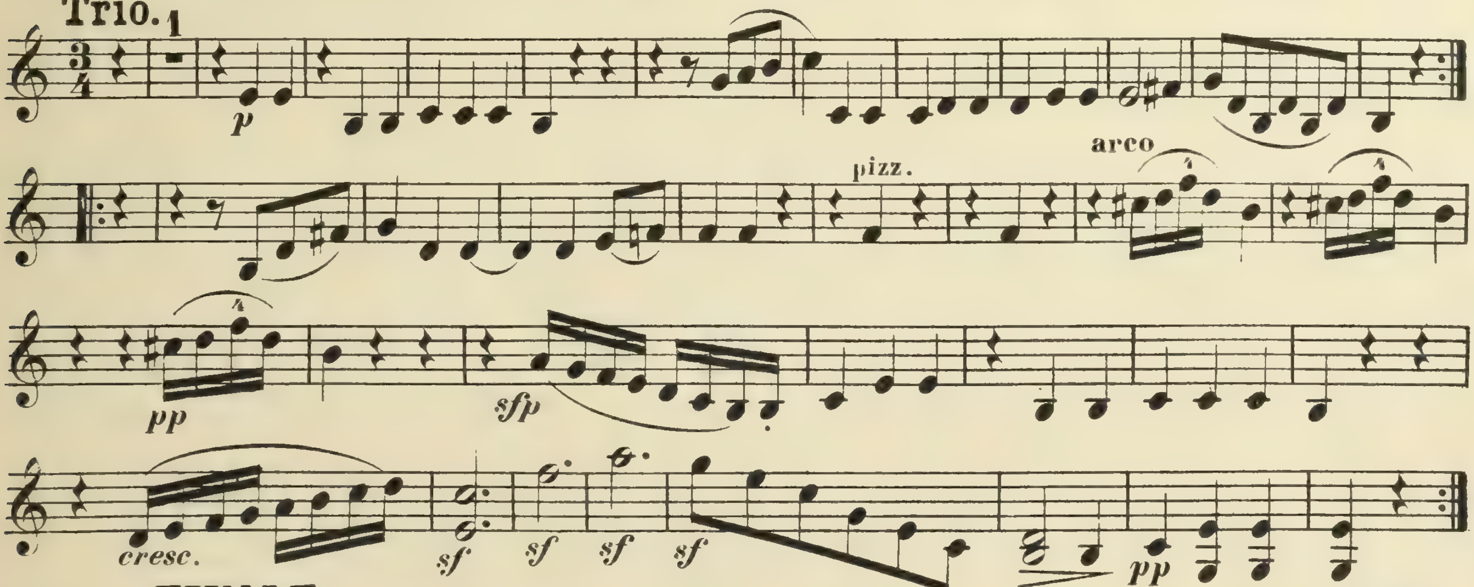

VAR. II.
p
VAR. III.
p
cresc.
pizz.
arco
cresc.
tr
pizz. arco
pizz.
arco
p
VAR. IV.
p
sf
sf
morendo
pp
VAR. V.
Un poco più Andante.
pp
f
p
Coda.
Tempo I.
p
f
sf
dimin.
poco ritard.
p
pp

MENUETTO.

Quasi Allegro.

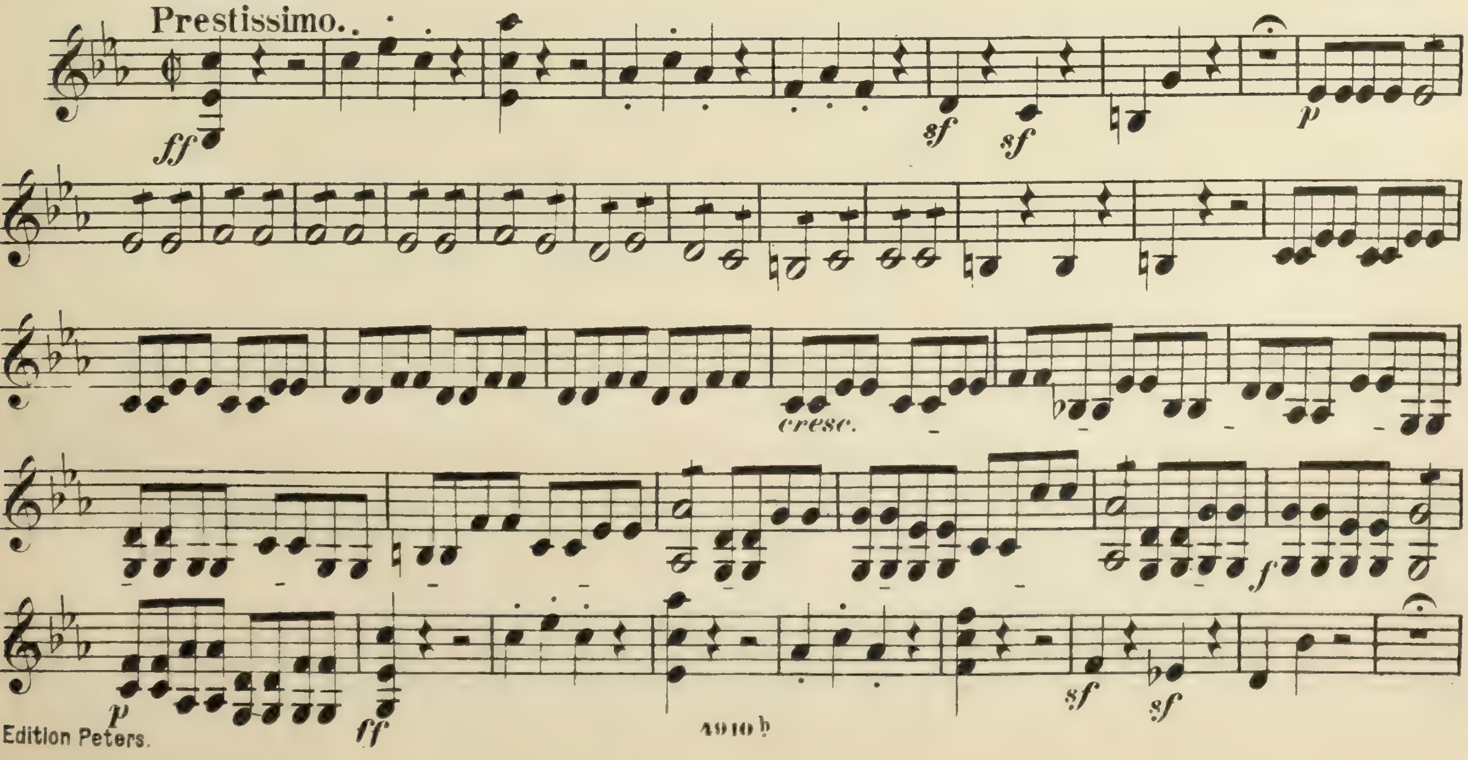


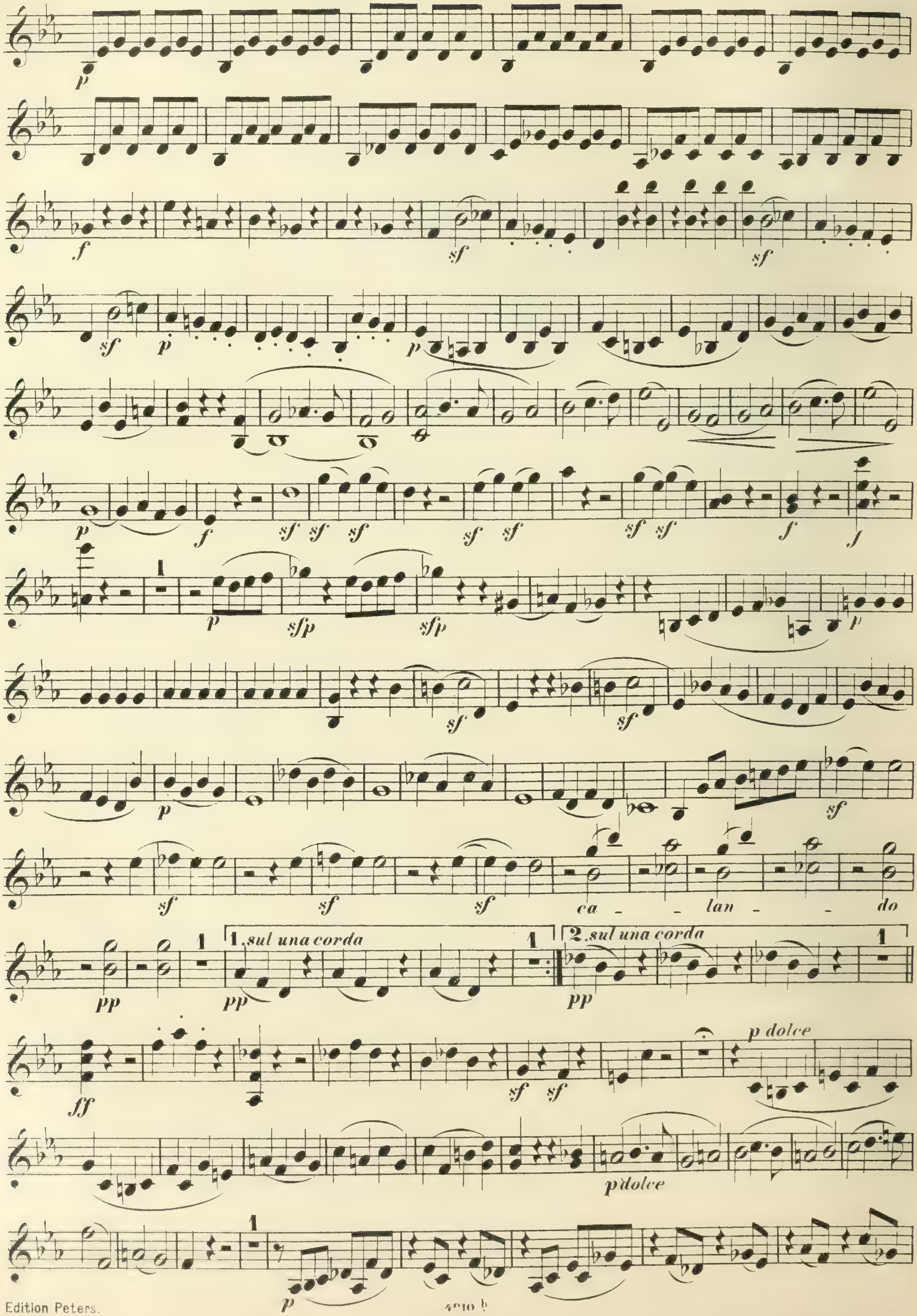
Trio.

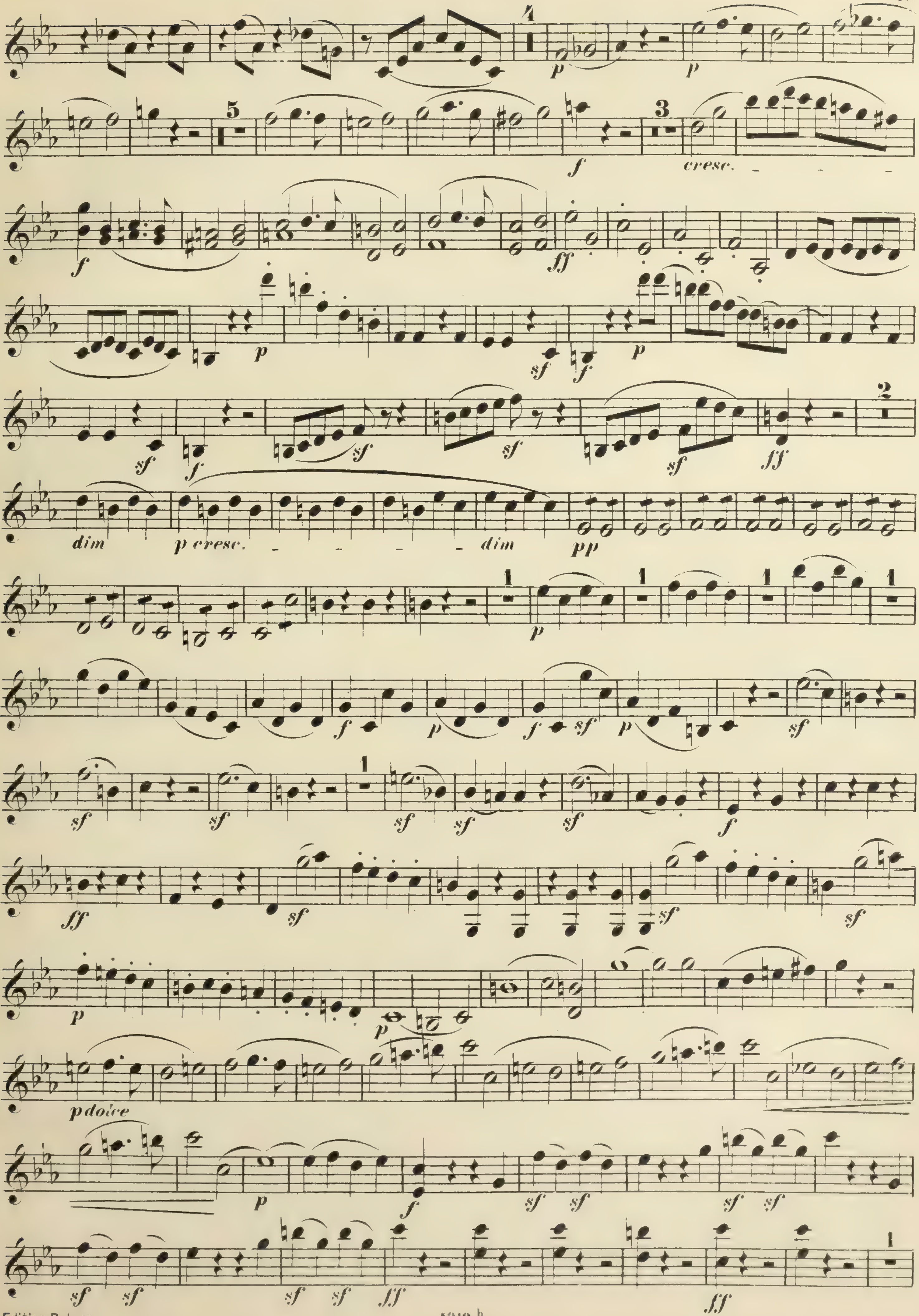


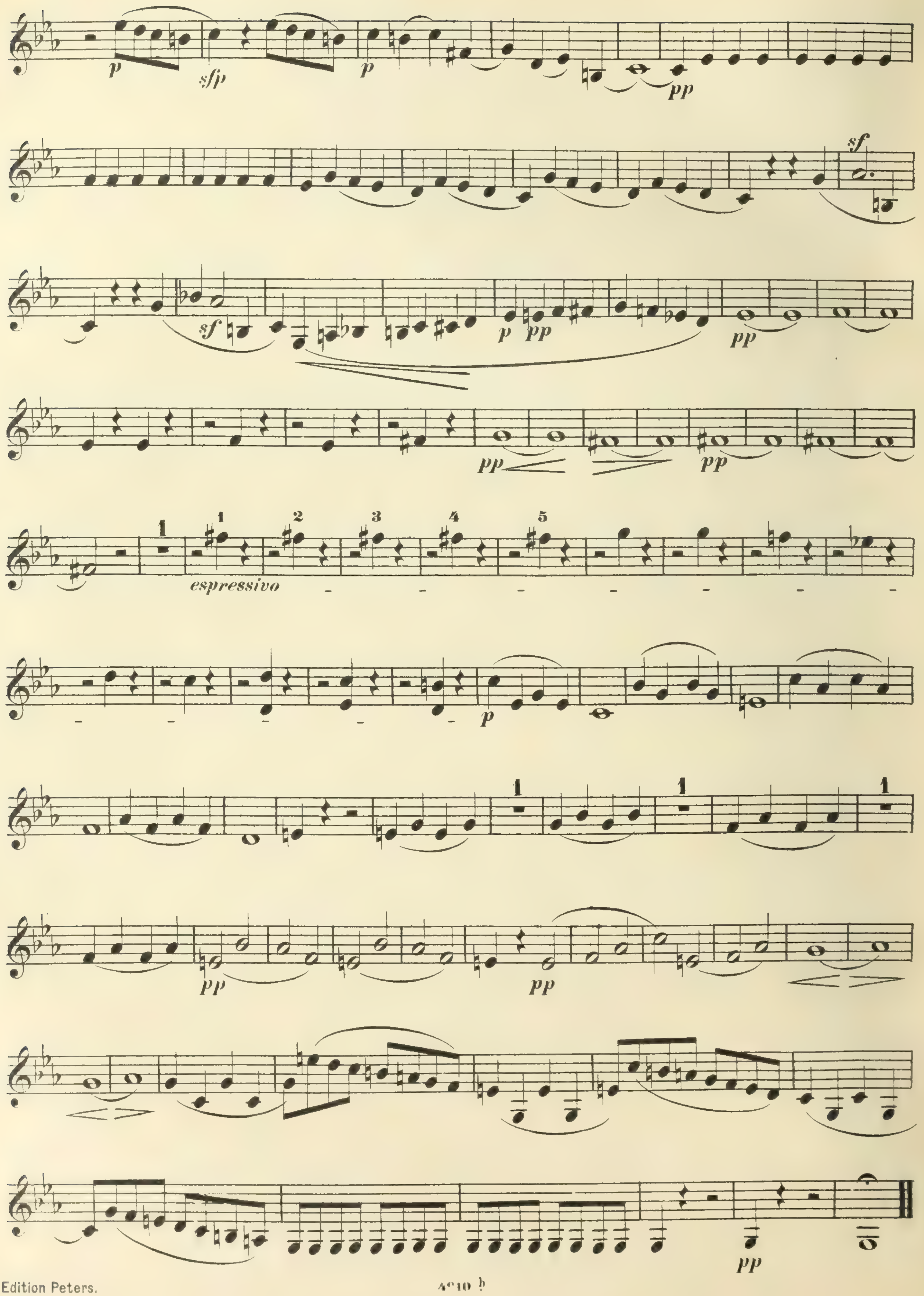
FINALE.

Prestissimo.




1. sul una corda
2. sul una corda
ca - - lan - - do
p dolce
p dolce

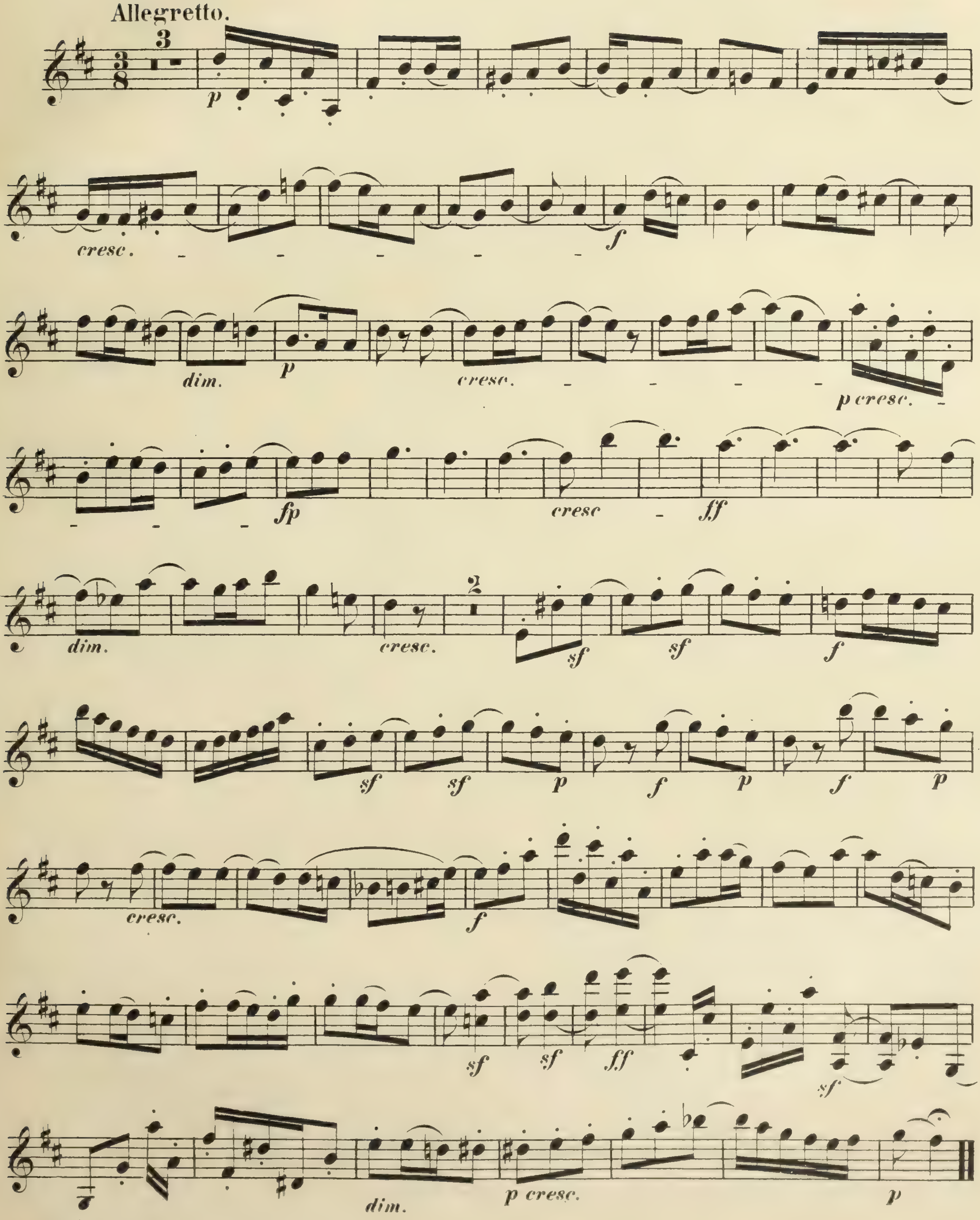

cresc.
dim
p cresc.
dim
p dolce


p
sfp
p
pp
sf
sf
p
pp
pp
pp
pp
1
1
2
3
4
5
espressivo
p
1
1
1
pp
pp
pp

FUGE.

Op. 137.

Violino II.



4910 b

M552
B44P3
violoncello

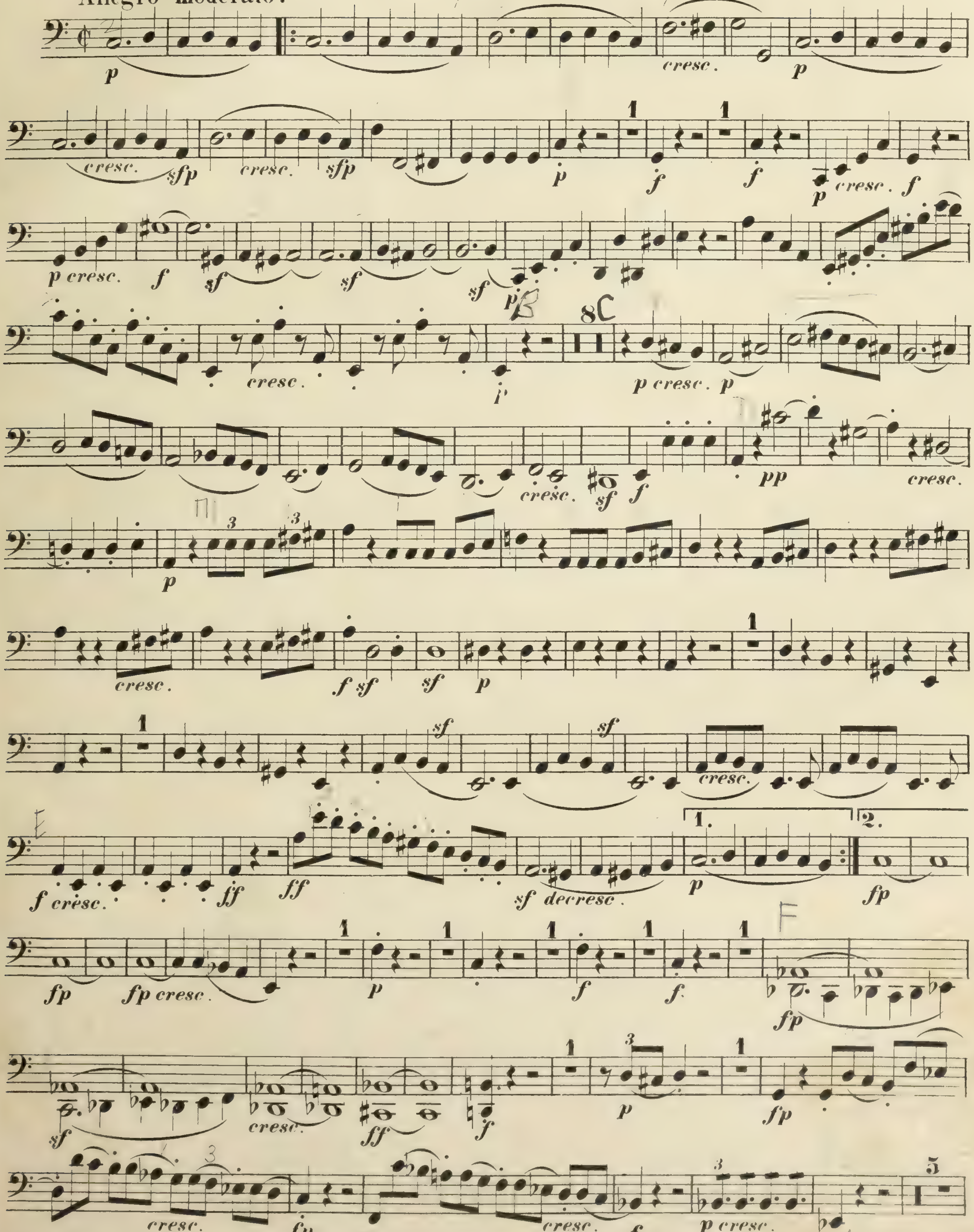
QUINTETT I.

Op. 29.

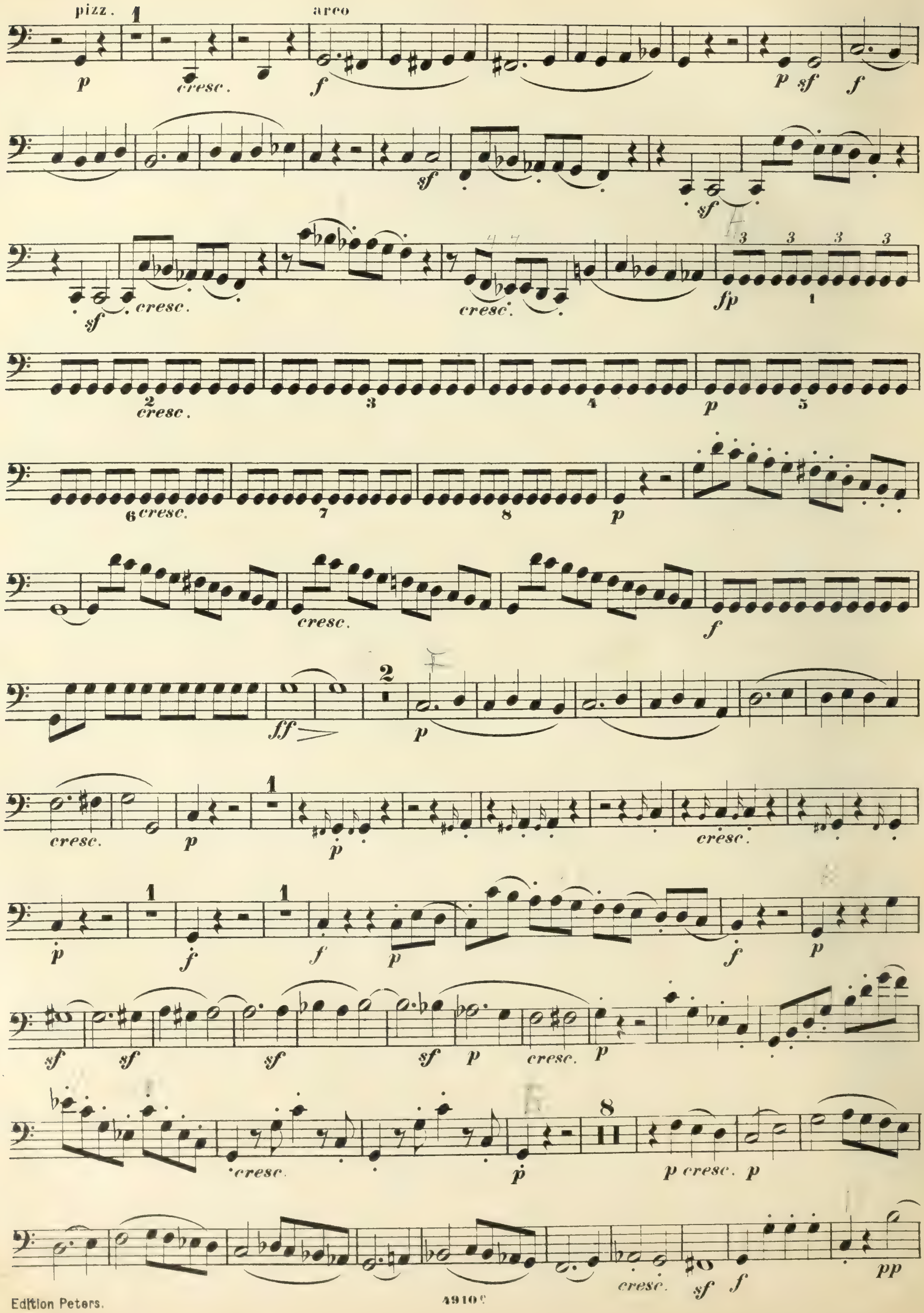
Violoncello.

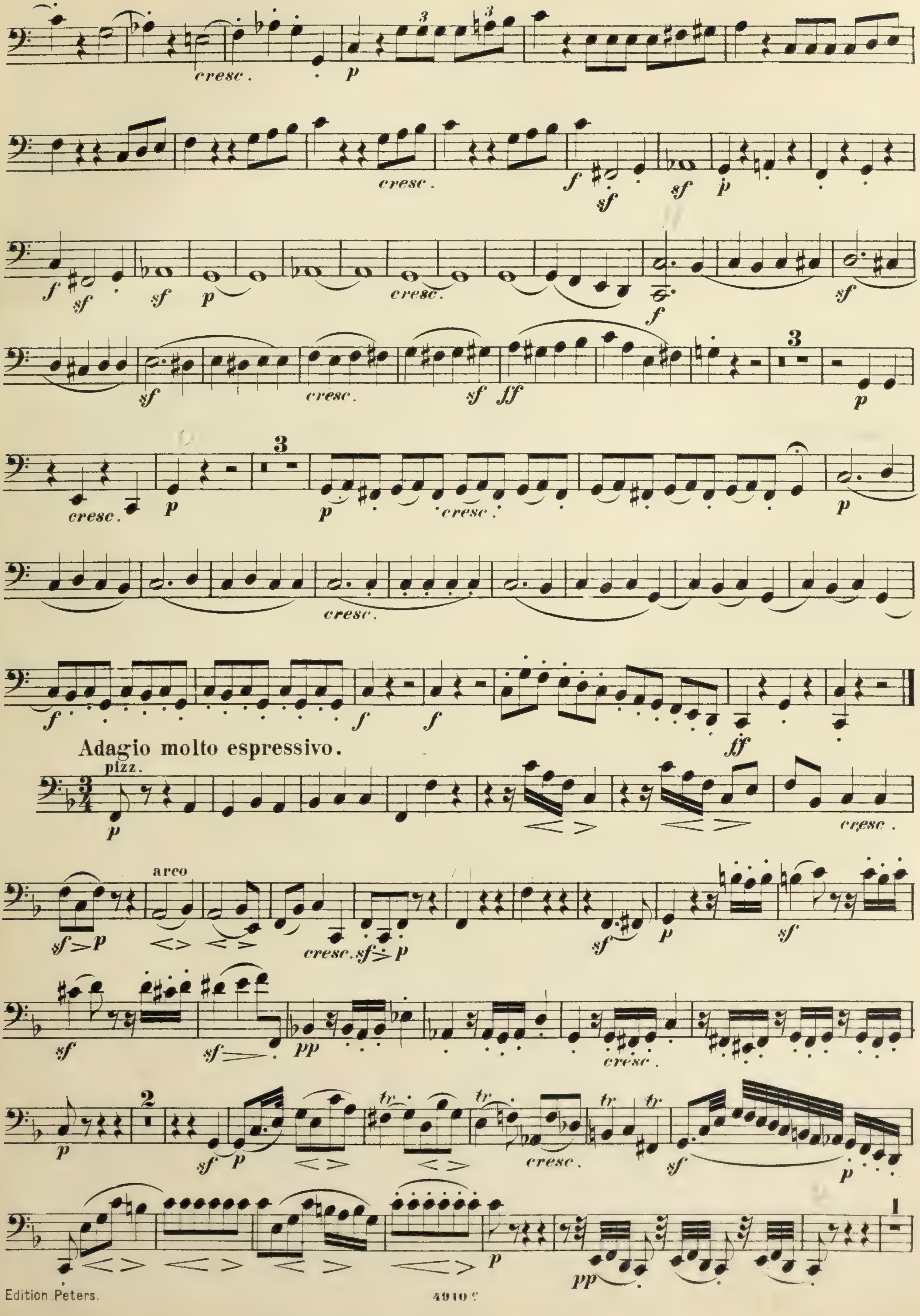
L. v. Beethoven.

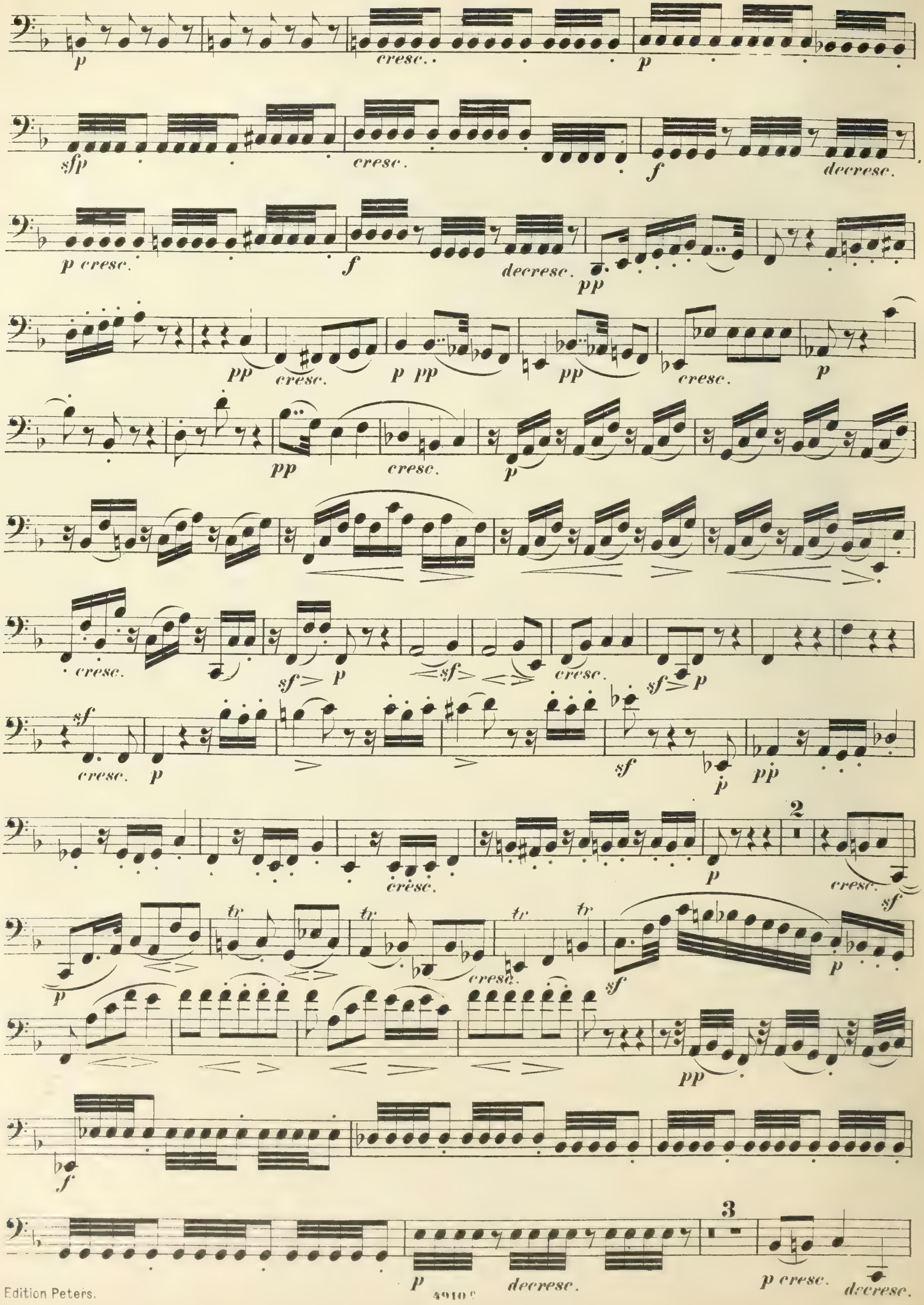
Allegro moderato.

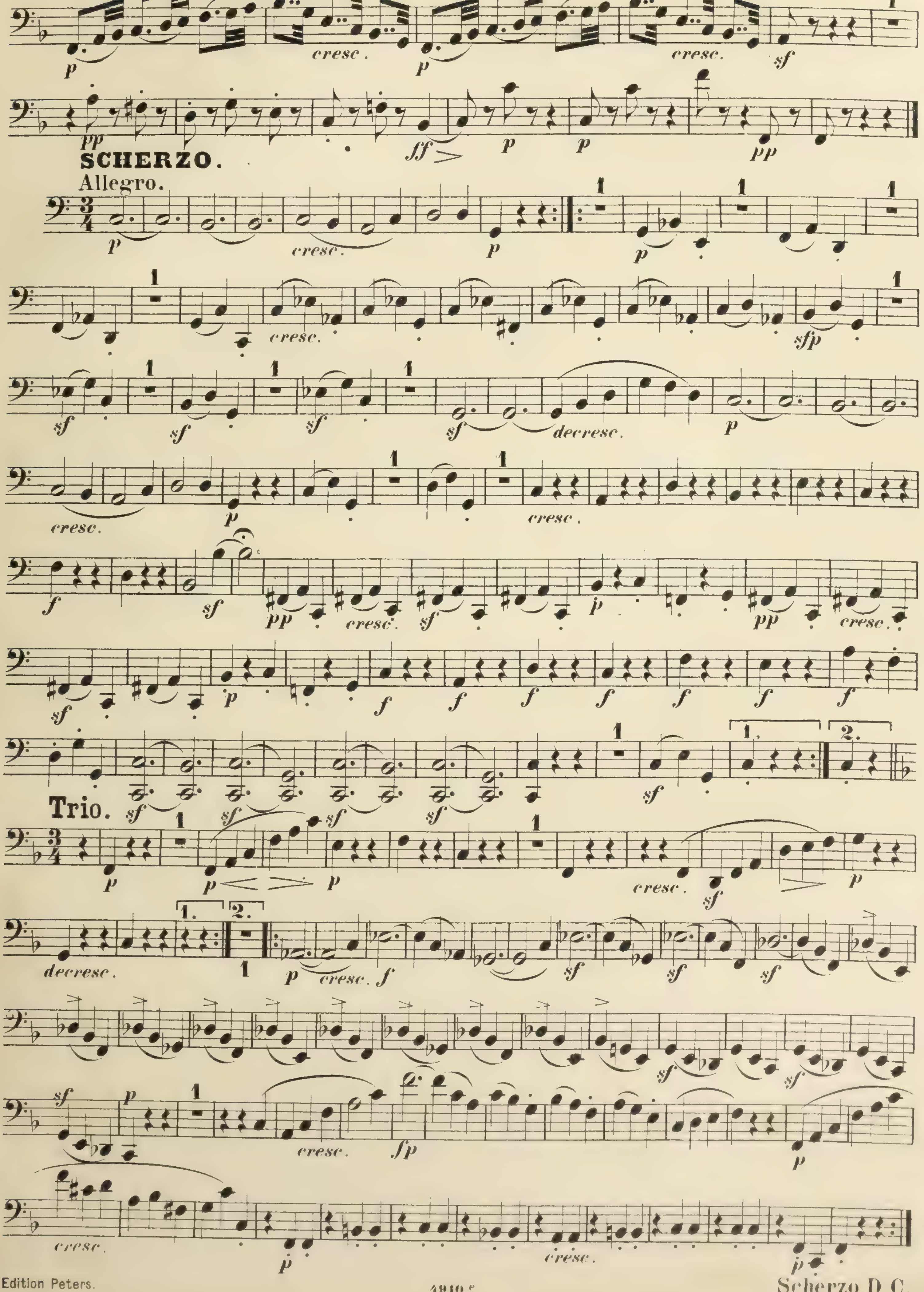


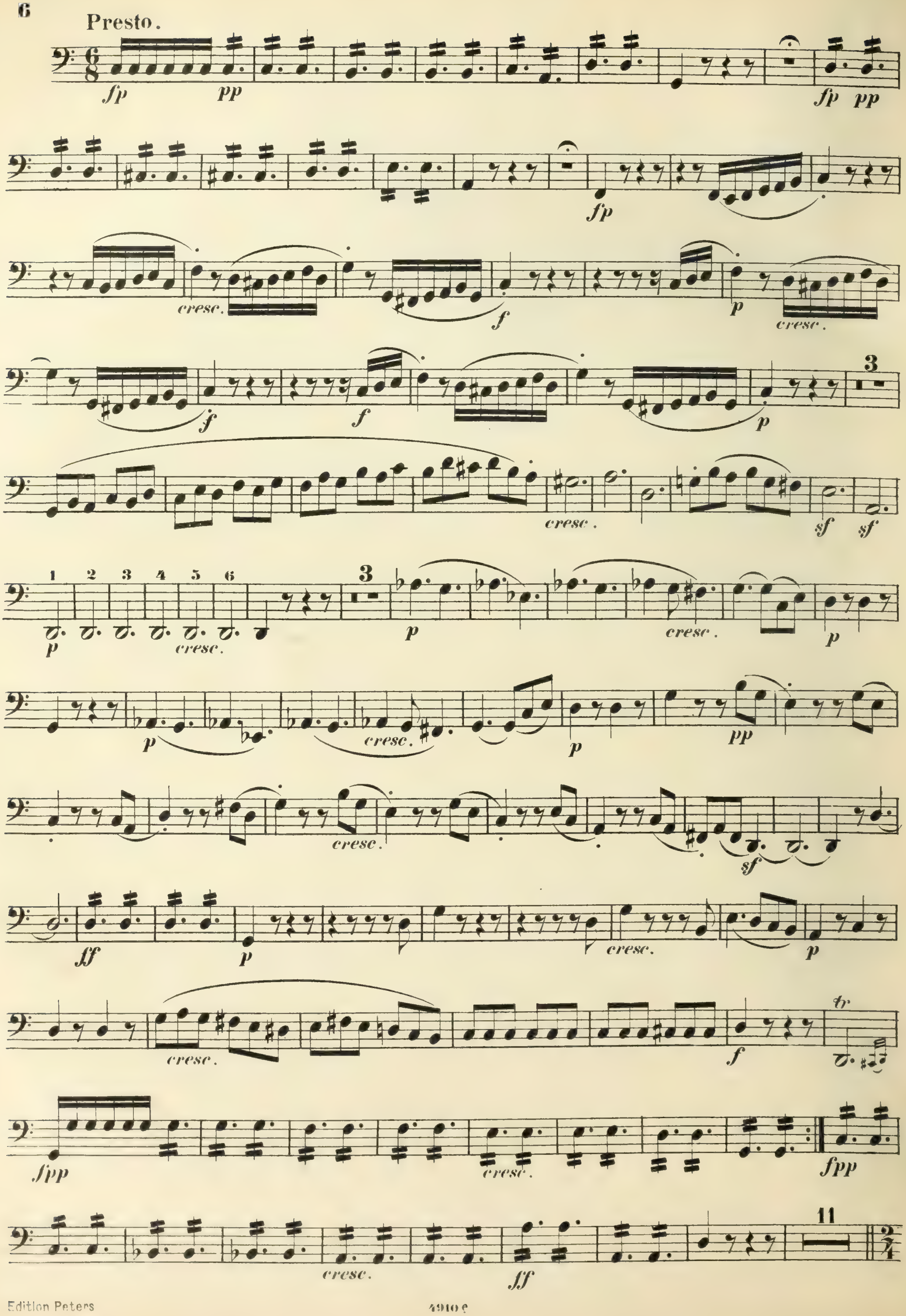
33622

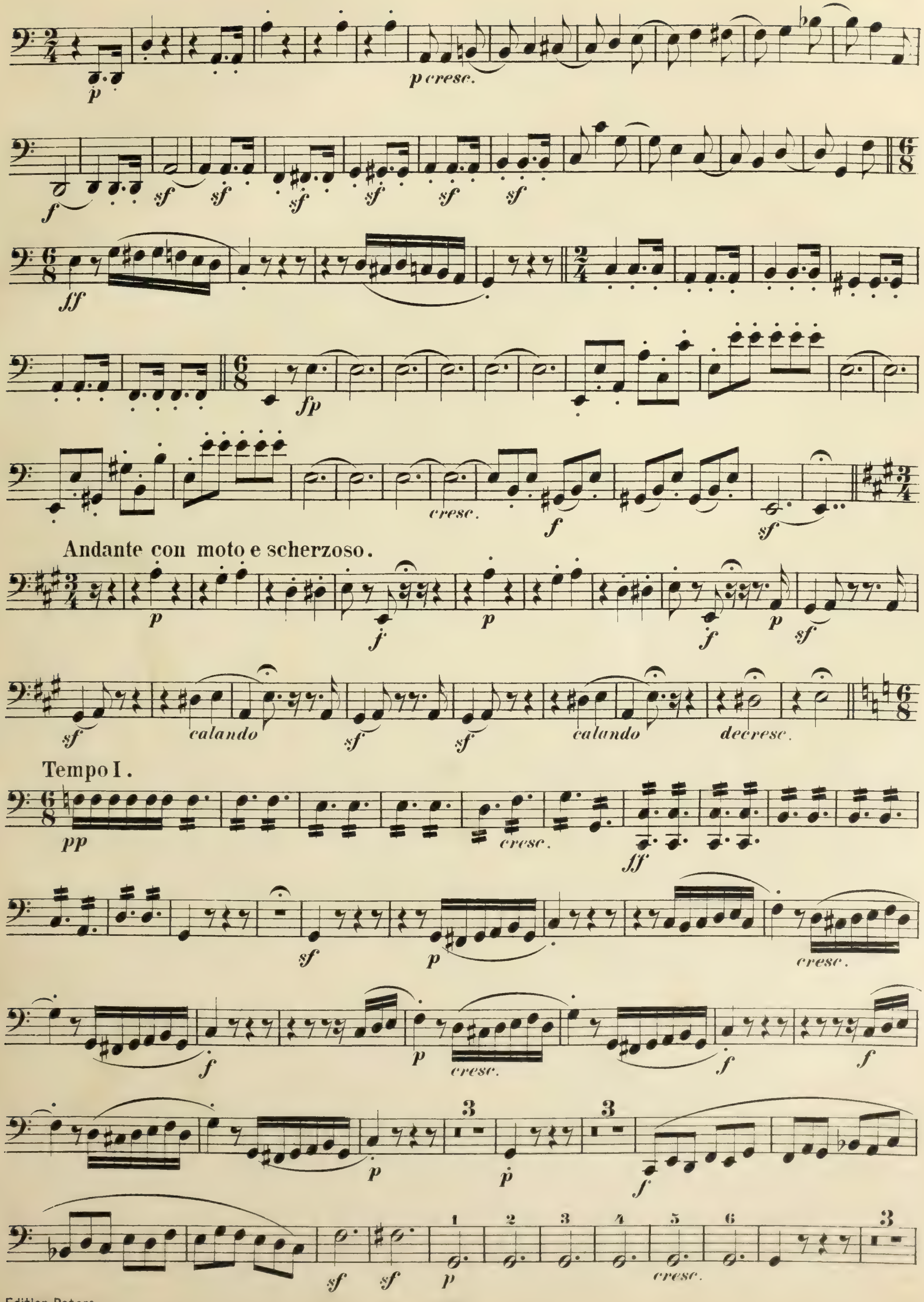

pizz.
arco
p
cresc.
f
sf
fp
ff
p cresc.
pp

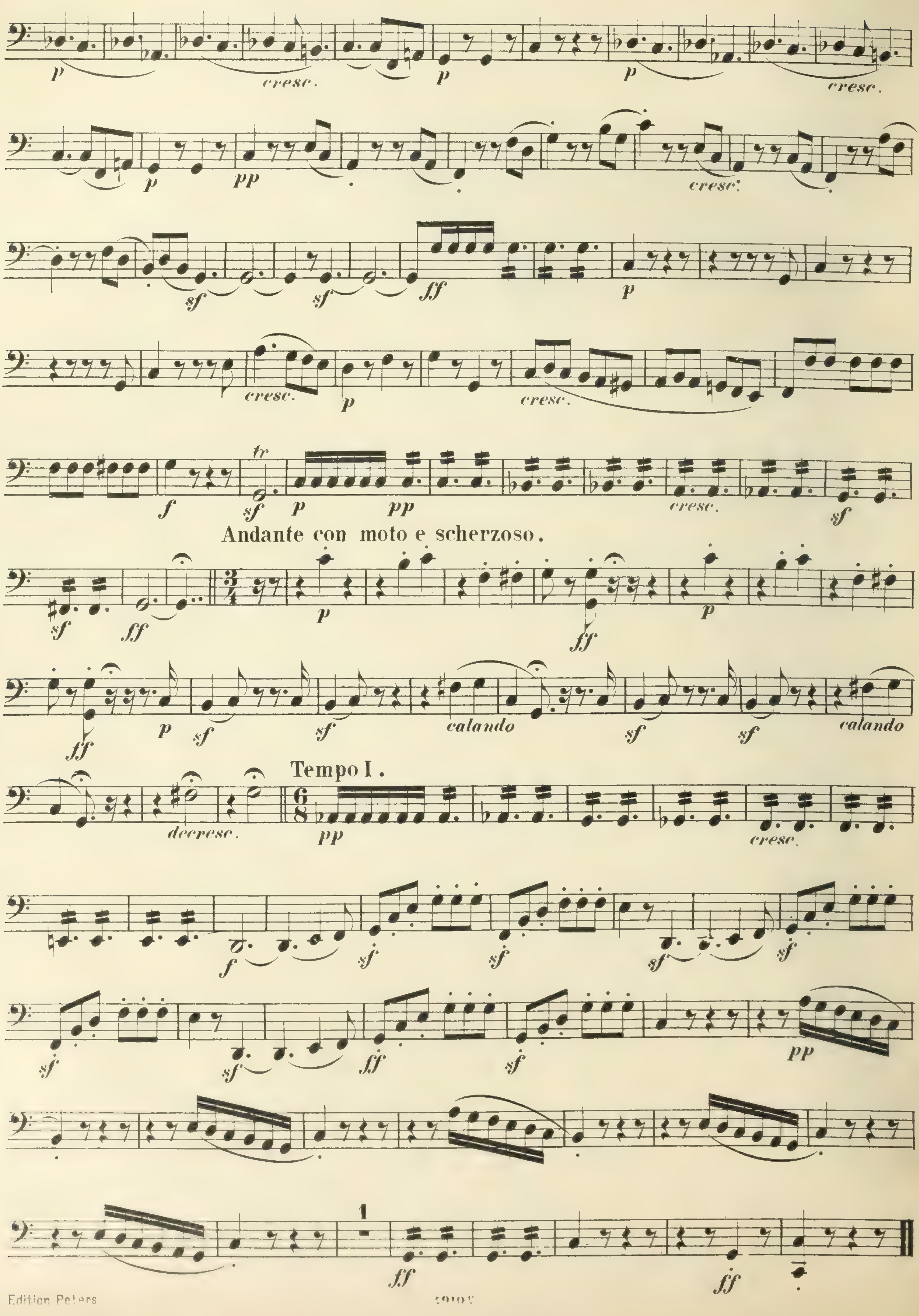

cresc.
p
cresc.
f
sf
p
3
ff
Adagio molto espressivo.
pizz.
arco
pp
tr
2
1


p
cresc.
p
sfp
cresc.
f
decresc.
p cresc.
f
decresc.
pp
pp
cresc.
p pp
pp
cresc.
p
pp
cresc.
p
cresc.
sf
p
sf
cresc.
sf
p
sf
cresc.
p
sf
p
pp
cresc.
p
2
cresc.
sf
p
tr
tr
tr
tr
cresc.
sf
p
pp
f
p
decresc.
3
p cresc.
decresc.


SCHERZO.
Allegro.
Trio.
Scherzo D. C.


Presto.
fp
pp
cresc.
f
p
sf
ff
fpp
tr


Andante con moto e scherzoso.
Tempo I.

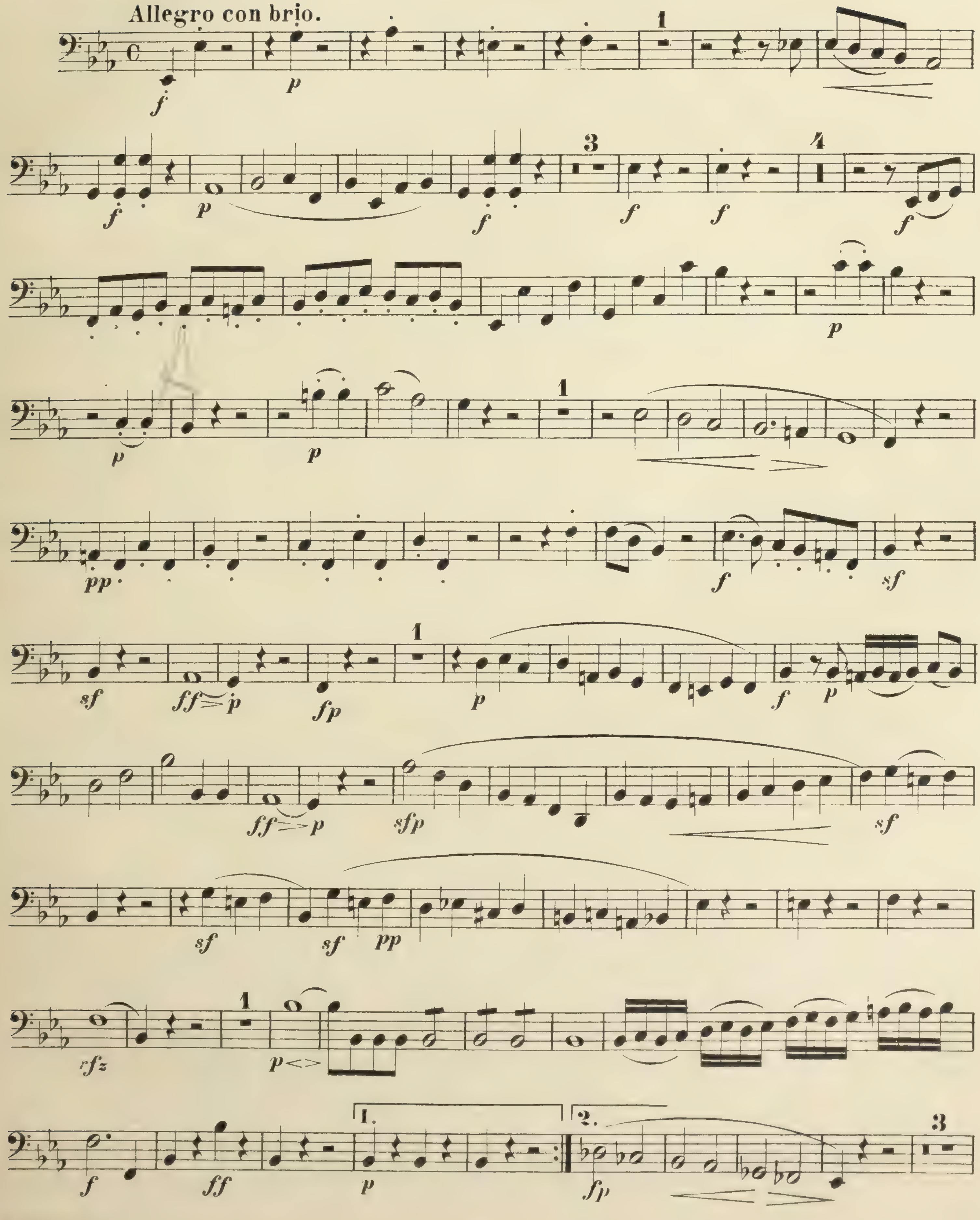

cresc.
Andante con moto e scherzoso.
calando
Tempo I.
decresc.

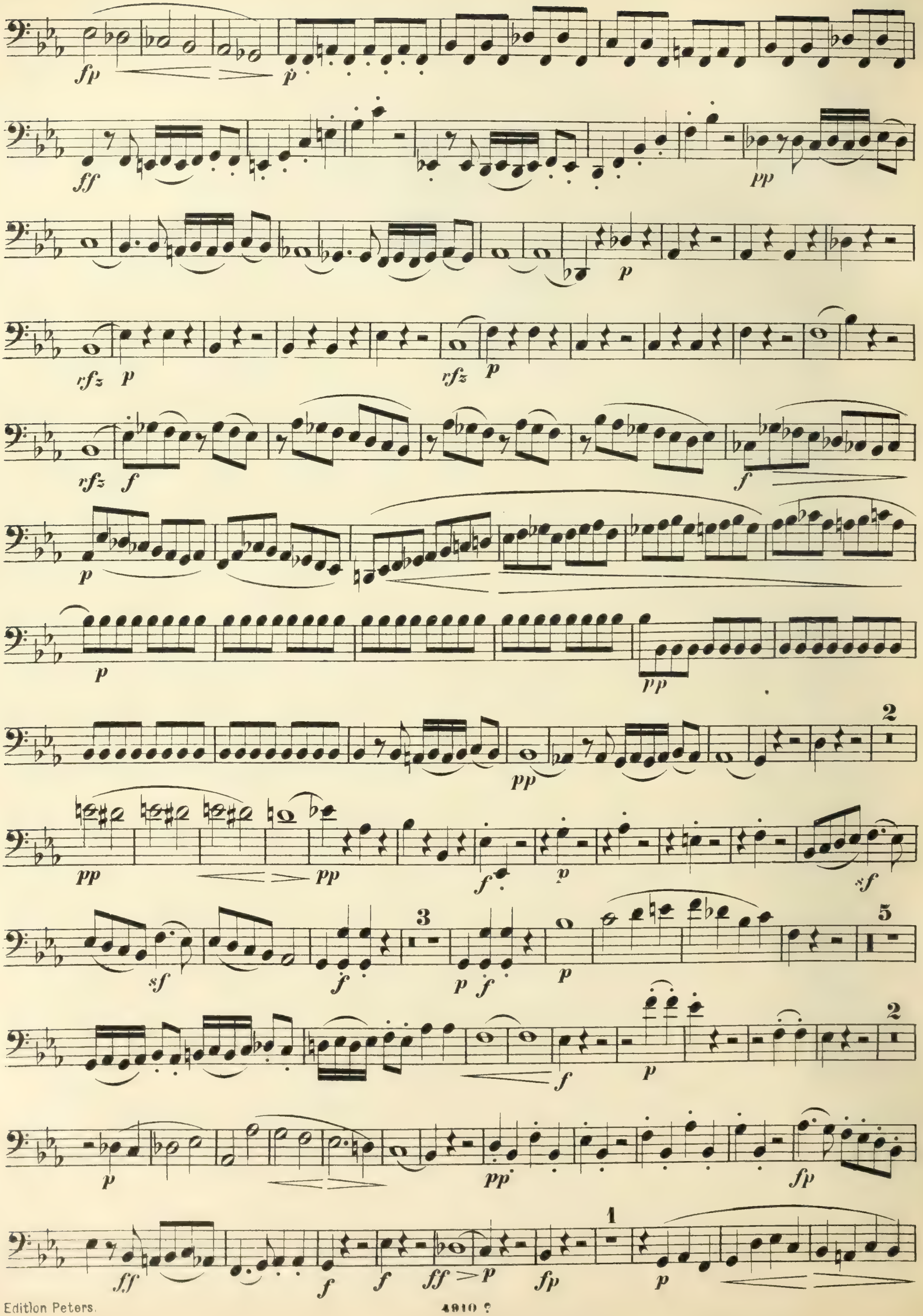
QUINTETT II.

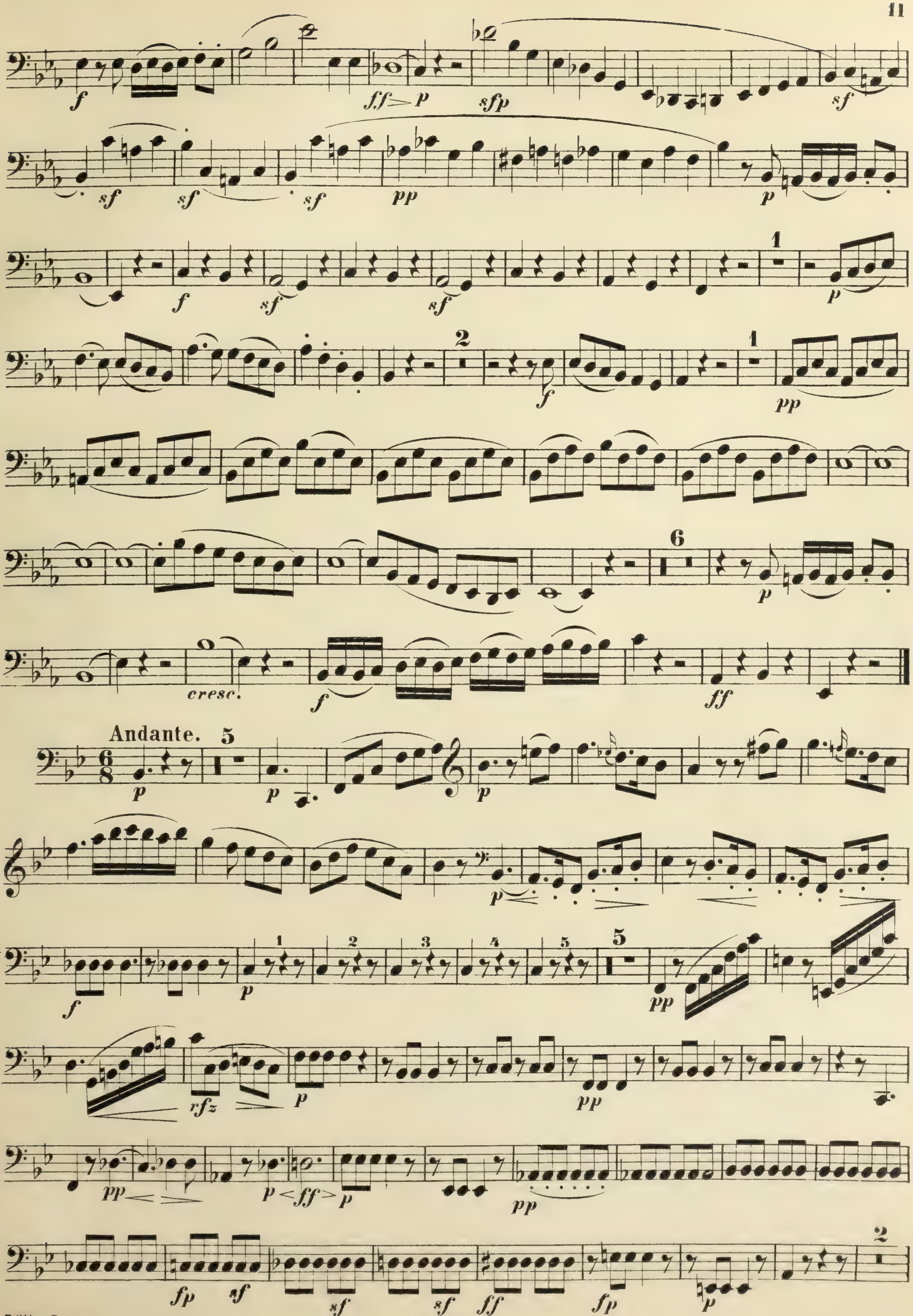
Nach dem Octett für Blasinstrumente Op. 103.

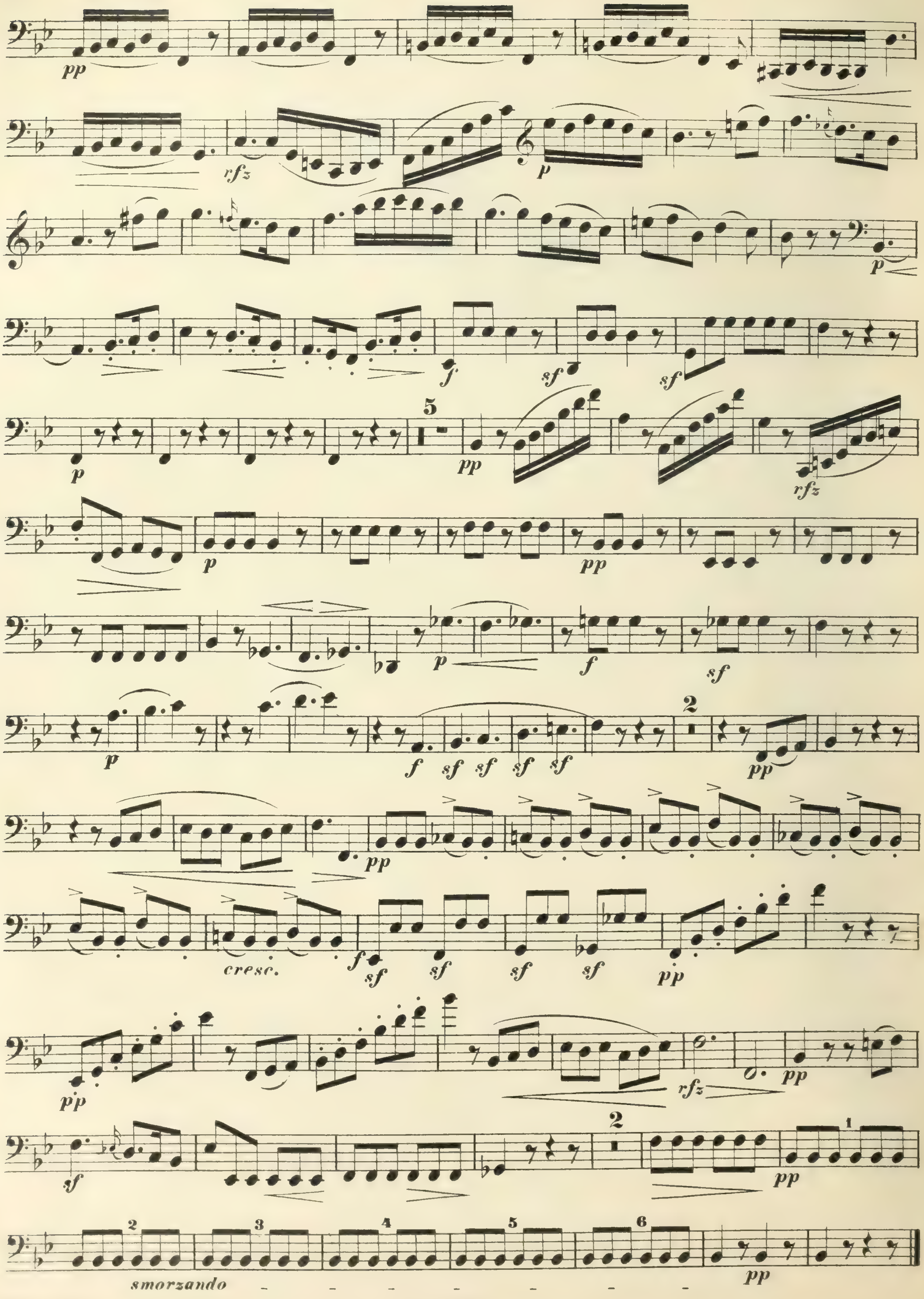
Op. 4.

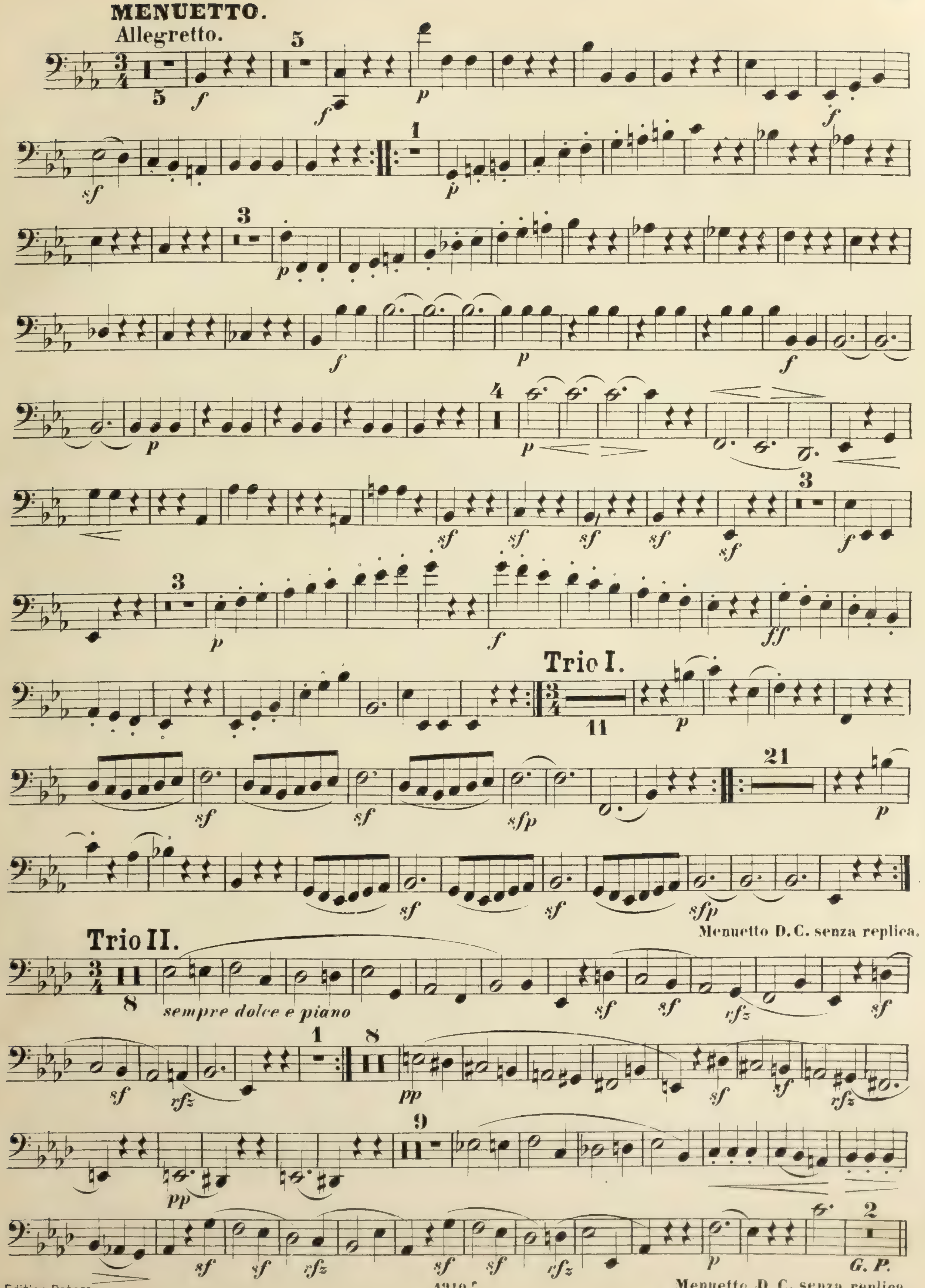
Violoncello.





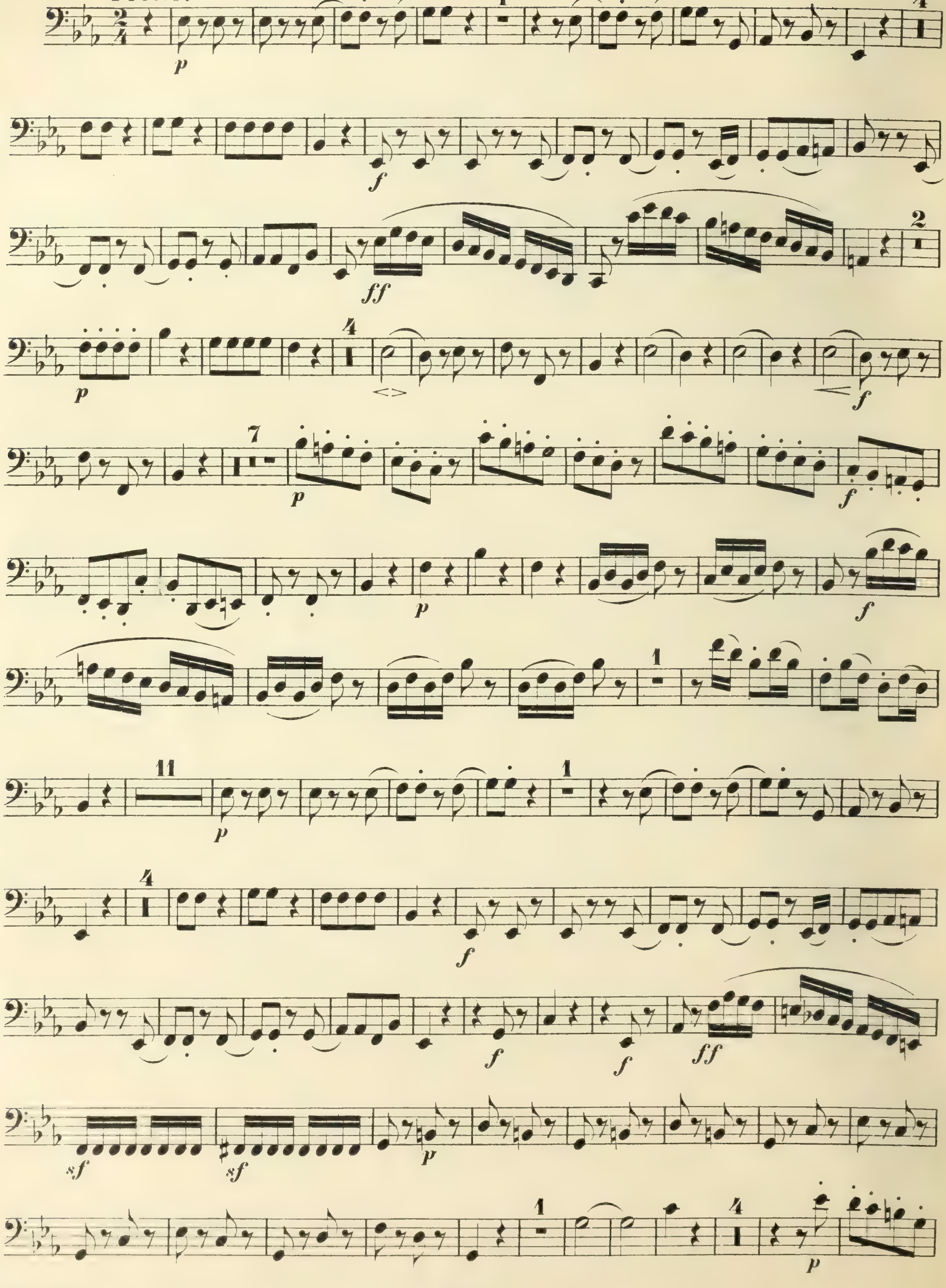

Andante.
cresc.

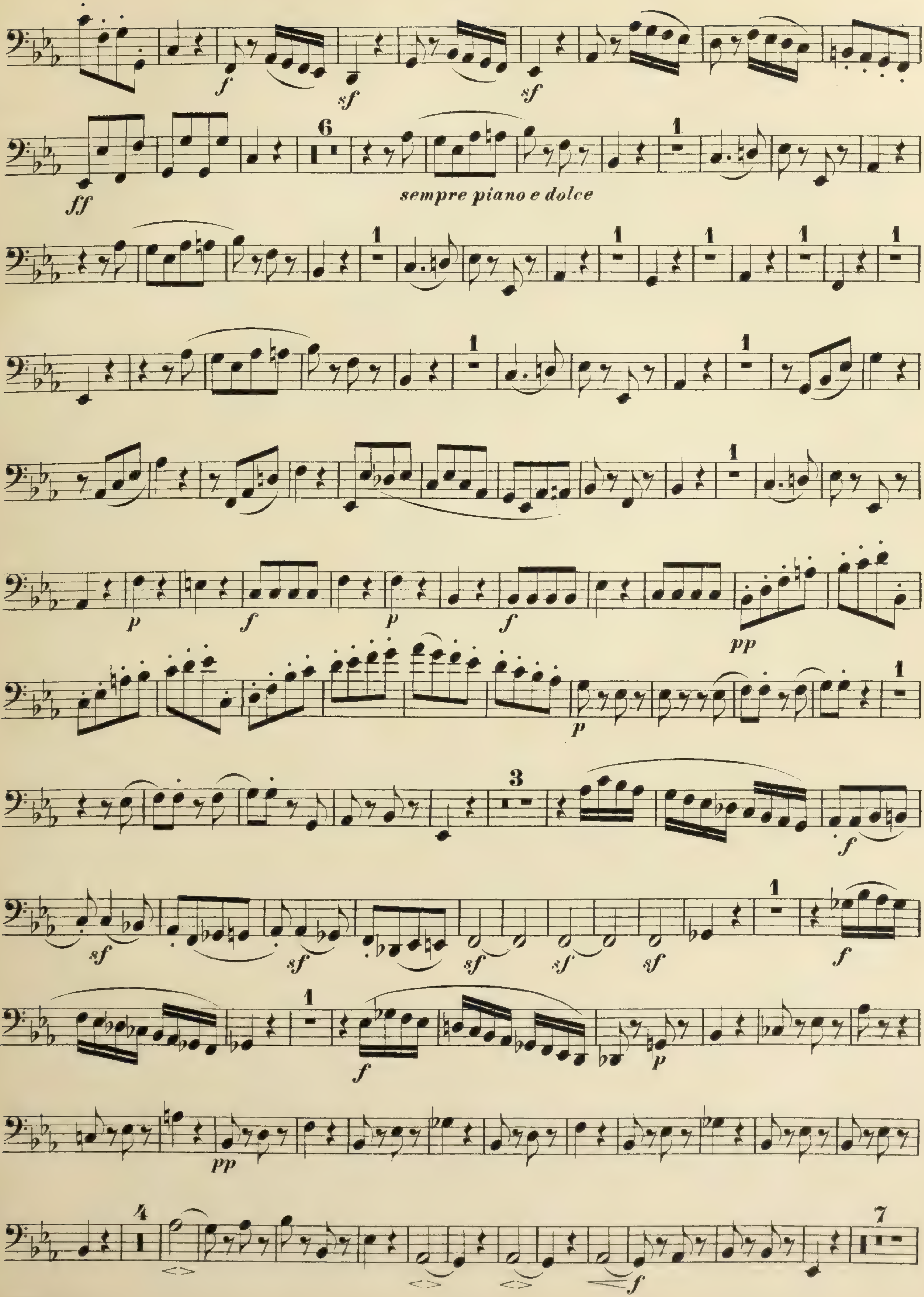

pp
rfz
p
f
sf
cresc.
smorzando

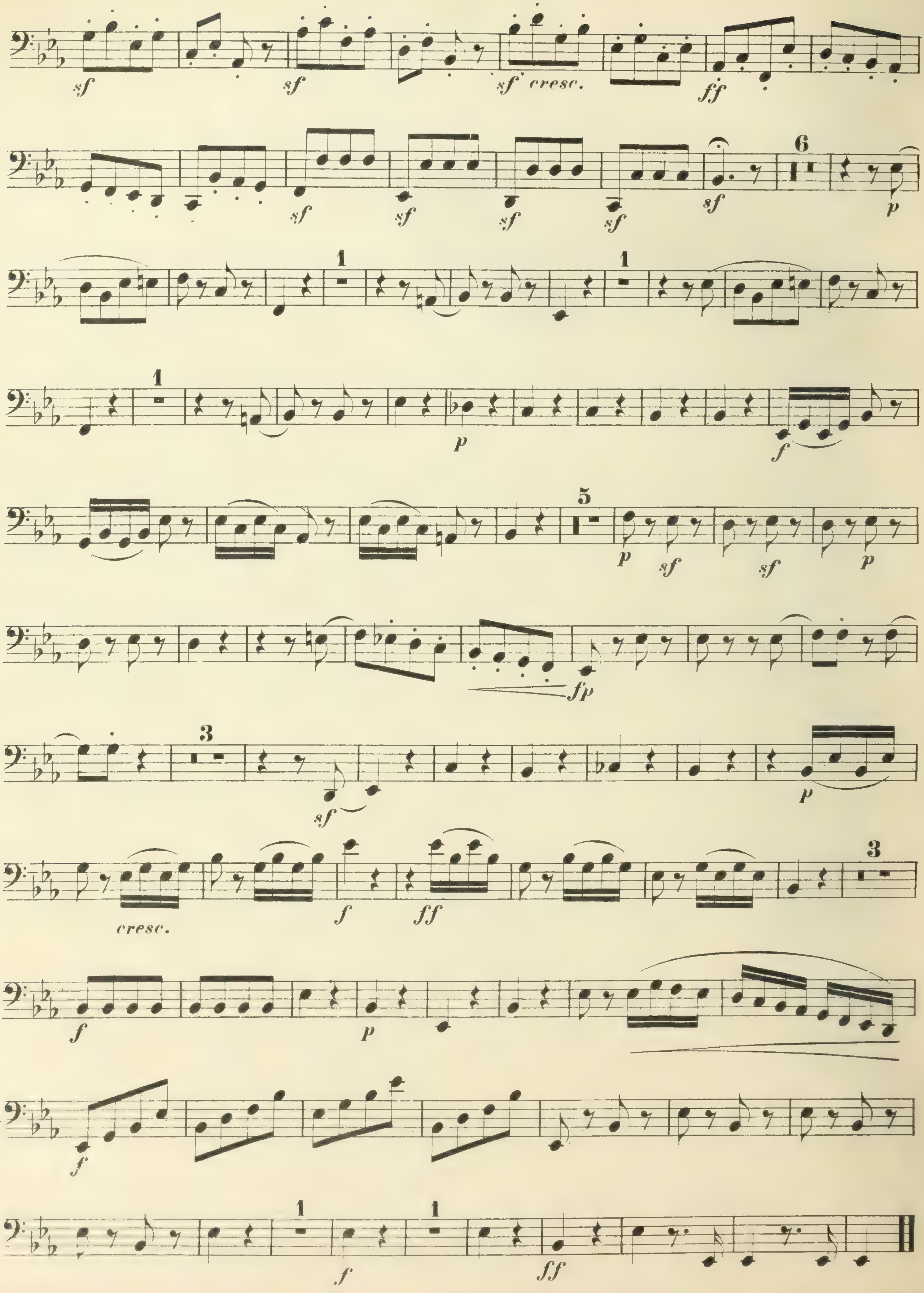

MENUETTO.
Allegretto.
Trio I.
Menuetto D.C. senza replica.
Trio II.
sempre dolce e piano
G. P.
Menuetto D.C. senza replica.

FINALE.

Presto.




sempre piano e dolce


sf
sf
sf cresc.
ff
sf
sf
sf
sf
sf
6
p
1
1
1
p
f
5
p
sf
sf
p
fp
3
sf
p
cresc.
f
ff
3
f
p
f
1
1
f
ff

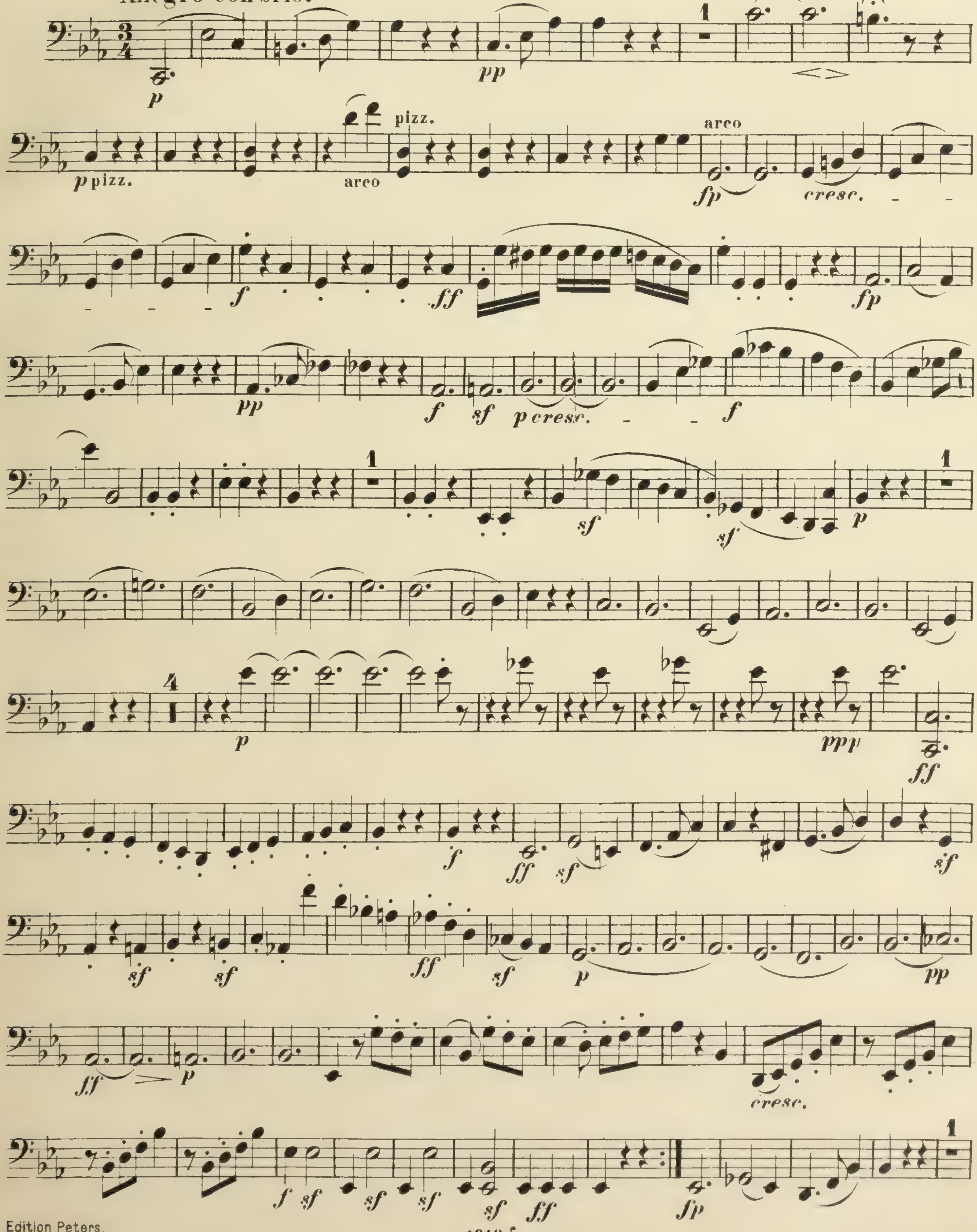
QUINTETT III.

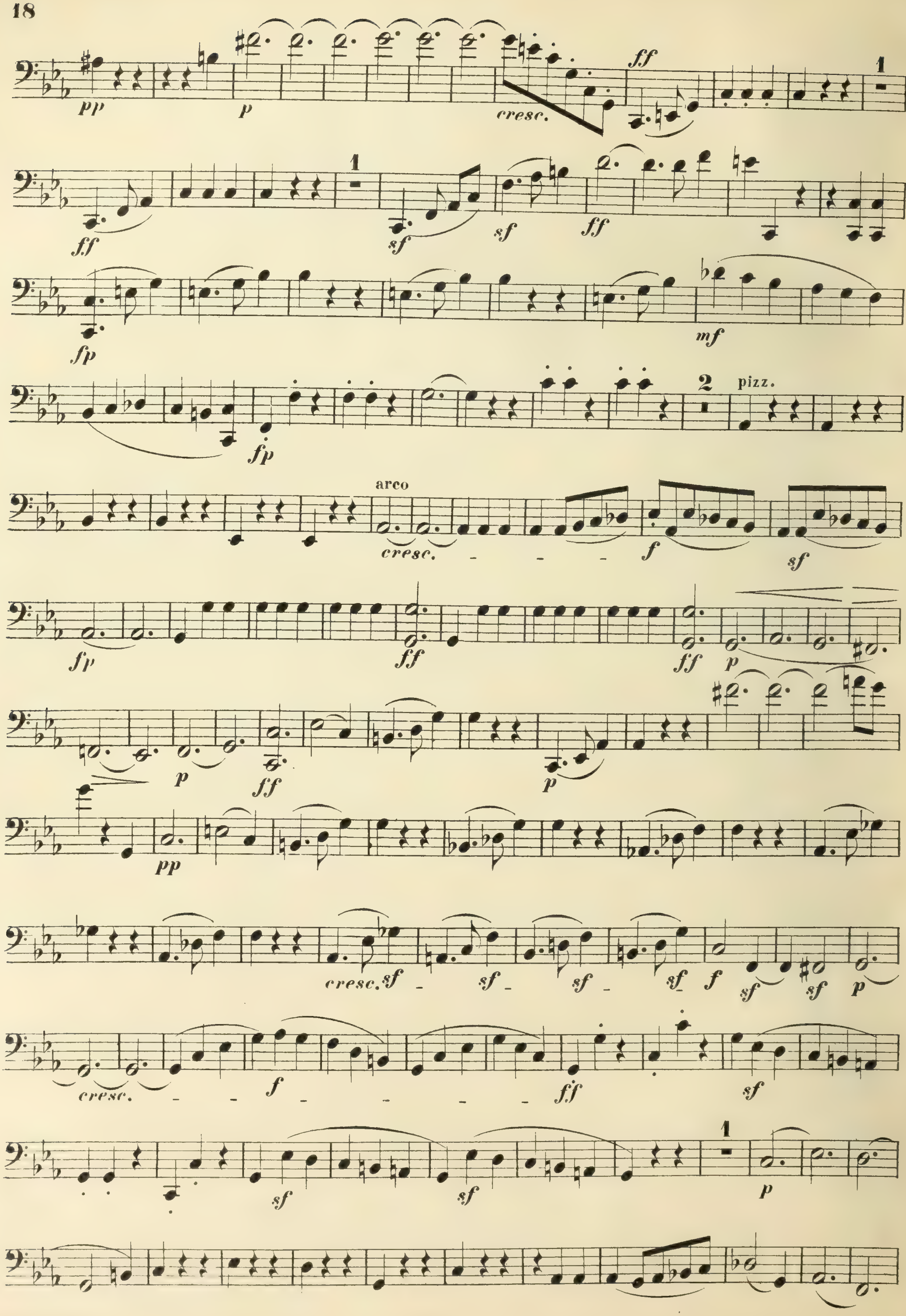
Nach dem Trio Op. 1. № 3.

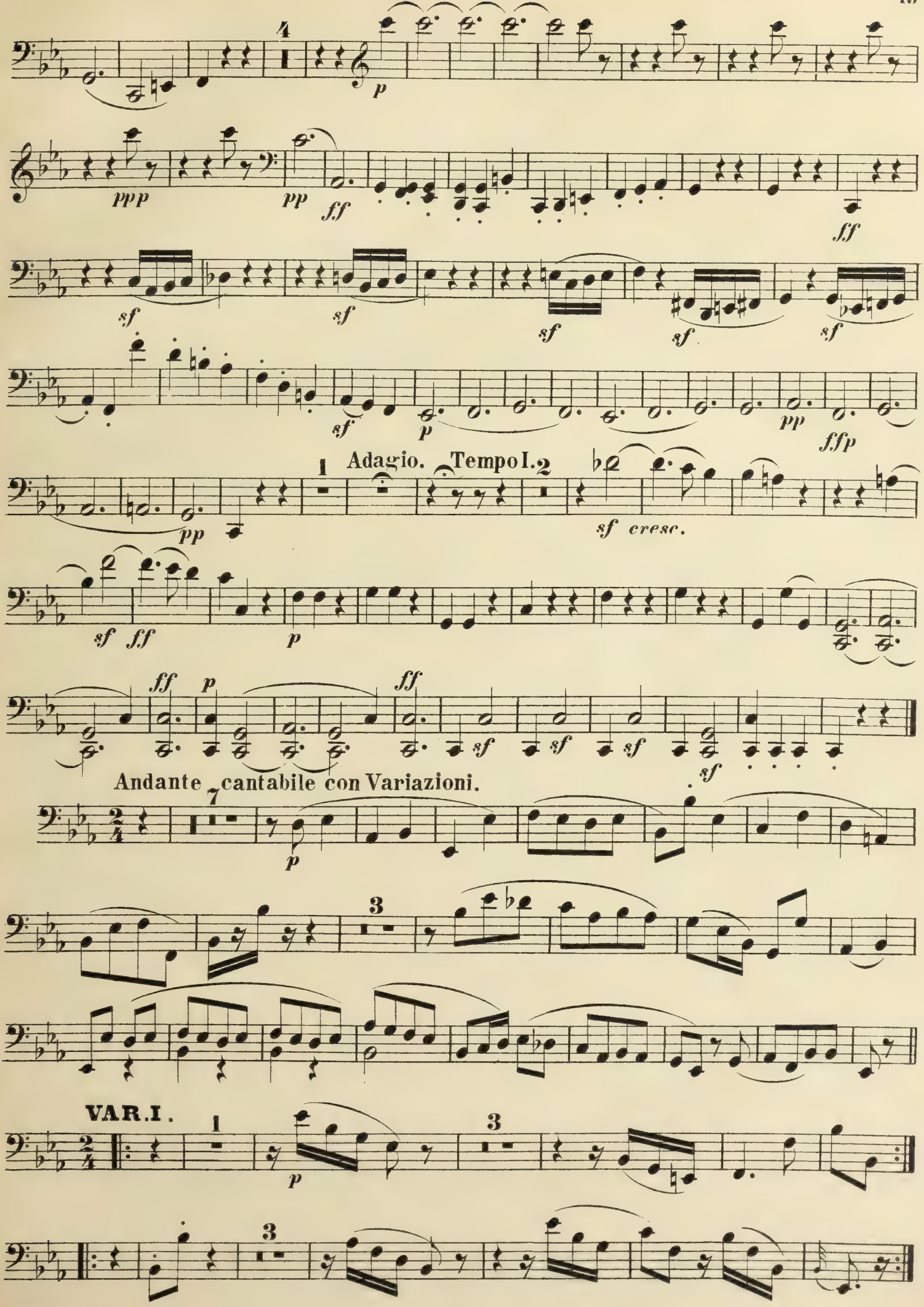
Op. 104.

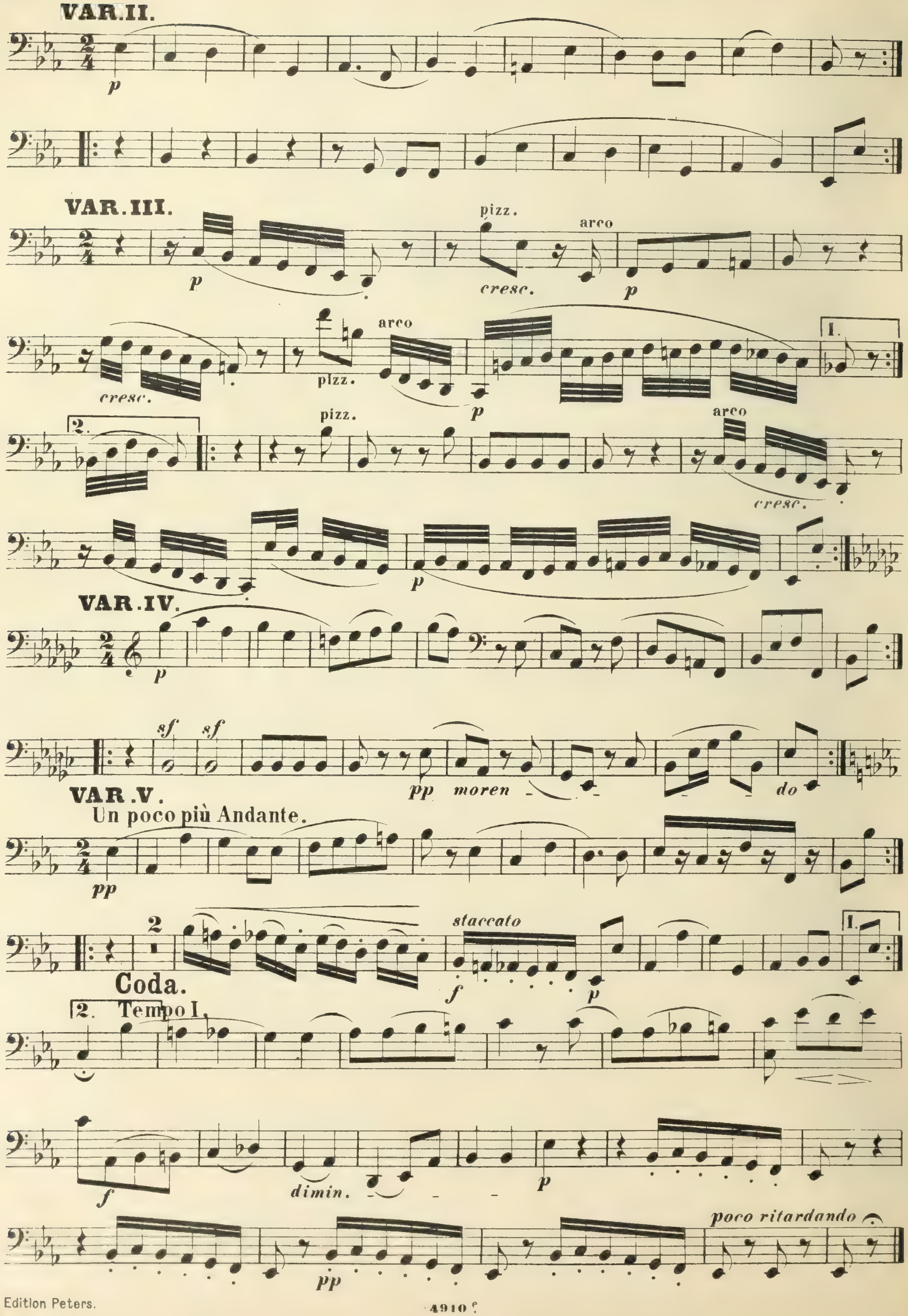
Violoncello.

Allegro con brio.

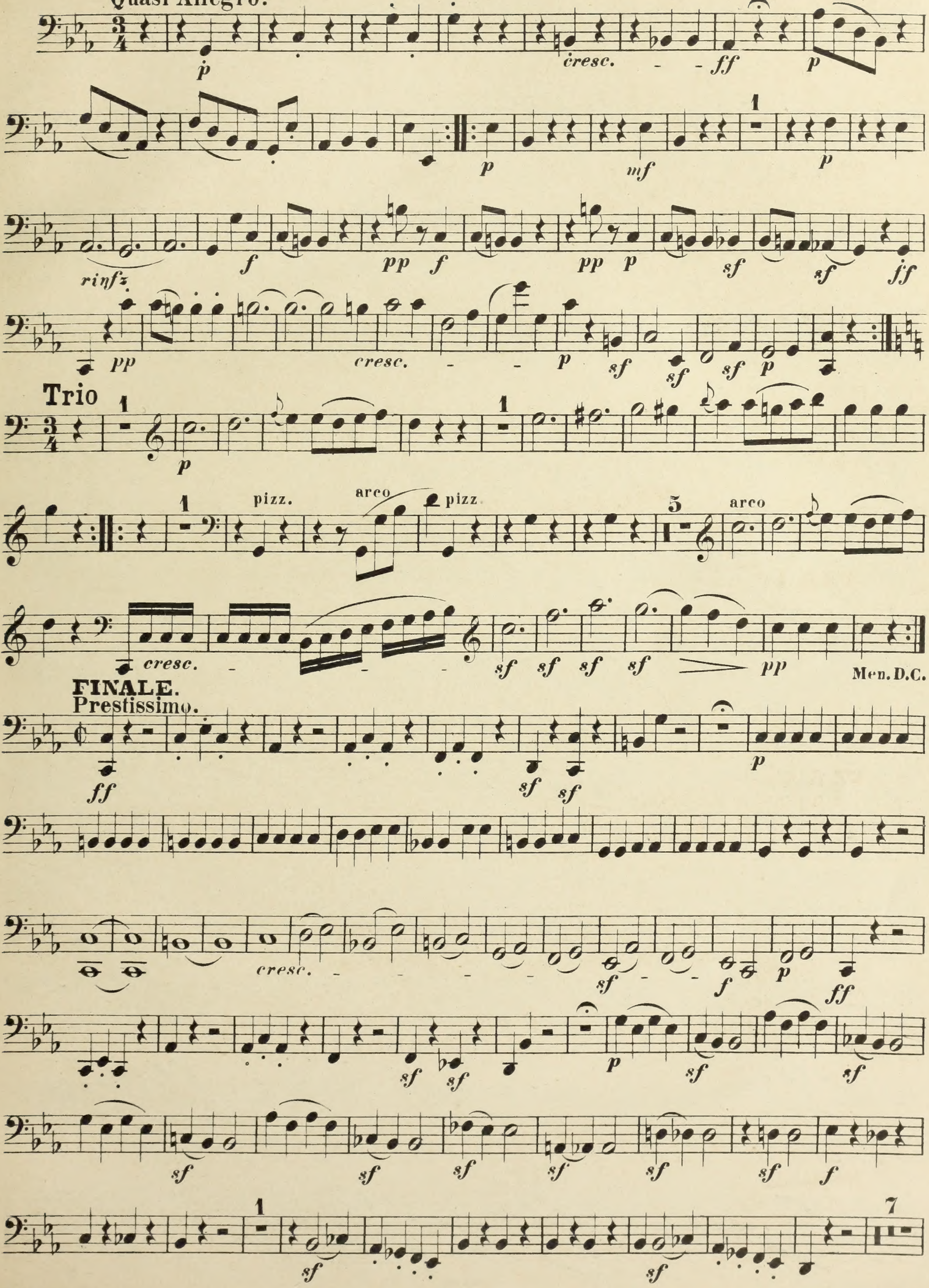


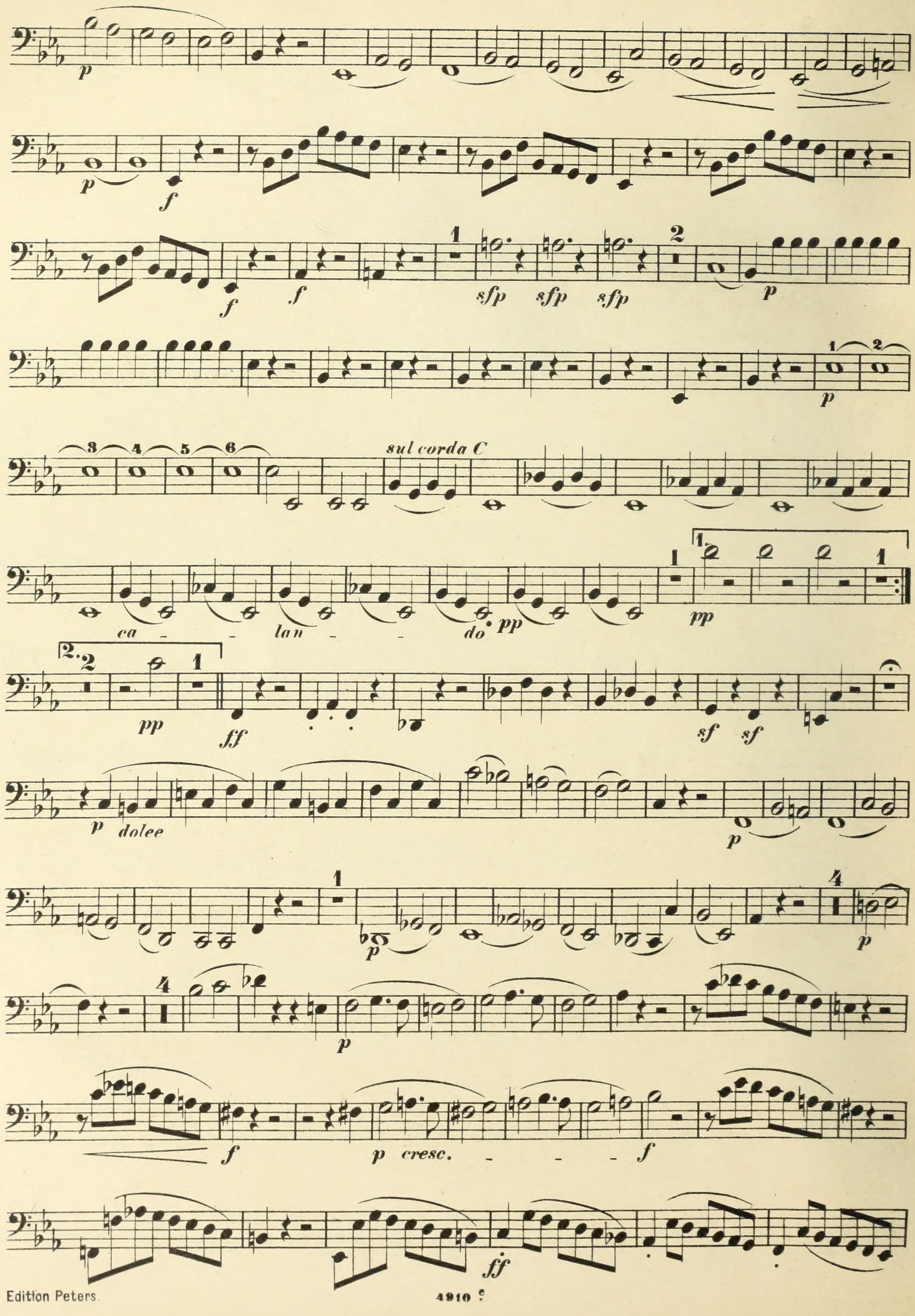

pp
p
cresc.
ff
1
ff
sf
sf
ff
fp
mf
fp
2
pizz.
arco
cresc.
f
sf
fp
ff
ff
p
p
ff
p
pp
cresc.
sf
sf
sf
sf
f
sf
sf
p
cresc.
f
ff
sf
sf
sf
1
p

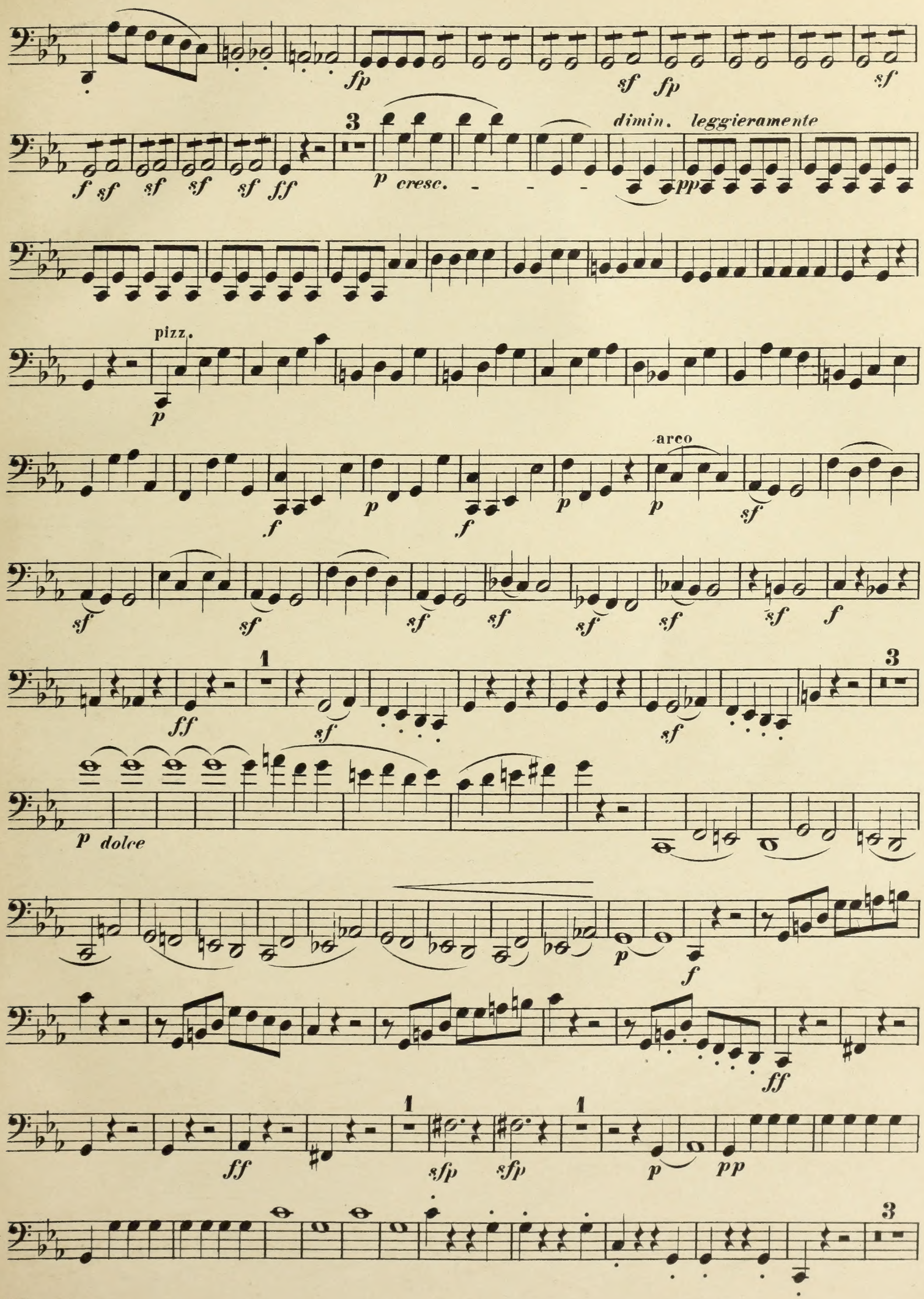

4
p
ppp
pp
ff
ff
sf
sf
sf
sf
sf
sf
p
pp
ffp
Adagio. Tempo I.
1
2
pp
sf cresc.
sf ff
p
ff
p
ff
sf
sf
sf
sf
Andante cantabile con Variazioni.
7
p
3
VAR. I.
1
p
3
3

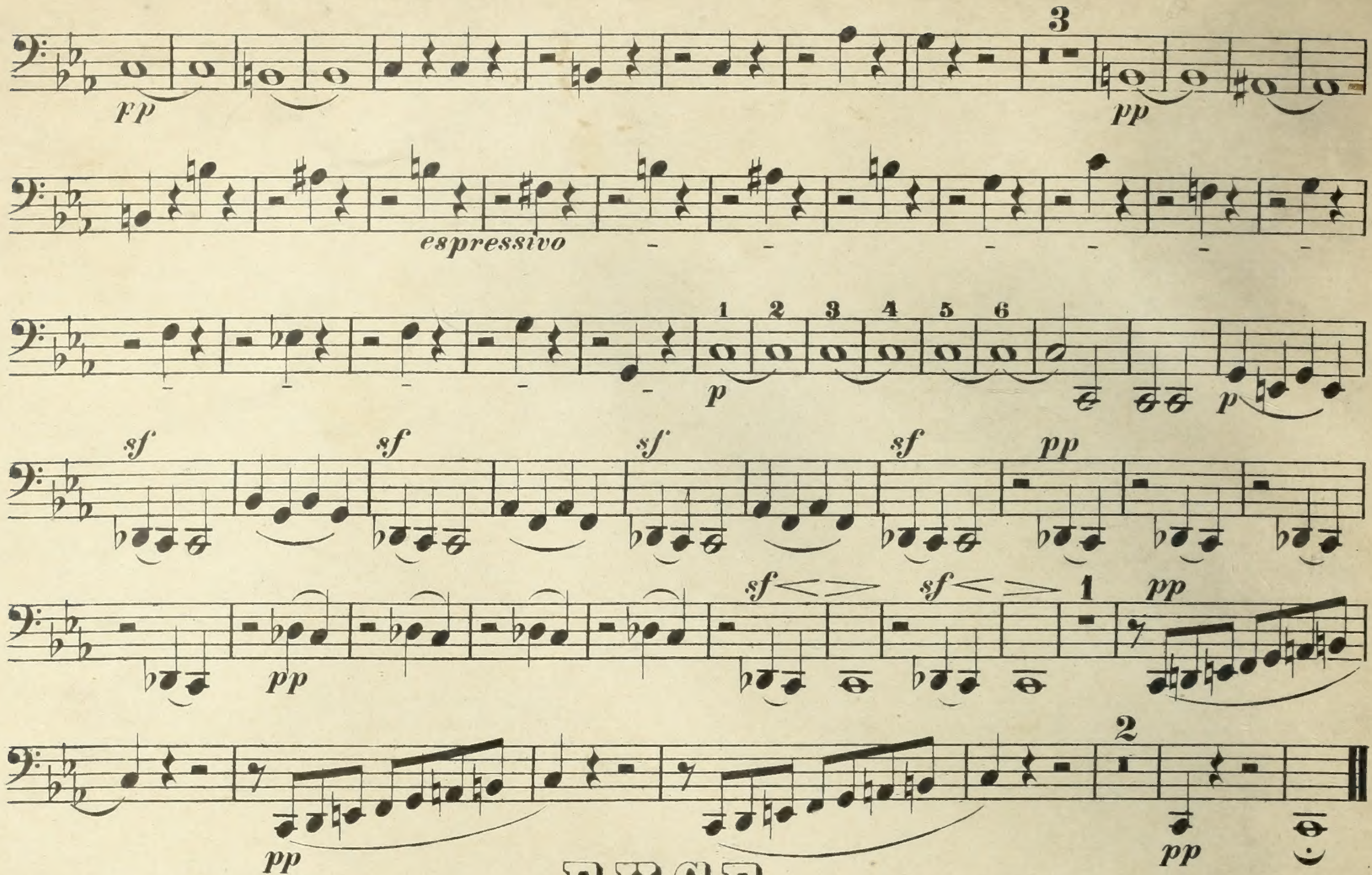

VAR. II.
p
VAR. III.
p
pizz.
cresc.
arco
p
cresc.
pizz.
arco
pizz.
p
1.
2.
pizz.
arco
cresc.
p
VAR. IV.
p
sf
sf
pp
moren
do
VAR. V.
Un poco più Andante.
pp
2
staccato
f
p
1.
Coda.
2.
Tempo I.
f
dimin.
p
poco ritardando
pp

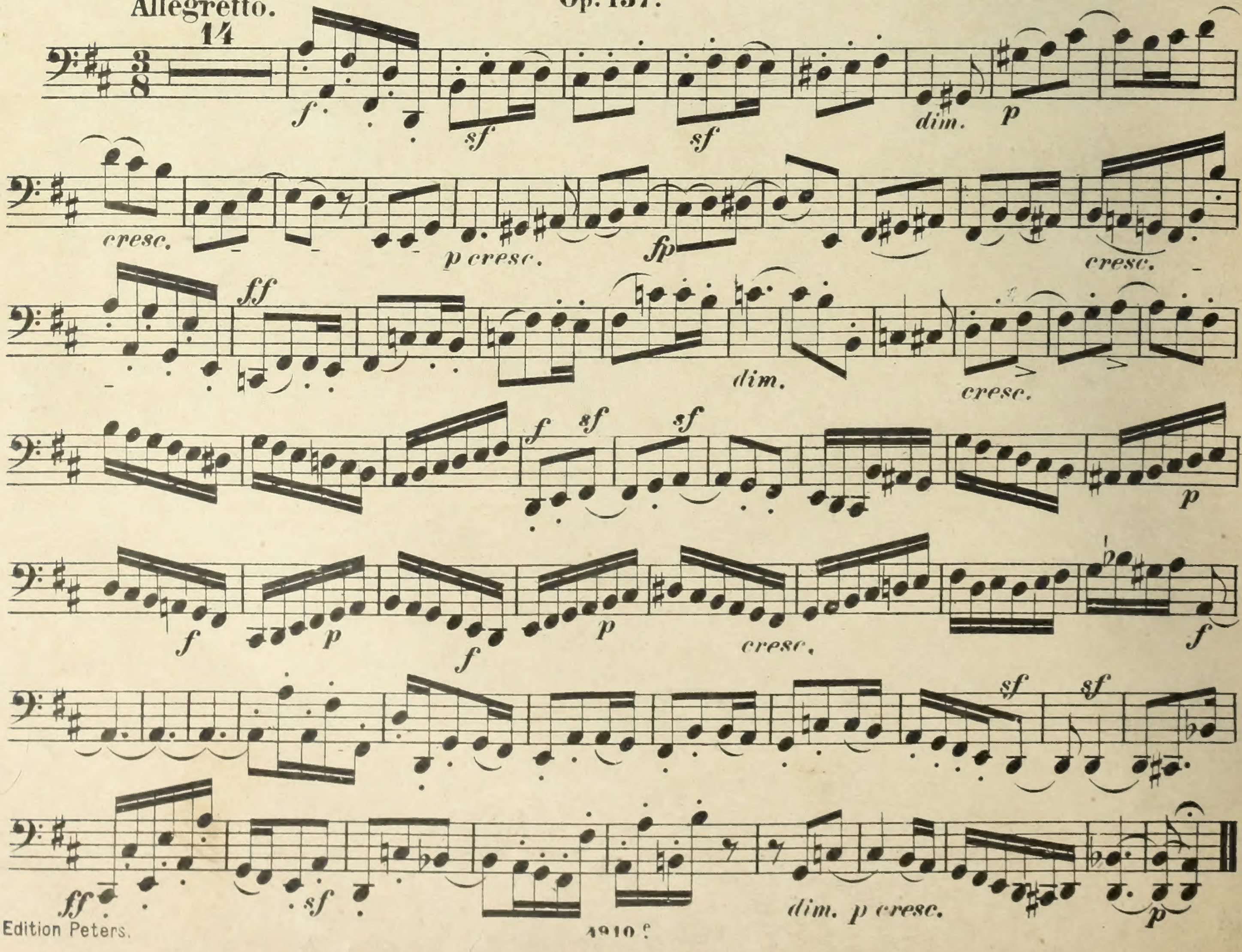
MENUETTO.
Quasi Allegro.




sfp sfp sfp
sul corda C
ca - - lan - - do
pp
ff
sf sf
p dolce
p cresc. - - - f
ff


fp
sf
fp
sf
f sf
ff
3
p cresc.
dimin.
leggieramente
pp
pizz.
p
f
arco
1
p dolce
ff
sfp
pp



FUGE.

Allegretto. Op. 137.